

From: Philip Hinchcliffe, Producer, Doctor Who

**Room No. &
Building:**

505 Union

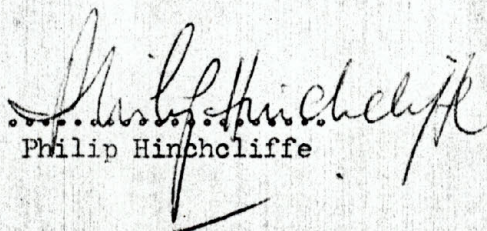
**Tel.
Ext.:**

date: 18th May 1976

Subject: P as B : TARDIS TAKE-OFF & ARRIVAL NOISE

To: All Doctor Who Production Offices

Would the Assistants please note that the Tardis take-off noise and arrival noise has now been officially classified as a piece of music and the composer, Brian Hodgeson, must be entered in the music content section of the P as B whenever it is used in an episode.


Philip Hinchcliffe

Philip Hinchcliffe, Producer, Doctor Who

505 Union

12.11.76

ELECTRONIC EFFECTS OPERATORS

Doctor Who Production Offices

Would you please note that CSO Operators are
now known as Electronic Effects Operators,
or E.E.O.s.
, and should be billed as such on
camera scripts.

Philip Hinchcliffe
.....
Philip Hinchcliffe

Graham Williams, Producer, Doctor Who

505 Union

29.11.76

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO 4V

Org. Serials

Would you please arrange for Paddy Russell to be engaged to direct a four-part "Doctor Who" adventure. The join date will be 14th March 1977 and the finishing date 8th July 1977.

Graham Williams

COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **11th January 77**

I would like to commission the following

~~Original, Dramatisation, Adaptation, Translation~~
(delete as appropriate)**SCRIPT**Project No:
02347/2201Series Title and code:
DOCTOR WHOTarget Delivery Date:
X 7.2.77Title and Episode Number (if applicable) of Proposed Script:
Episode One "The Vampire Mutation"Producer:
Graham WilliamsAuthor:
Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey UnnaSigned.....
(Producer)*Robert Holmes*
.....
(Script Editor)**13 JAN 1977**

COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **11.1.77**

I would like to commission the following

~~Original / Commission / Adaptation / Translation~~
(delete as appropriate)**SCRIPT**Project No:
02347/2202Series Title and code:
DOCTOR WHOTarget Delivery Date:
7.2.77Title and Episode Number (if applicable) of Proposed Script:
Episode Two "The Vampire Mutation"Producer:
Graham WilliamsAuthor:
Terrance Dicks

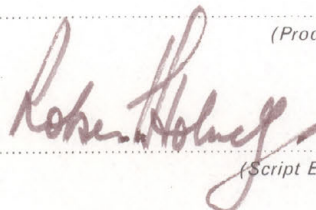
Theme:

Science Fiction AdventureLength:
25'

Notes re Fee etc:

Harvey Unna

Signed..... (Producer)


..... (Script Editor)**13 JAN 1977**

COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **11.1.77**

I would like to commission the following

~~Original~~ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~
 (delete as appropriate)

SCRIPT

Project No:

02347/2203

Series Title and code:

DOCTOR WHO

Target Delivery Date:

7.2.77

Title and Episode Number (if applicable) of Proposed Script:

Episode Three**"The Vampire Mutation"**

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

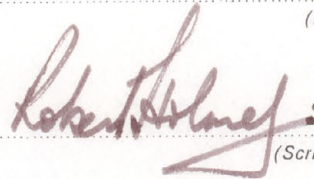
25'

Notes re Fee etc:

Harvey Unna

Signed.....

(Producer)



(Script Editor)

13 JAN 1977

COMMISSIONING BRIEFFrom: **Graham Williams**Room No. & Building: **505 Union**Telephone Extn: **4111/7766**

To: Copyright Department through Drama Head of Department

Date: **11.1.77**

I would like to commission the following

Original ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~
 (delete as appropriate)

SCRIPT

| | |
|--|---|
| Project No: 02347/2204 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 7.2.77 | |

Title and Episode Number (if applicable) of Proposed Script:

Episode Four "The Vampire Mutation"

Producer:

Graham Williams

Author:

Terrance Dicks

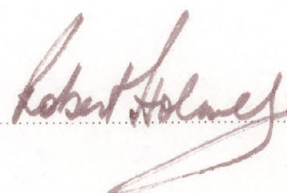
Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey UnnaSigned.....
(Producer)

(Script Editor)

13 JAN 1977

T.F.S. STAGE BOOKINGS

FROM: Manager, Film Stages

Date: 20th January 1977.

ROOM NO. & BUILDING. E.8. T.F.S.

Exts:

TO:

Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.O., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst. Tel. Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold.

This is to confirm the following Stage booking:

| | | |
|-------------|--------------------------------------|-----------------------|
| STAGE S | . | 3A & 3B |
| WEEKS / DAY | : 18. | 1st to 3rd May 1977. |
| | : 19. | 9th to 11th May 1977. |
| PRODUCTION | : | 'Dr WHO' 4.U. |
| PROJECT NO. | : | 02347/2211 |
| Producer: | G. Williams. Rm.505. Union Hse. Ext: | |
| Director: | P. Russell. | |

John J. Walker.
(J.J. Walker)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 20.1.77

644 BT
COPYRIGHT DEPARTMENT
PAYMENTS

| | |
|-----------------|-------|
| Payee Number | 29-36 |
| | |

Author if different
from Payee Terrence Dicka

| | |
|---------------|--|
| Payee Name | 37-64 |
| | <u>Harvey Unna & Stephen Durbridge Ltd.,</u> |

| | |
|------------|-----------|
| Un. Cd. | 65-66 |
| | <u>29</u> |

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

Address

14 Beaumont Mews,
Marylebone High St., Copy to Graham Williams
London, W1N 4HE. C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| 023472201 | 0106 | £ | <u>DR. WHO : THE VAMPIRE MUTATION</u> <u>4 x 25-minute serial</u> <u>Full fee - Ep. 1</u> | |

Authorisation

From: Assistant Head of Copyright

Room No. &
Building: 307, 16 Lang. St. Ext:

Date 20.1.77

SUBJECT DR. WHO

Brief of: 11.1.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Terrance Dicks

Basic Fee: £

Title: THE VAMPIRE MUTATION

Type of Agreement: Guild Series C

Project/Expenditure No: 23472201-4

Overseas rights: " "

Duration: 4 x 25-minutes

The fee is payable Full fee Ep. 1 now, 1st half fees eps 2 - 4 on acceptance of
Ep. 1, 2nd half fees eps 2 - 4 as accepted

Please let me have details of delivery and acceptance in due course

(Ben Travers)

T.F.S. STAGE BOOKINGS

AMENDED DATE

FROM: Manager, Film Stages

Date: 25th January 1977.

ROOM NO. & BUILDING. N. 109., T.F.S.

Exts:

TO: Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.C., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst.Tel.Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold H.

AMEND

This is to ~~BOOKING~~ the following Stage booking:

| | | |
|-------------|---|---------------------------|
| STAGE | . | 3A & 3B |
| WEEK / DAY | : | 18. 2nd to 4th May 1977. |
| | : | 19. 9th to 11th May 1977. |
| PRODUCTION | : | 'Dr WHO' 4.U. |
| PROJECT NO. | : | 02347/2211 |

Producer: G. Williams. Rm.505. Union Hse. Ext:

Director: P. Russell.

John J. Walker
(J.J. Walker)

1
2
3
4**DELIVERY NOTIFICATION***(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **11th January 77**

This is to notify delivery of the following:

~~Original Manuscript, Adaptation, Translation~~**SCRIPT**

| | | |
|---|---|----------------------------------|
| Project No: 02347/2201 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: X 7.2.77 | Actual Delivery Date: 25.1.77 | |
| Title: Episode One "The Vampire Mutation" | | |
| Producer: Graham Williams | | Author: Terrance Dicks |
| Theme: Science Fiction Adventure | | |
| Length: 25' | | |
| Notes re Fee etc: Harvey Unna | | |

Signed.....
(Producer)*Robert Holmes*
(Script Editor)

15 FEB 1977

-9 FEB 1977

ACCEPTANCE/REJECTION NOTIFICATION

Graham Williams (Enter acceptance or rejection date before despatch)

From: 505 Union

4111/7766

Room No. & Building:

Telephone Extn: 11th January 77

To: Copyright Department

Date of Brief:

Could you please ACCEPT/~~REJECT~~ the following Original/Dramatisation/Adaptation/Translation
 (delete as appropriate)

SCRIPT

Project No:

02347/2201

Series Title and code:

DOCTOR WHO

Target Delivery Date:

7.2.77

Actual Delivery Date:

25.1.77

Acceptance/Rejection Date:

8.2.77

Title:

Episode One "The Vampire Mutation"

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna

Pay 1st fee f

 Gp 2
 " Gp 3
 " Gp 4

Signed

(Producer)

Robert Holmes

(Script Editor)

Accepted/Rejected by

2m

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1984 BT

Service BBC-1 Date of issue 9.2.77

COPYRIGHT DEPARTMENT
PAYMENTS

| | |
|----------------|-------|
| Payee umber | 29-36 |
| | |

| | |
|---------------|---------------------------------------|
| Payee Name | 37-64 |
| | Harvey Unna & Stephen Durbridge Ltd., |

| | |
|------------|-------|
| Un. Cd. | 65-66 |
| | 29 |

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

Address

14 Beaumont Mews, Copy to: Graham Williams
Marylebone High Street, C.A.D.G.TEL.
London, W1N 4HE. O.SERIALS.D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| | 0106 | | <p>DR. WHO : THE VAMPIRE MUTATION</p> <p>4 x 25' serial</p> <p>1st half fee - Episode 2</p> <p>1st half fee - Episode 3</p> <p>1st half fee - Episode 4</p> | |

023472202
023472203
023472204

£
£
£

Authorisation

Graham Williams, Producer, Doctor Who

505 Union

24.2.77

PLANNING MEETING RE "DOCTOR WHO" 4V

P.A.S. & F. through O.Serials

c.c. H.P.S.E.

John Nathan-Turner

Further to our meeting at Pebble Mill I believe, in order to avoid any possible misunderstandings, it best to place on record my understanding of the conclusions reached:

1. Camera rehearsal and recording times are to be mutually agreed once more script information is available.
2. There remains the possibility of a partial studio strike/set May 25th, and a built in strike/set during June 8th/9th/10th. Both are contingent on Director/script requirements, but the facility will be available unless cancelled outside the usual penalty period.
3. A Philips colour VCR, with time code, will be available for the Director's convenience instead of the standard shibaden record. A shib. tape will be taken from editing in London.
4. As far as possible the programme will be serviced by Birmingham, with the certain exception for logistic reasons of the scene designer. This is in order to provide the greatest degree of cohesion and involvement commensurate with a "hosted programme".
5. C.S.O. with fringe/eliminator capability is currently available. Multi-level synthesiser capability will be provided should it be required. We do not envisage the need for an inlay desk facility - but again the option must remain open to Director/script requirements. This in accordance with the guarantee that facilities normally available in London must be available in Birmingham, should they be required.
6. Sound Supervisor (B'Ham) will be present at sypher dub to provide continuity back up and advice to sypher operator/supervisor London.
7. 35 mm film input capacity is not currently available. This to the subject of consultation with visual effects department. Should 35 mm (on model work in particular) be stipulated, a 35 mm mobile channel will be made available, or a line transfer to a third recording machine will be made, the obvious tariffing problems being overcome, and that the option to play in and possibly C.S.O. will always be open to the Director.
8. Current plans to film at TFS to be clarified by me as soon as possible - contingent upon that, agreement to be reached between Birmingham and London as to which will service.
9. Whilst I cannot guarantee there will be no visual effects requirements until more script information is available, studio visual effects will in any case be kept to a minimum.
10. All costs to the programme incurred by recording in Birmingham rather than London will be reflected in an amended P.B.E. and will not be borne by the programme's normal budget.

Please let me know if this conflicts with your own understanding or, of course, if there is anything you wish to add. I look forward to an enthusiastic recording in Birmingham.

(Graham Williams)

ROCKS OF DOOM

Tease: Subjective vp: the lighthouse; cascading foam, moving closer, ...
Int. Lighthouse: Ben Travers having trouble with his telegraph; interference.
Ext. Lighthouse: Old Ben goes out to check his wiring. Storm in full fury.
Subjective: Old Ben mercilessly destroyed.

Int. Lighthouse: Two left to man carbon arc lamp. New-fangled device. Miss Old Ben's expertise. See steamyacht approaching as lamp fails. (JOSHUA and DAVY)

Ext. Rock. (T/C Model?) Tardis appears on stormlashed promontory. Doc and Leela emerge - this isn't Brighton. Screams of dying shipwrecked....

Int. Lighthouse. Joshua and Davy saying she's struck. Old Ben reappears dazed. Almost drowned. Doc and Leela arrive. Doc gets carbon arc lamp going again which attracts few survivors to rock.

Survivors: Lord Peach-Palmer; Adelaide, his secretary; Burkin, his valet; Rt. Hon John Skinsalde and wife, Veronica - MP, city financier, privy to Peach-Palmer's ploys.

Peach-Palmer incensed 'cos light wasn't working; lost his crew and his yacht and must, anyway, be in London by weekend for big political/financial coups he is about to pull.

Old Ben, resting meanwhile, in makeshift sick ~~bay~~ bay, rises and heads for generator room where Joshua is working; Scream; Josh dead; Old Ben a pitiful gibbering wreck saying something came out of sea....

CAST:

The Doctor
Leela
Joshua Crockett
Davy Williams
Ben Travers
Lord Peach-Palmer
Adelaide Couchon
Herbert Burkin
John Skinsalde
Veronica "

SETS:

Generator Room
Lamp Room
Crew Room
Staircase & well
Basement cellars
Sleeping Quarter
Ext. Rocks.

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams**Room No. & Building: **505 Union**

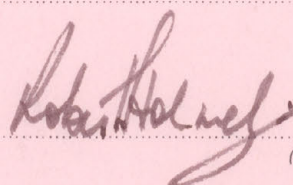
Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **11.1.77**

This is to notify delivery of the following:

~~Original Drama/Script/Adaptation/Translation~~**SCRIPT**

| | | |
|---|---|----------------------------------|
| Project No: 02347/2202 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 7.2.77 | Actual Delivery Date: 1.3.77 | |
| Title: Episode Two "The Vampire Mutation" | | |
| Producer: Graham Williams | | Author: Terrance Dicks |
| Theme: Science Fiction Adventure | | |
| Length: 25' | | |
| Notes re Fee etc: Harvey Unna | | |

Signed.....
(Producer)

.....
(Script Editor)

From: Paddy Russell, Director 'Doctor Who'

Room No. &
Building:

212 Threshold House

Tel.
Ext.:

date: 25.3.77

Subject: "DOCTOR WHO" 4V PROJECT NUMBER: 02347/2211

To: Reference Library, Room 8, The Langham

Would you please arrange to purchase the following book which is needed for reference purposes (project number as above):

"LIGHTHOUSES OF ENGLAND AND WALES"

£5.50

Author: Derrick Jackson

Publisher: David & Charles 1975

Many thanks.

P. Silcock
P (Paddy Russell)

| | | | | | | | | | | | | |
|---------------------------|--|--|--|---------------------|--|-----------|--|------------------------|--|-----------------------|--|-----------|
| PROG. TITLE | | | | DOCTOR WHO 4V | | | | REHEARSAL ROOM BOOKING | | | | |
| Episode(s) / Sub. Title | | | | HORROR OF FANG ROCK | | | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | | | Prod. Costing Wk(s) | | Channel | | To:- | | Room No. and Building | | |
| 02347/2211-4 | | | | | | BBC-1 | | Studio Bookings | | 4047 T.C. | | 9 |
| Dept. | | | | Studio | | | | Dept. Org: | | 404 Threshold | | 1 |
| 12th, 13th, 14th May 1977 | | | | 21 | | | | Hse. Man. (T.R.R.) | | S. 105, S.H. | | 1 |
| 24th, 25th May 1977 | | | | 23 | | | | Asst. Hse Manager | | Victoria Rd, N. Acton | | 1 |
| 7th, 8th, 9th June 1977 | | | | Week(s) | | | | Sup. (Reh. Props) | | Victoria Rd, N. Acton | | 1 |
| Filming/O.B. date(s) | | | | Week(s) | | 18 | | Producer | | 505 Union | | 2 |
| 2nd - 6th May | | | | Room No. | | Building | | Director | | 212 Threshold | | 1 |
| Producer | | | | 505 | | Union | | Tel. Ext. | | File Copy | | 1 |
| Director | | | | 212 | | Threshold | | | | Date | | * |
| Designer | | | | 419 | | Sc. Blk. | | | | 28.3.77 | | |

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)
Finally Studio Bookings will confirm the booking: (PART 4)

PART 1 Mark-up date(s): 10th and 11th May 1977
First reh. date: 12th May 1977 Last reh. date: 6th June 1977

Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS: 9.00 - 14.00
NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large, composite sets.

Signed Anna Rickard Date 28.3.77

PART 2 The following rehearsal facilities have been booked for this production

Room 501 T.R.R.

Total no. of days 28½ at £60 TOTAL INTERNAL COST £1,710 Facility Code J 30

Signed pp E.M. Tait Date 25th April 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:

As above

Signed Date

| | | | | | | | | |
|-------------------------|--|--|--|------------------------|--|-----------------------|--|-----------|
| PROG. TITLE | | | | REHEARSAL ROOM BOOKING | | | | |
| Episode(s) / Sub. Title | | | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | | | To:- | | Room No. and Building | | |
| Dept. | | | | Studio Bookings | | 4047 T.C. | | 9 |
| Production date(s) | | | | Dept. Org: | | * S. 105, S.H. | | 1 |
| Filming/O.B. date(s) | | | | Hse. Man. (T.R.R.) | | Victoria Rd, N. Acton | | 1 |
| Prod. Costing Wk(s) | | | | Asst. Hse Manager | | Victoria Rd, N. Acton | | 1 |
| Channel | | | | Sup. (Reh. Props) | | * 505 Union | | 2 |
| Week(s) | | | | Producer | | * 212 Threshold | | 1 |
| Week(s) | | | | Director | | * 212 Threshold | | 1 |
| Room No. | | | | Building | | Tel. Ext. | | 1 |
| Producer | | | | 505 | | Union | | 1 |
| Director | | | | 212 | | Threshold | | 1 |
| Designer | | | | 212 | | Threshold | | 1 |
| Date | | | | 28.3.77 | | * 28.3.77 | | 1 |



Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): 11TH & 12TH
First reh. date: 13th May 1977 Last reh. date: 6TH June 1977

Details of Saturday afternoons or Sundays if required (state dates and times):
SATURDAYS: 9.00 - 14.00
NO SUNDAYS
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, etc.):

Large room preferred because of large, composite sets.

Signed Date 28.3.77

PART 2 The following rehearsal facilities have been booked for this production

Total no. of days at TOTAL INTERNAL COST Facility Code J 30
Signed Date



Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.
Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:
Signed Date

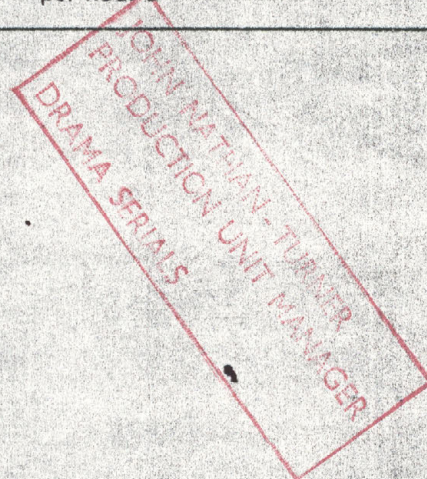
| | |
|-------------------------------------|--------------------------------------|
| PROJECT NUMBER: 02347/2212 | |
| TITLE: Dr Who 6P2064V | Serial Number: 4177 |
| PROD: G Williams / P Russell | Tx. Date: TBA |
| WEEK NO. 32 | Session Date: Sat. 6th Aug 97 |
| SOUND SUP. A. Muller | T/G. OF G. Borrowes |
| Issuing Office 4029 T.C. Ext. | |

| |
|--|
| CONTRACT: First/Revised |
| Date of Issue: 29.3 |
| Please sign and return this form to Room 4029 T.C. |
| I accept/ cancel this contract |
| Signed J. Nathan-Turner |
| Date 10/4/97 |

VARIABLE COSTS

| THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: | | | | |
|---|------|---------------|---------------|-------------------------------|
| Television Music Studio | | | | |
| SESSION TIMES: | | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
| | | Hrs. | Dec. | |
| Mono / Twin Track | B 28 | | | @ £..... per hour £..... |
| Multitrack | B 35 | | | @ £..... per hour £..... |
| Sound Studio Suite | | | | |
| | | Times From | | To |
| | | Hrs. | Dec. | |
| Studio | B 25 | | | @ £..... per hour £..... |
| Edit Room | B 43 | | | @ £..... per hour £..... |
| Sypher Session | | | | |
| SESSION TIMES: | | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
| | | Hrs. | Dec. | |
| Sypher | B 44 | 10 | 00 | @ £ 27 per hour £..... |

ADDITIONAL INFORMATION:



From: Pauline Silcock (Assistant to Paddy Russell)

Room No. &
Building:

212 Threshold House

Tel.
Ext.:

date: 29.3.77

Subject: "DOCTOR WHO" - CAMERA SCRIPTS

To: Copying Service, TC

May I please arrange to book the following "Doctor Who"
camera scripts to be printed at Television Centre:

EPISODES 1 & 2 (combined as 1 script):

To be printed on the morning of Sunday, 22nd May

EPISODES 3 & 4 (combined as 1 script):

To be printed on the morning of Sunday, 5th June

These scripts for printing will be delivered to you either
on the Saturday before, or early on the Sunday morning.

Would you please let me know if this will cause any difficulties.

With many thanks.

Pauline Silcock

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **29.3.77**~~H. SERIALS, D. TEL.~~

I would like to commission the following

Original/ ~~Dramatisation/Adaptation/Translation~~
(delete as appropriate)**Script**~~Project~~ No: **02346/0973**
Exp.

Series Title and code:

DOCTOR WHO

Target Delivery Date:

30.3.77

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode One

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed

(Producer)

(Script Editor)

31 MAR 1977

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **29.3.77****H. SERIALS, D.TEL.**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**

| | |
|--|--|
| Project No: EXP. 02346/0974 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 30.3.77 | <div style="background-color: #cccccc; height: 40px;"></div> |

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode Two

| | |
|-------------------------------------|----------------------------------|
| Producer: Graham Williams | Author: Terrance Dicks |
|-------------------------------------|----------------------------------|

Theme:

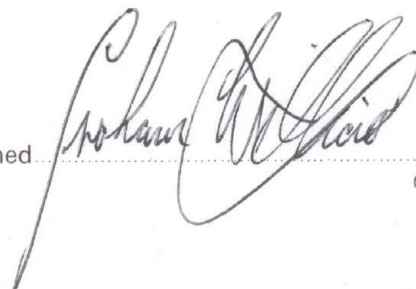
Science Fiction Adventure

| |
|-----------------------|
| Length: 25' |
|-----------------------|

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed



(Producer)

(Script Editor)

31 MAR 1977

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **29.3.77****H. SERIALS, D.TEL**

I would like to commission the following

Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~
(delete as appropriate)**Script**

| | |
|--|---|
| Project No: Exp. 02346/0975 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 30.3.77 | |

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode Three

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

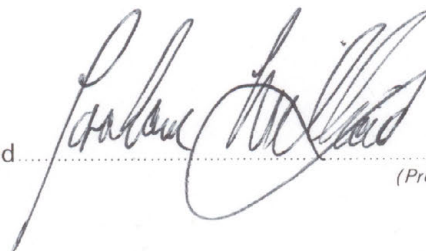
Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed



(Producer)

(Script Editor)

31 MAR 1977

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

SERIALS, D.T.F.Date: **29.3.77**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**~~XXXX~~ Project No:**EXP. 02346/0976**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

30.3.77

Title and Episode Number (if applicable) of Proposed Script:

"HORROR OF FANG ROCK" - Episode Four

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed.....

(Producer)

(Script Editor)

31 MAR 1977

From: Graham Williams, Producer, Doctor Who

Room No. &
Building: 505 Union

Tel.
Ext.:

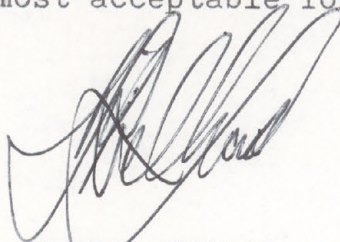
date: 29th March 1977

Subject: DOCTOR WHO : "THE VAMPIRE MUTATION" by TERRANCE DICKS

To: A.H.Cop.

Further to your conversation with Robert Holmes, we do not wish to proceed with this script, project numbers 02347/2201-4.

Would you please reach agreement with the author's agent as to the most acceptable form of payment.



Graham Williams

accept 1+2 →
no more

30 MAR 1977



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Director: PADDY RUSSELL

"DOCTOR WHO"

"THE HORROR OF FANG ROCK" (4 EPISODES)

Filming dates: 4th - 6th May (Ealing Film Studios)

Rehearsal & Recording dates: 1ST RECORDING (EPS. 1 & 2)

(W134) 12th - 24th May (Rehearse at North Acton)

25th & 26th May (Studio in Pebble Mill, Birmingham)

2ND RECORDING (EPS. 3 & 4)

28th May - 6th June (Rehearse at North Acton)

7th, 8th & 9th June (Studio in Pebble Mill, Birmingham)

CAST BREAKDOWN

VINCE

EPS. 1, 2, 3, 4 and Filming

Late teens. Hampshire accent.
Trainee lighthouse keeper. Young and lively.
Good part.

BEN

EPS. 1 & 2

Mid 40's. Hampshire accent.
Senior lighthouse keeper and engineer.
Fair part.

REUBEN

EPS. 1, 2, 3, 4 and Filming

Mid 50's. Hampshire accent.
30 years in the lighthouse service.
Is taken over by the alien so that
basically episode 4 is his voice and
an alien body.
Good part.

LORD PALMERDALE

EPS. 2, 3, 4

Mid 40's. Slightly rough edge in the voice.
Millionaire but still on the make.
Ruthless but with a certain amount of charm.
Good part.

SKINSALE

EPS. 2, 3, 4

50's.
Ex-Colonel in the Engineers and now an M.P.
Definitely a charmer. Sense of humour.
Good part.

ADELAIDE

EPS. 2, 3, 4

Early to mid 20's.
Attractive, preferably blonde.
Palmerdale's secretary. Probably in love
with him and definitely naive.
Fair part.

HARKER

EPS. 2 & 3

40's. Needs an accent.
Cox'n of a yacht. Tough seaman.
Very definite ideas.
Good part while it is there.

LIGHTHOUSE CONTACT

MR. OSBORNE

Tel:

Ext.

TRINITY HOUSE P. R.

From: Paddy Russell

Room No. &
Building:

212 Threshold House

Tel.
Ext.:

date: 5.4.77

Subject: PRE-PLANNING MEETING FOR "DOCTOR WHO" - 'THE HORROR
OF FANG ROCK'

To:

✓ Bob Gell
✓ John Jevons
✓ David Hughes
✓ Paul Allan
✓ Peter Pegrum

✓ Joyce Hawkins
✓ Jackie Hodgson
✓ John Nathan-Turner

x ✓ Tony Millis
✓ Mital Mitchell
x ✓ Mike Lee
✓ Peter Brown

This is to confirm there will be a pre-planning meeting
for the above production as follows:

Friday, 15th April at 11.30 am

in Room 212 Threshold House

Pauline
(p.p. Paddy Russell)

Ext.

5th April 1977

Dear Sir,

Confirming telephone call, would you please reserve the following single rooms, with baths:

| | | |
|------------|----------|--|
| Nights of: | 24th May | 3 rooms |
| | 25th May | 12 rooms - change to: (10) |
| | 26th May | 12 rooms - " " (10) |
| | 6th June | 3 rooms |
| | 7th June | 11 rooms - change to (9) |
| | 8th June | 11 rooms - " " (9) |
| | 9th June | 9 rooms - keep change to: (8) (change to: 10 rooms) (change to: 11 rooms) |

We confirm, as discussed, the special BBC Rate of £9.35 per night, which doesn't include VAT or breakfast.

We will let you have the names for the rooms as soon as possible.

Many thanks.

Yours faithfully,

(Peter Grimwade)

Holiday Inn,
ATV Centre,
Holiday Street,
Birmingham 1

From: Sound Manager 'C'

Room No. 8
Building:

7063 T.C.

Tel.
Ext.:

date: 5th April, 1977

Subject: DR. WHO (4V)

To: Mr. G. Williams

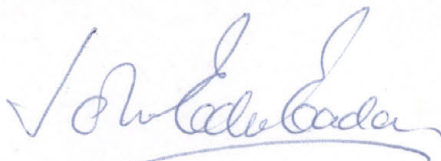
c.c. Paddy Russell
George Gallacio
Brian Spiby
H.Tel.Sound
Sound Organiser
Bryan Forgham

This is to confirm Sound staffing arrangements for Dr. Who (4V) which is being recorded in Birmingham, Tuesday/Wednesday Week 21 and Tuesday/Wednesday/Thursday Week 23.

The Sound Supervisor for the studio recording is David Hughes, who will carry out the normal planning and "technical-run" activities. Tony Millier will be carrying out all Sypher-dubbing, and will attend the "technical-runs" at the North Acton Rehearsal Rooms. Gerry Borrows will handle all Tape/Gram activity, the technical run, Birmingham studio and Sypher dubbing.

I hope that this arrangement will provide the best servicing in this divided operation. As you know my advice in similar circumstances would be that "Dr. Who" productions should not leave London Studios. It is my belief that other servicing departments have the same view and the same interest in maintaining the standards of the programme, with the minimum of constraint or hassle to Production Staff.

If I can be of further assistance, please contact me.



(JOHN EDEN-EADON)

j1

| | | | | | | |
|---------------------------|-------------------|-----------------|-------------|--|----------------------|---------------------|
| Contract Variation Number | | Studio No. | SP. EFFECTS | | Copies to A.P. | 1 C.P.Y. |
| Design Charge | Production Charge | Ealing | | | Asst. Plastics | Graphics |
| | | Location/County | | | A/W Shop Men. | Metal W/Shop |
| Programme Title | | Project No. | 02347/2211 | | A/W Shop (Prods) (3) | Night Man. (2) |
| Producer | | Zero Date | 19/4/77 | | A/W Shop (Alloc) (2) | Producer |
| Director | | Filming Date | 20-21-4/77 | | Bullens | Sen. Artist |
| Designer | | VTR/Trans | | | Contractor | S/Master |
| Contractor | | | | | Costing | Se. Bookings |
| BBC SP. EFFECTS. | | | | | Director | Supplyman Sups. (2) |
| | | | | | Drawing Men. (2) | W/Shop Man. |
| | | | | | Estimator | |
| | | | | | Man Hours | Materials |
| | | | | | 25 hrs | £10 |

DELIVER CLOTH NO 19. (20X12) TO SP EFFECTS
 STUDIO (PETER PEGRAM) ACTON
 ARTIST TO PAINT CLOUDS AT DUSK
 FOR REFERENCE SEE PETER PEGRAM.
 (SP EFFECTS DES)

TO BE PAINTED ON 20TH OR 21ST AT
 SPECIAL EFFECTS. STUDIO (ACTON)

JOHN PETER PEGRAM
 PRODUCTION UNIT
 DRAMA SERIALS

Estimated by Paul 121
 Date 20/4/77

Designer Jean P. P. 121
 Date 21/4/77

| | | | | | | | |
|-------------------------|--|---|--|-------------------------------------|--|-----------------------|--|
| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTIST'S (CONTRIBUTORS) REQUISITION | | | |
| Episode(s) / Sub. Title | | EP. 1-4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | |
| Proj. No(s) | | 02347/2211 - 4 | | To: | | Room No. and Building | |
| Dept. | | Drama Serials | | Contracts Asst.: | | S.210 S.H. | |
| Production date(s) | | 25th & 26th May (Eps.1&2) 7th, 8th, 9th June (Eps.3&4) | | Gerry Walker | | | |
| Filming/O.B. date(s) | | 4th, & 5th, 6th May 1977 | | | | | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | |
| | | | | 419 | | Sc. Blk. TC | |
| | | | | Tel. Ext. | | File Copy | |
| | | | | | | Date | |
| | | | | | | 7.4.77 | |

| | | | | | |
|-----------------|-------------|--------------------|----------|------------------------|---|
| RECORDING TIMES | 1430 - 2200 | PROGRAMME DURATION | 25 mins. | ALLOCATION FOR ARTISTS | £ |
|-----------------|-------------|--------------------|----------|------------------------|---|

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals at Acton: ~~12th~~ (1 or 13th) May - 24th May Episodes 1 & 2
 25th May - Travel to Birmingham and Studio Rehearsals *EP.1*
 26th May - Studio Recordings Eps. 1 & 2 *EP.2*
 27th May - Travel to London

Rehearsals at Acton: 28th May - 6th June Episodes 3 & 4
 7th June - Travel to Birmingham & Studio Rehearsals
 8th June - Studio Recording Ep. 3
 9th June - Studio Recording Ep. 4

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

N.B. Please may we have on all contracts:
 Hair clause
 Fight clause

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule) |
|---|--|--------------------------------|---|
| TOM BAKER | | Doctor | Eps. 1, 2, 3, 4 & Filming. 5 overnights @ £15.13 each 2 Ret. Train Fares Euston-Birmingham @ £11.20 each |
| LOUISE JAMESON | | Leela | Eps. 1, 2, 3, 4 & Filming 5 overnights @ £15.13 each 2 Ret. Train Fares @ £11.20 each |
| RALPH WATSON David Preston | | Ben (He is killed.) | Ep. 1 only 2 overnights @ £15.13 each 1 Ret. Train Fare @ £11.20 |

Signature of Producer/Director

| PROG. TITLE | | ARTISTS (CONTRIBUTORS) REQUISITION (continued) | |
|--|---|---|---|
| Episode(s) / Sub. Title | | Page No. | 2 * |
| "DOCTOR WHO" 4V | | | |
| EP. 1-4 'HORROR OF FANG ROCK' | | | |
| Proj. No(s) 02347/ 2211 - 4 | | | |
| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT. ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet) |
| JOHN ABBOTT Margery Abel <i>Fr. 13th May all eps + 1 film - 26th May</i> | | Vince (He is killed in Ep. 3. Ep. 4 is a reprise from Ep. 3 but presumably he will get a fee although we won't actually need him in the studio) | Eps. 1, 2, 3, 4 & Filming <i>26th</i> 5 overnights @ £15.13 each 2 Ret. Train Fares @ £11.20 each |
| COLIN DOUGLAS NEWS <i>Fr. 13th May all eps + 1 film - 26th May</i> | Sent Scripts | Reuben / Reuben Voice (He is attacked then taken over by the alien so that basically Ep. 4 is his voice, which will have a sound treatment, and an alien body.) | Eps. 1, 2, 3, 4 & Filming <i>26th</i> 5 overnights @ £15.13 each 2 Ret. Train Fares @ £11.20 each |
| DEREK CAFFEY CCA <i>Fr. 13th May all eps + 1 film - 26th May</i> | | Lord Palmerdale (He is killed - caught by alien tentacle. In Ep. 2 he arrives looking very wet and bedraggled having fallen in the sea. Ep. 4 he is a body only) | Eps. 2, 3 & 4 5 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each |
| ALAN ROWE SE Jones <i>AS FOR foreman Cabbie</i> | | Skinsale (He is killed. In Ep. 2 possibly might have to look a little damp.) | Eps. 2, 3, 4 5 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each |
| ANNETTE WOODH SE Jones <i>AS FOR Scribbles</i> | | Adelaide (She is killed. In Ep. 2 possibly might have to look a little damp.) | Eps. 2, 3, 4 5 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each |
| Signature of Producer/Director: | | | |

| | | | | |
|-------------------------|-------------------------------|--|--|-----|
| PROG. TITLE | "DOCTOR WHO" 4V | | ARTISTS (CONTRIBUTORS) REQUISITION (continued) | |
| Episode(s) / Sub. Title | EP. 1-4 'HORROR OF FANG ROCK' | | Page No. | 3 * |
| Proj. No(s) | 02347/2211 - 4 | | | |

| NAME OF ARTIST/CONTRIBUTOR Address and 'phone number | (FOR USE OF CONTRACTS DEPT. ONLY) | ROLE OR NATURE OF CONTRIBUTION | REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet) |
|---|---|--|---|
| R 10 FANNING James Balfour Art IV Assoc. | | Harker (He is killed. . In Ep. 2 possibly might have to look a little damp.) Rt. 13th May Ret. 14th May (5 ADD DAYS) Ret. 26th May (102) | 26th May Eps. 2 & 3 - 8th June (4 overnights @ £15.13 each 2 Ret. Train fares @ £11.20 each) |
| | | Ar. 27th & 28th May (4 ADD DAYS) 27th June Ret. 8th June 1963 (return 27th May + 16th June) | |

Signature of Producer/Director:

From: Robert Holmes, Script Editor, Doctor Who

Room No. 8
Building:

505 Union

Tel.
Ext.:

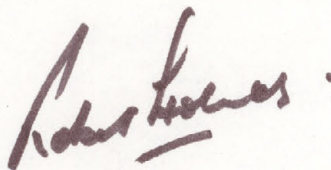
date: 7.4.77

Subject: DOCTOR WHO 4 x 25' : "The Vampire Mutation" by
Terrance Dicks (Pro.Nos.02347/2201-4)

To: A.H.Cop.

As agreed on the telephone today, I have recommended acceptance of the second episode of this commission. I have spoken to Terrance Dicks and he is perfectly happy that we should cancel the balance of this contract at this stage. He will therefore have received two full episode fees and half fees of both episodes three and four - the episodes we shall not require him to write. He is going to contact his agent, Harvey Unna, and tell him the agreement that we have reached.

I hope this clears the matter from your point of view.



Robert Holmes

13 APR 1977

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

965 BT

COPYRIGHT DEPARTMENT
PAYMENTS

Service EBC-1 Date of issue 7.4.77
Author if different
from Payee TERRANCE DICKE
Payee
Number 29-36
Payee
Name 37-64
Address Harvey Uma & Stephen Durbridge Ltd.,
14 Beaumont Mews,
Marylebone High St.,
London, W1N 4HE.

| | |
|------------|-------------|
| Un. Cd. | 65-66 29 |
|------------|-------------|

| | |
|--------|-----|
| Ed.Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

Copy to Graham Williams
C.A.D.G.TEL.
O.SERIALS.D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|--|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| 023460973 | 0106 | £ | DR. WHO : HORROR OF FANG ROCK 4 x 25-minute tv script Full fee - Ep. 1 | |

Authorisation

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date: 7.4.77

SUBJECT: DR. WHO

Brief of: 29.3.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL

Terms have been agreed as follows:

Author: TERRANCE DICKS

Basic fee: £ each script

Title: HORROR OF FANG ROCK

Type of Agreement: Guild Series C

Expenditure No: 23460873-6

Overseas rights: " " "

Project No:

Duration: 4 x 25-minute tv script

The fee is payable: Full fee ep. 1 now, 1st half fees eps 2 - 4 on acceptance of ep. 1.

2nd half fees eps 2 - 4 as accepted

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

| PROG. TITLE | | | | COSTUME AND MAKE-UP PLOT | | | |
|--|--|--------------------|--|---|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To: - | | Room No. and Building | |
| EP. 3 "HORROR OF FANG ROCK" | | | | Costume Designer: | | * | |
| Proj. No(s) | | | | Make-up Supervisor: | | * | |
| 02347/ 2213 & 4 | | | | Joyce Hawkins | | 325, Pebble Mill | |
| Dept. | | | | Jackie Hodgson | | 325 " " | |
| Drama Serials | | | | Make-up Organiser | | E.119 T.C. | |
| Production date(s) | | | | Costume Services Mgr. | | 3015 T.C. | |
| 7th, 8th, 9th June 1977 | | | | Thro:- Costume Alloc. Org. | | 301.1 T.C. | |
| Filming/O.B. date(s) | | | | To:- Wardrobe Master/Mistress | | 3079 T.C. | |
| 1 | | | | | | | |
| Room No. | | | | Building | | Tel. Ext. | |
| 505 | | | | Union Ho. | | | |
| 212 | | | | Threshold Ho. | | | |
| 419 | | | | Sc. Blk. TC | | | |
| Producer | | | | File Copy | | 1 | |
| Director | | | | Date | | * | |
| Designer | | | | 12.4.77 | | | |
| GRAHAM WILLIAMS | | | | | | | |
| PADDY RUSSELL | | | | | | | |
| PAUL ALLAN | | | | | | | |
| REHEARSAL ROOM ADDRESS | | | | REHEARSAL ROOM TEL. NO. | | 1ST OUTSIDE REHEARSAL | |
| BBC Rehearsal Rooms, N. Acton | | | | | | 12th May | |
| PERIOD | | P.B.E. EXTERNAL | | MAKE-UP: | | Contracts | |
| 1970 | | COST ALLOCATION: £ | | £ | | Assistant | |
| | | | | | | Nansi Davies | |
| PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: | | | | | | | |
| PLOT FOR STUDIO | | | | | | | |
| ARTIST - Tel.No. | | CHARACTER | | COSTUME DETAILS | | HAIR AND MAKE-UP | |
| TOM BAKER | | Dr. Who | | <u>EP. 3</u> <u>Scenes:</u> 2, 3, 7, 8, 9, 10, 11, 16, 18, 20, 29, 30, 32, 33, 36, 37 <u>EP. 4</u> <u>Scenes:</u> 3, 4, 6, 8, 10, 12, 13, 15, 16, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 | | | |
| LOUISE JAMESON | | Leela | | <u>EP. 3</u> <u>Scenes:</u> 2, 3, 7, 8, 9, 11, 17, 21, 23, 27, 29, 30, 32, 33, 36, 37 <u>EP. 4</u> <u>Scenes:</u> 3, 4, 5, 9, 11, 12, 13, 14, 16, 18, 25, 26, 27, 28, 29, 30, 31, 32 | | | |
| | | Harker | | <u>EP. 3</u> <u>Scenes:</u> 2, 3, 7, 17, 30, 32, 34, 37 | | | |

| | | | | |
|-------------------------|---------------------------------|--|--------------------------------------|---|
| PROG. TITLE | "DOCTOR WHO" 4V | | COSTUME AND MAKE-UP PLOT (Continued) | |
| Episode(s) / Sub. Title | EP. 3 & 4 'HORROR OF FANG ROCK' | | Page No. | 2 |
| Proj. No(s) | 02347/2213 & 4 | | | |

| ARTIST - Tel. No. | CHARACTER | COSTUME DETAILS | HAIR AND MAKE-UP |
|-------------------|------------|---|------------------|
| | Reuben | <u>EP. 3</u> <u>Scenes:</u> 3, 4, 10, 28, 29, 31, 34, 37 (as body), 38 <u>EP. 4</u> <u>Scenes:</u> 2, 3 (as body) 7, 8, 10, 11, 12 13, After this he is voice only | |
| | Vince | <u>EP. 3</u> <u>Scenes:</u> 5, 12, 14, 16, 18, 20, 24, 25, 26, 35, 38 (Not in Ep. 4 - reprise only from Ep. 3) | |
| | Palmerdale | <u>EP. 3</u> <u>Scenes:</u> 2, 6, 8, 12, 14, 16, 19 32 (as body), 33 (as body) <u>EP. 4</u> <u>Scenes:</u> 19, 21 - with diamond ring 23 - Doctor prizes out diamond. | |
| | Skinsale | <u>EP. 3</u> <u>Scenes:</u> 2, 6, 8, 13, 15, 22, 30, 32, 33, 36, 37 <u>EP. 4</u> <u>Scenes:</u> 5, 9, 11, 12, 13, 14, 16 (points out his diamond tie-pin) 18, 19, 21, 22, 24 | |

| PROG. TITLE | | | | COSTUME AND MAKE-UP PLOT | | | |
|--|--|-----------|--|--|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| EP. 1&2 "HORROR OF FANG ROCK" | | | | Costume Designer: | | * | |
| Proj. No(s) | | | | Make-up Supervisor: | | * | |
| 02347/ 2211 & 2 | | | | Joyce Hawkins | | 325, Pebble Mill | |
| Prod. Costing Wk(s) | | | | Jackie Hodgson | | " " " | |
| Channel | | | | Make-up Organiser | | E.119 T.C. | |
| BBC1 | | | | Costume Services Mgr. | | 3015 T.C. | |
| Dept. | | | | Thro:- Costume Alloc. Org. | | 3011 T.C. | |
| Drama Serials | | | | To:- Wardrobe Master/Mistress | | 3079 T.C. | |
| Production date(s) | | | | Week(s) | | 21 | |
| 25th & 26th May 1977 | | | | Week(s) | | 18 | |
| Filming/O.B. date(s) | | | | Room No. | | Building | |
| Room No. | | | | Building | | Tel. Ext. | |
| 505 | | | | Union Ho. | | File Copy | |
| 212 | | | | Threshold Ho. | | Date | |
| 419 | | | | Sc. Blk. TC | | 12.4.77 | |
| Producer | | | | REHEARSAL ROOM | | 1ST OUTSIDE REHEARSAL | |
| GRAHAM WILLIAMS | | | | ADDRESS | | 12th May | |
| Director | | | | P.B.E. EXTERNAL | | COSTUME: | |
| PADDY RUSSELL | | | | COST ALLOCATION: £ | | MAKE-UP: £ | |
| Designer | | | | PAUL ALLAN | | Contracts Assistant | |
| 1910 | | | | Nansi Davies | | | |
| PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: | | | | | | | |
| PLOT FOR STUDIO | | | | | | | |
| ARTIST - Tel.No. | | CHARACTER | | COSTUME DETAILS | | HAIR AND MAKE-UP | |
| TOM BAKER | | Dr. Who | | <u>EP. 1</u> <u>Scenes:</u> 13, 14 15, 16, 18, 21 22, 27, 29, 30 <u>EP. 2</u> <u>Scenes:</u> 1, 2, 7 8, 9, 11, 12, 15 16, 18 | | | |
| LOUISE JAMESON | | Leela | | <u>EP. 1</u> <u>Scenes:</u> 13, 14, 15 16, 18, 19, 20, 26 28, 29, 30 <u>EP. 2</u> <u>Scenes:</u> 1, 3, 4 4 5, 7, 8, 9, 11 12, 15, 16, 18 | | | |
| | | Ben | | <u>EP. 1 (only)</u> <u>Scenes:</u> 1, 2, 3, 4, 6, 8, 10, 11, 16 | | | |

| | | | | |
|-------------------------|-------------------------------|--|--------------------------------------|---|
| PROG. TITLE | "DOCTOR WHO" 4W | | COSTUME AND MAKE-UP PLOT (Continued) | |
| Episode(s) / Sub. Title | EP. 182 "HORROR OF FANG ROCK" | | Page No. | 2 |
| Proj. No(s) | 023471 2211 & 2 | | | |

| ARTIST - Tel. No. | CHARACTER | COSTUME DETAILS | HAIR AND MAKE-UP |
|-------------------|------------|--|------------------|
| | Vince | <u>EP.1</u> <u>Scenes:</u> 1, 2, 3, 5, 8 9 (Puts on heavy sweater) 12, 14, 15, 16, 17, 21, 22, 23, 24, 26, 28, 29, 30 <u>EP. 2</u> <u>Scenes:</u> 1, 2, 6, 8 9, 11, 13, 17 | |
| | Reuben | <u>EP.1</u> <u>Scenes:</u> 1, 2, 3, 5, 9 (Puts on heavy sweater) 12, 17, 18, 20, 22, 25, 27, 29, 30 <u>EP.2</u> <u>Scenes:</u> 1, 2, 6, 7, 13, 17, 18, 19 | |
| | Palmerdale | <u>EP. 2</u> <u>Scenes:</u> 6 (arrives wet & bedraggled with period lifejacket) 8, 10, 12, 14, 16, 18 (NB - he wears an ostentatious diamond ring (see Ep. 4)) | |
| | Skinsale | <u>EP. 2</u> <u>Scenes:</u> 6 (arrives with period lifejacket) 8, 10, 12, 14, 16, 18 (NB - he wears diamond tiepin - see Ep. 4) | |
| | Adelaide | <u>EP. 2</u> <u>Scenes:</u> 6 (arrives with period lifejacket) 8, 10, 12, 18 (NB - she has a reticule - see Ep.3) | |

ACCEPTANCE/REJECTION NOTIFICATION**Graham Williams, Producer, Doctor Who**
(Enter acceptance or rejection date before despatch)From: **505 Union**

Room No. & Building:

Telephone Extn: **29.3.77**

To: Copyright Department

Date of Brief:

Could you please ACCEPT/~~REJECT~~ the following Original ~~Dramatisation~~ Adaptation/Translation
(delete as appropriate)**Script**

| | | |
|--|---|---|
| Project No: XXXX 02346/0973 Exp. | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 30.3.77 | Actual Delivery Date: 28.3.77 | Acceptance/ Rejection Date: 7.4.77 |

Title:

"HORROR OF FANG ROCK" - Episode One

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

13 APR 1977

ACCEPTANCE/REJECTION NOTIFICATION

Graham Williams, Producer, Doctor Who
(Enter acceptance or rejection date before despatch)

From: **505 Union**

Room No. & Building:

Telephone Extn: **29.3.77**

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

SCRIPT

| | |
|---|---|
| Project No: EXP. 02346/0974 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 30.3.77 | Actual Delivery Date: 28.3.77 |
| Acceptance/Rejection Date: 7.4.77 | |

Title:

"HORROR OF FANG ROCK" - Episode Two

Producer:

Graham Williams

Author:

Terrence Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

13 APR 1977

ACCEPTANCE/REJECTION NOTIFICATIONGraham Williams, Producer, Doctor Who
(Enter acceptance or rejection date before despatch)

From: 505 Union

Room No. & Building:

Telephone Extn: 29.3.77

To: Copyright Department

Date of Brief:

Could you please ACCEPT/~~REJECT~~ the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

Script

| | | |
|---|---|---|
| Project No: Exp. 02346/0975 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 30.3.77 | Actual Delivery Date: 28.3.77 | Acceptance/ Rejection Date: 7.4.77 |

Title:

"HORROR OF FANG ROCK" - Episode Three

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.Signed.....
(Producer)

(Script Editor)

Accepted/Rejected by.....

13 APR 1977

ACCEPTANCE/REJECTION NOTIFICATION

(Enter acceptance or rejection date before despatch)
Graham Williams, Producer, Doctor Who

From: **505 Union**

Room No. & Building:

Telephone Extn: **29.3.77**

To: Copyright Department

Date of Brief:

Could you please ACCEPT/~~REJECT~~ the following Original ~~XXXXXXXXXXXXXXXXXXXX~~
(delete as appropriate) **SCRIPT**

| | |
|---|---|
| Project No: EXP. 02346/0976 | Series Title and code: DOCTOR WHO |
| Target Delivery Date: 30.3.77 | Actual Delivery Date: 28.3.77 |
| Acceptance/ Rejection Date: 7.4.77 | |

Title:

"HORROR OF FANG ROCK" - Episode Four

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey Unna & Stephen Durbridge Ltd.Signed.....
(Producer)

(Script Editor)

Accepted/Rejected by

13 APR 1977

ACCEPTANCE/REJECTION NOTIFICATIONGraham Williams (delete as appropriate)
(delete as appropriate)

From: 505 Union

Room No. & Building:

Telephone Extn: 11.1.77

To: Copyright Department

Date of Brief:

Could you please ACCEPT/~~REJECT~~ the following Original/Dramatisation/Adaptation/Translation

(delete as appropriate)

SCRIPT

| | | |
|--|---|---|
| Project No: 02347/2202 | Series Title and code: DOCTOR WHO | |
| Target Delivery Date: 7.2.77 | Actual Delivery Date: 1.3.77 | Acceptance/ Rejection Date: 7.4.77 |

Title:

Episode Two**"The Vampire Mutation"**

Producer:

Graham Williams

Author:

Terrance Dicks

Theme:

Science Fiction Adventure

Length:

25'

Notes re Fee etc:

Harvey UnnaSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

13 APR 1977

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

975 BT

Service BBC-1 Date of issue 13.4.77

COPYRIGHT DEPARTMENT
PAYMENTS

| | |
|-----------------|-------|
| Payee Number | 29-36 |
| | |

Author if different
from Payee FRANCE RITE

| | |
|---------------|-------|
| Payee Name | 37-64 |
| | |

| | |
|------------|-------|
| Un. Cd. | 65-66 |
| | 29 |

Address

Harvey Unna & Stephen Durbidge Ltd.,

| | |
|--------|-----|
| Cd.Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

Copy to Graham Williams
C.A.D.G.TEL.
O.SERIALS.D.TEL.

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| | 0106 | | <p>DR WHO : ^{OR} HORK OF FANG ROCK</p> <p>4 x 25-minute tv scripts</p> <p>Full fee - Ep. 2</p> <p>Full fee - Ep. 3</p> <p>Full fee - Ep. 4</p> | |

023460974
023460975
023460976

£
£
£

Authorisation

| | | | |
|-------------------------------|----------------------------------|----------------------|--|
| PROJECT NUMBER: 02347 / 2214 | | | |
| TITLE: DA who CP 3014V | | Serial Number: 4267 | |
| PROD: G Williams / P Russell | | Tx. Date: TBA | |
| WEEK NO. 37 | Session Date: SUN 11th SEPT 1977 | | |
| SOUND SUP: A Miller | | T/G. Op: G. Williams | |
| Issuing Office 4029 T.C. Ext. | | | |

| | |
|--|--|
| CONTRACT: First/Revised | |
| Date of Issue: 14.4.77. | |
| Please sign and return this form to Room 4029 T.C. | |
| I accept/cancel this contract | |
| Signed: J. Walker | |
| Date: 18.4 | |

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
|-------------------|---------------|---------------|---------------|
| | Hrs. | Dec. | |
| Mono / Twin Track | B 28 | @ £ | per hour £ |
| Multitrack | B 35 | @ £ | per hour £ |

Sound Studio Suite

| | Times | From | To |
|-----------|-------|------|------------|
| | Hrs. | Dec. | |
| Studio | B 25 | @ £ | per hour £ |
| Edit Room | B 43 | @ £ | per hour £ |

Sypher Session

| SESSION TIMES: | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
|----------------|---------------|---------------|-------------------|
| | Hrs. | Dec. | |
| Sypher | B 44 | 10 00 | @ £ 27 per hour £ |

ADDITIONAL INFORMATION:

Moved from R7th Aug - S. Susan leave

SOUND ORGANISER

| | | |
|--------------------------------|---------------------------------|------|
| PROJECT NUMBER: | 02347 / RR14 | |
| TITLE: DR who EP 4014 V | Serial Number: | 4R68 |
| PROD: C. Williams / P. Russell | Tx. Date: TBA | |
| WEEK NO. 37 | Session Date: Wed 14th SEPT. 77 | |
| SOUND SUP. A. Muller | T/G. Op. C. Borrowed | |
| Issuing Office 4029 T.C. Ext. | | |

| |
|--|
| CONTRACT: First/Revised |
| Date of Issue: 14.4. |
| Please sign and return this form to Room 4029 T.C. |
| I accept/cancel this contract |
| Signed <u>J. Nalhe</u> |
| Date 18.4. |

VARIABLE COSTS

| | | | |
|---|---------------|---------------|--------------------------|
| THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: | | | |
| Television Music Studio | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
| | Hrs. | Dec. | |
| Mono / Twin Track | B 28 | | @ £..... per hour £..... |
| Multitrack | B 35 | | @ £..... per hour £..... |
| Sound Studio Suite | | | |
| | Times | From | To |
| | Hrs. | Dec. | |
| Studio | B 25 | | @ £..... per hour £..... |
| Edit Room | B 43 | | @ £..... per hour £..... |
| Sypher Session | | | |
| SESSION TIMES: | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
| | Hrs. | Dec. | |
| Sypher | B 44 | 10 | @ £27 per hour £..... |

ADDITIONAL INFORMATION:

Moved from 2nd SEPT - S. Sup on leave

PLEASE CANCEL ALL PREVIOUS BOOKINGS FOR 'Dr WHO' in weeks 18 & 19

THE FOLLOWING HAS

T.F.S. STAGE BOOKINGS

NOW BEEN BOOKED

FROM: Manager, Film Stages

Date: 14th April 1977.

ROOM NO. & ~~XXXXXX~~, T.F.S.
BUILDING. E.8.

Exts:

TO: Asst. Servicing Prog. Planning & Asst. Production., 6055, T.C. (2)
C.A.F.O., A.11., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst. Tel. Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold House.

This is to confirm the following Stage booking:

STAGE . 3A.

WEEK / DAY : 18. 4th to 6th May 1977.

PRODUCTION : 'Dr WHO' 4.V.

PROJECT NO. : 02347/2211

Producer: G. Williams. Rm.505. Union Hse. Ext:
Director: P. Russell. Rm.212. Union Hse. Ext:
P.U.M. : J. Nathan-Turner. Rm.401. Threshold Hse. Ext:

John J. Walker
(J.J. Walker)

From: John Nathan-Turner PUM 'Dr Who'

Room No. 8
Building: 401 Threshold House

Tel.
Ext.:

date: 14.4.77

Subject: Dr Who 4V Telecine and Phillips.

To: Marjorie Bailey, Planning Pebble Mill.
cc Graham Williams
Paddy Russell

Please could we have a 16mm TK channel for the entire rehearsal and recording times of our Birmingham studio dates?

Eps 1 & 2 25 + 26 May

Eps 3 & 4 7, 8 + 9 ~~May~~ June

Also, please could VT record a Phillips cassette copy of all our recording sessions.

Grateful thanks

A handwritten signature in dark ink, appearing to be 'John', with a long horizontal stroke extending to the right.

RECEIVED
DRAFT

Copy to Robert Holmes
H.TEL.S.U.
~~C.A.D.G.TEL.~~
O.SERIALS.D.TEL.
David Spiller

01/CT/ET
Ext:

14th April 1977

Dear Harvey,

DR. WHO : THE VAMPIRE MUTATION
4 x 25-minute television scripts
by Terrance Dicks - Guild Series
contract signed 18th January 1977.

By mutual agreement we are calling a halt to this commission.
I have authorised payment of the second half fee for his script for
episode 2 but he will not be completing the commission.

I think for the moment we will not cancel the contract in
case we wish to revive the commission in due course.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Unna, Esq.,
Harvey Unna & Stephen Durbridge Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

vjf

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

978 BT

Service **BBC-1** Date of issue **14.4.77**

COPYRIGHT DEPARTMENT
PAYMENTS

| | |
|-----------------|-------|
| Payee Number | 29-36 |
| | |

Author if different
from Payee **Terrence Dicka**

| | |
|---------------|-------|
| Payee Name | 37-64 |
| | |

| | |
|------------|-----------|
| Un. Cd. | 65-66 |
| | 29 |

Address

Harvey Unna & Stephen Darbridge Ltd.,

**14 Beaumont Mews,
Marylebone High St.,
London, W1N 4HE.**

**Copy to Robert Holmes
C.A.D.G.TEL.
O.SERIALS.D.TEL.**

| | |
|-----|-----|
| Cd. | Sc. |
| 1-2 | 3-4 |
| P6 | 07 |

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|------------------|-------------|----------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| 023472202 | 0106 | £ | DR. WHO : THE VAMPIRE MUTATION 4 x 25-minute tv scripts 2nd half fee - ep. 2 | |

Authorisation

15th April 1977

Dear Mr. Douglas,

Please find enclosed scripts for "Doctor Who" as discussed with your agent concerning the part of 'Reuben'.

We would be very grateful if you would let us know if you are interested as soon as possible.

Yours sincerely,

Pauline Silcock

(Assistant to
Paddy Russell)

Colin Douglas, Esq.,

| | |
|-------------------------------------|--|
| PROJECT NUMBER: <u>OR347 / 2212</u> | |
| TITLE: <u>DR WHO CP1 of 4V</u> | Serial Number: <u>4266</u> |
| PROD: <u>G Williams / P Russell</u> | Tx. Date: <u>TBA</u> |
| WEEK NO. <u>30</u> | Session Date: <u>Sun - 29th July '77</u> |
| SOUND SUP. <u>A. Muller</u> | T/G. Op. <u>G. Bowers</u> |
| Issuing Office 4029 T.C. Ext. | |

| |
|--|
| CONTRACT: First/Revised |
| Date of Issue: <u>4.4</u> |
| Please sign and return this form to Room 4029 T.C. |
| I accept/cancel this contract |
| Signed <u>[Signature]</u> |
| Date <u>12.4</u> |

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

| | | | |
|-------------------|---------------|---------------|---------------|
| SESSION TIMES: | 10.00 - 13.00 | 14.30 - 17.30 | 19.30 - 22.30 |
| | Hrs. | Dec. | |
| Mono / Twin Track | B 28 | @ £ | per hour £ |
| Multitrack | B 35 | @ £ | per hour £ |

Sound Studio Suite

| | | | |
|-----------|-------|------|------------|
| | Times | From | To |
| | Hrs. | Dec. | |
| Studio | B 25 | @ £ | per hour £ |
| Edit Room | B 43 | @ £ | per hour £ |

Sypher Session

| | | | |
|----------------|---------------|---------------|---------------|
| SESSION TIMES: | 10.00 - 13.00 | 14.00 - 18.00 | 19.00 - 22.00 |
| | Hrs. | Dec. | |
| Sypher | B 44 | @ £ <u>27</u> | per hour £ |

ADDITIONAL INFORMATION:

Moved from 29th July

From: John Nathan-Turner P.U.M. 'Dr Who'

Room No. &
Building:

401 Threshold Hse

Tel.
Ext.:

date: 18.4.77

Subject: Dr Who 4V Studio Reh and Rec times.

To: Marjorie Bailey
cc Graham Williams
Paddy Russell

Following our preliminary planning meeting on Friday last, we now have a clearer picture of our requirements in terms of studio rehearsal and recording times.

TML, Bob Gell, offered us a 12.00 noon start on our first day of each session, which we would like to accept, please. The designer and all production department heads at the meeting were quite willing.

Therefore our overall plan would be as follows, dependant, of course on the availability of VT.

EPS 1 & 2

Day 1 (Wednesday 25th May)

| | | |
|-------|----------|--|
| 12.00 | to 13.00 | Rehearsal |
| 13.00 | to 14.30 | Lunch and line-up |
| 14.30 | to 17.30 | REHEARSE/RECORD. |
| 17.30 | to 18.00 | Rehearsal |
| 18.00 | to 19.00 | Dinner |
| 19.00 | to 22.00 | REHEARSE/RECORD (or as much VT time as you can give us.) |

Day 2 (Thursday 26th May)

| | | |
|-------|----------|-------------------|
| 11.00 | to 13.00 | Rehearsal |
| 13.00 | to 14.30 | Lunch and line up |
| 14.30 | to 18.00 | RECORD |
| 18.00 | to 19.00 | Dinner |
| 19.00 | to 22.00 | REHEARSE/RECORD. |

.....
We will need a third VT machine at some time during the above recording sessions - time/s to be advised, and dependant on availability.

.....

EPS 3 & 4

Day 1 (Tuesday 7th June)

AS WEDNESDAY 25TH MAY (Including noon start)

Day 2 (Wednesday 8th June)

AS THURSDAY 26TH MAY.

Day 3 (Thursday 9th June)

| | | |
|-------|----------|------------------|
| 11.00 | to 13.00 | REHEARSE/RECORD |
| 13.00 | to 14.00 | Lunch |
| 14.00 | to 18.00 | REHEARSE/RECORD |
| 18.00 | to 19.00 | Dinner |
| 19.00 | to 22.00 | REHEARSE/RECORD. |

.....

Once again we shall need the third machine at some point.

Further to my memo of 14.4.77, could the Phillips cassettes of all recordings have timecode, please.

Grateful thanks

John Nathan-Turner.pum.

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

75067

STUDIO/STAGE/LOCATION/OB/PHOTOCELL

EALING 3B.

Original

Revision ~~Additional~~
to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE 20th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON 22nd April '77

DIRECTOR PADDY RUSSELL

V.T.R. DATE

Wk.

PRODUCTION DEPT. DRAMA SERIALS

FILMING/OB DATE 2nd-6th May '77

Wk. 18

PROGRAMME TITLE DR. WHO.

PROJECT No. 83 02347/2211

DESIGNER P.J. Allen

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

165

1,238.00

2342

100

274

TOTAL G30 £ 2,716.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

NOTE: ABOVE FIGURES INCLUDE £2000 FOR JABOLITE ARTIST.

Issued by

JACK JACKSON

for CONTRACTS OFFICE

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

'HORROR OF FANG ROCK'

/LIST OF FILM SEQUENCES/

/EPISODE ONE/

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|---|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 1A | (1) | <u>MODEL SHOT</u> Arrival alien ship in sea off lighthouse. |
| 2 | (5) | Alien's POV coming in from sea. |
| 3 | (8) | <u>MODEL SHOT</u> Arrival of Tardis on island. |
| 4 | (11) | Doctor and Leela leave Tardis and see Lighthouse. <u>MODEL SHOT</u> Their POV of unlit lighthouse. |
| 5 | (18) | Doctor and Leela cross rocks towards lighthouse. |
| 6 | (37) | <u>MODEL SHOT</u> Lighthouse with lamp winking through the fog. |
| 7 | (44) | Leela looking for marks. Dead fish in pool. |
| 8 | (48) | Leela stalking. |
| 9 | (56) | <u>MODEL SHOT</u> Yacht heading for rocks. |
| 10 | (57) | <u>MODEL SHOT</u> Yacht strikes rocks. Flares in background. |
| 10A | (58) | <u>CLOSING TITLES</u> (PROBABLY TO BE RECORDED SEPARATELY) |

*****/END EPISODE ONE/*****

/EPISODE TWO/

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|--|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 2 | (5) | Doctor, Reuben and Vince searching for survivors. |
| 3 | (7) | <u>MODEL SHOT</u> Leela's POV from Lamp Room - alien slithering over rocks and into sea. |
| 4 | (30) | Doctor and Leela hunting the "thing". |
| 5 | (40) | Alien's POV as it slowly moves towards lighthouse. |
| 6 | (47) | <u>CLOSING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |

*****/END EPISODE TWO/*****

EPISODE THREE

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|---|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 2 | (22) | <u>MODEL SHOT</u> Alien climbing up lighthouse. |
| 3 | (27) | <u>MODEL SHOT</u> Alien stationary on lighthouse below Lamp Room. |
| 4 | (55) | <u>CLOSING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |

***** END EPISODE THREE *****

EPISODE FOUR

| <u>T/K NO</u> | <u>PAGE</u> | <u>SEQUENCE</u> |
|---------------|-------------|---|
| 1 | (1) | <u>OPENING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |
| 2 | (44) | <u>MODEL SHOT</u> Alien ship coming down. |
| 3 | (46) | <u>MODEL SHOT</u> Alien ship descending by lighthouse. |
| 4 | (49) | <u>MODEL SHOT</u> Lighthouse and alien ship approaching - laser beam appears from lighthouse. |
| 5 | (51) | Doctor and Leela hide behind rocks. Leela's head appears over the top. <u>MODEL SHOT</u> Spaceship explodes by lighthouse. Leela's 'blinding'. Into Tardis. <u>MODEL SHOT</u> Tardis dematerialises. |
| 5A | (53) | <u>CLOSING TITLES.</u> (PROBABLY TO BE RECORDED SEPARATELY) |

*****END EPISODE FOUR*****

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 55598

PRODUCTION:

PROJECT No.:

Date:

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

LEAVE BASE

10 00

10 00

WESTERN AV.

RETURN BASE

17 00

17 00

* RECCE MODEL STAGE *

PENALTIES*

B'FAST

LUNCH

SUPPER

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

COLOUR RUSH

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

21/4/77

Dear Tom,

Please find enclosed amended scripts episodes 1 - 4, 'Horror of Fang Rock'.

We will be filming on the Stage of Ealing Film Studios on 4th - 6th May and we will let you have some more details about this shortly.

Outside rehearsals start with a read through on Friday, 13th May at the North Acton Rehearsal Rooms. Recordings in Birmingham will be: 25th & 26th May, and 7th, 8th, 9th June.

Look forward to seeing you.

Yours sincerely,

Pauline.

(Assistant to
Paddy Russell)

Tom Baker, Esq.,

21/4/77

Dear Louise,

Please find enclosed amended scripts episodes 1 - 4 'Horror of Fang Rock'.

We will be filming on the Stage of Ealing Film Studios on 4th - 6th May and we will let you have some more details about this shortly.

Outside rehearsals start with a read through on Friday, 13th May at the North Acton Rehearsal Rooms. Recordings in Birmingham will be: 25th & 26th May, and 7th, 8th, 9th June.

We look forward to seeing you again.

Yours sincerely,

Pauline

(Assistant to
Paddy Russell)

Miss Louise Jameson,

21/4/77

Dear Mr. Douglas,

I am enclosing a new set of Doctor Who scripts for you, containing all the amendments to date, which we thought you would like to have.

Also, just to confirm that outside rehearsals start with a read through on Friday, 13th May at the North Acton Rehearsal Rooms. Recordings in Birmingham will be: 25th & 26th May, and 7th, 8th, 9th June.

We will be filming with you one day on the Stage of Ealing Film Studios, either 5th or 6th May, and we will let you have some more details about this shortly.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock.

(Assistant to
Paddy Russell)

Colin Douglas, Esq.,

21/4/77

Dear Mr. Fanning,

Please find enclosed amended "Doctor Who" scripts in which you are playing the part of 'Harker' in episodes 2 and 3 (episodes 1 and 4 enclosed for your information).

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th and 8th June.

We look forward to seeing you.

Yours sincerely,

Pauline Schuch

(Assistant to
Paddy Russell)

Rio Fanning, Esq.,

| | | | | | | | | |
|------------------------------|--|---|---------------------|-----------------|---------------|-----------------------|-----------|-----------|
| PROG. TITLE | | | | MEMO | | | | |
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | | No of Cop |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | | |
| EB.1-4 'HORROR OF FANG ROCK' | | | | Margaret Barton | | 314 Pebble Mill | | * |
| Proj. No(s) | | 02347/2211-4 | Prod. Costing Wk(s) | Channel | | | | |
| | | | | BBC1 | | | | |
| Dept. | | Drama Serials | | Studio | B'ham | | | |
| Production date(s) | | 25th/26th May 1977 7th/8th/9th June 1977 | | Week(s) | 21 23 | | | |
| Filming/O.B. date(s) | | | | Week(s) | 18 | | | |
| | | | | Room No. | Building | Tel. Ext. | | |
| Producer | | GRAHAM WILLIAMS | | 505 | Union Ho. | | File Copy | 1 |
| Director | | PADDY RUSSELL | | 212 | Threshold Ho. | | Date | * |
| Designer | | PAUL ALLAN | | 419 | Sc. Blk. TC | | 22.4.77 | |

SUBJECT "DOCTOR WHO" TECHNICAL RUNS

May we please request that the Senior Cameraman who will be working on these productions of "Doctor Who" attend the Technical Runs which have been arranged as follows:

EPISODES 1 & 2

Technical Run on FRIDAY, 20TH MAY at 11.30 am
in the BBC Rehearsal Rooms, Victoria Road, North Acton.

EPISODES 3 & 4

Technical Run on FRIDAY, 3RD JUNE at 11.30 am
in the BBC Rehearsal Rooms, as above.

Many thanks.

P. S. Slack
(p.p. Paddy Russell)

| | | | | | | | | | | | | | | | |
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| PROG. TITLE | | | | "DOCTOR WHO" 4V | | | | VISUAL EFFECTS REQUIREMENTS | | | | | | | |
| Episode(s) / Sub. Title | | | | EP. 'HORROR OF FANG ROCK' | | | | Distribution | | Denotes Recipient | | No of Cop | | | |
| Proj. No(s) | | | | Prod. Costing Wk(s) | | Channel | | To:- | | Room No. and Building | | 2 | | | |
| Dept. | | | | Studio | | B'ham | | Visual Effects Org. | | 217 Sc.Blk., T.C. | | | | | |
| Production date(s) | | | | Week(s) | | 17 18 | | | | | | | | | |
| Filming/O.B. date(s) | | | | Week(s) | | 23/21 18 | | | | | | | | | |
| Producer | | | | Room No. | | Building | | Tel. Ext. | | File Copy | | 1 | | | |
| Director | | | | 505 | | Union Ho. | | | | Date Sent | | 22nd April 77 | | | |
| Designer | | | | 212 | | Threshold Ho. | | | | | | | | | |
| | | | | 419 | | Sc. Blk. TC | | | | | | | | | |
| Rehearsal Room Phone No. | | | | 501. | | | | Film Location | | | | EALING. | | | |
| | | | | | | | | | | | | Date Rec'd | | | |
| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | | | | | | | | | | VISUAL EFFECTS USE ONLY | | | | | |
| DATE REQD. IF KNOWN | | ITEM | | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | | | | | | EFFORT HOURS | | MATERIAL £ | | | |
| | | | | -1- | | | | | | | | | | | |
| | | | | <u>MODEL FILM.</u> | | | | | | | | | | | |
| | | | | <u>EPISODE 1.</u> | | | | | | | | | | | |
| | | | | 1. (P.1) ARRIVAL ALIEN SHIP IN SEA OFF LIGHTHOUSE. | | | | | | | | | | | |
| | | | | 2. (P.5) ALIEN'S POV COMING IN FROM SEA. | | | | | | | | | | | |
| | | | | 3. (P.8) ARRIVAL OF TARDIS ON ISLAND. | | | | | | | | | | | |
| | | | | 4. (P.56) YACHT HEADING FOR ROCKS. | | | | | | | | | | | |
| | | | | 5. (P.57) YACHT STRIKES ROCKS. FLARES IN BACKGROUND. | | | | | | | | | | | |
| | | | | <u>EPISODE 2.</u> | | | | | | | | | | | |
| | | | | 6. (P.5) LEELEA'S POV FROM LAMP GALLERY. FIRST SIGHT OF ALIEN SLITHERING OVER ROCKS AND INTO SEA. | | | | | | | | | | | |
| | | | | 7. (P.40) ALIEN POV OF LIGHTHOUSE AS IT SLOWLY MOVES TOWARDS IT. | | | | | | | | | | | |
| | | | | <u>EPISODE 3.</u> | | | | | | | | | | | |
| | | | | 8. (P.21) ALIEN CLIMBING UP LIGHTHOUSE. | | | | | | | | | | | |
| | | | | 9. (P.27) ALIEN STATIONARY ON LIGHTHOUSE BELOW LAMP ROOM | | | | | | | | | | | |
| | | | | CONTINUED..... | | | | | | HOURS | | £ | | | |
| | | | | Signature | | | | | | £ | | £ | | | |
| | | | | | | | | | | (FO8) | | (137) | | | |
| (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. | | | | | | | | | | | | | | | |
| (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. | | | | | | | | | | | | | | | |
| (iii) Please number each item separately. | | | | | | | | | | | | | | | |

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| PROG. TITLE | | "DOCTOR WHO" 4V | | VISUAL EFFECTS REQUIREMENTS | | | |
| Episode(s) / Sub. Title | | EP. 'HORROR OF FANG ROCK' | | Distribution To:- | | Denotes Recipient Room No. and Building | |
| Proj. No(s) | | 02347/ | | Visual Effects Org. | | 217 Sc.Blk., T.C. | |
| Dept. | | Drama Serials | | Studio | | B'ham | |
| Production date(s) | | | | Week(s) | | | |
| Filming/O.B. date(s) | | | | Week(s) | | 18 | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | 505 | |
| Director | | PADDY RUSSELL | | Building | | Union Ho. | |
| Designer | | PAUL ALLAN | | Tel. Ext. | | Threshold Ho. | |
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| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | | | VISUAL EFFECTS USE ONLY | |
| DATE REQD. IF KNOWN | ITEM | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | EFFORT HOURS | MATERIAL £ |
| | | <p><u>MODEL FILM</u> Continued.... -2-</p> <p><u>EPISODE 4.</u></p> <p>10.(P.44) 2nd ALIEN SHIP COMING DOWN.</p> <p>11.(P.46) 2nd ALIEN SHIP DESCENDING BY LIGHTHOUSE.</p> <p>12.(P.49) LIGHTHOUSE AND ALIEN SHIP APPROACHING. BEAM APPEARS FROM LIGHTHOUSE.</p> <p>13.(P.51) ALIEN SPACE SHIP BLOWS UP BY LIGHTHOUSE.</p> <p>14.(P.52) TARDIS DEMATERIALISES.</p> <p><u>EALING FILMING.</u></p> <p><u>EPISODE 1.</u></p> <p>15.(P.44) LEEBA FINDS SMALL DEAD FISH, FLOATING.</p> <p>16.(P.48) ALIEN STALKING LEEBA IN FOG.</p> <p><u>EPISODE 2.</u></p> <p>17.(P.30) DOCTOR'S COMPASS SPINS IN ELECTRICAL FIELD. THEY FIND DEAD FISH.</p> <p><u>EPISODE 4.</u></p> <p>18.(P.52) DEBRIS RAINS DOWN ON THE DOCTOR AND LEEBA. CONTINUED.... -2-</p> | | |
| | | Signature | HOURS | £ |
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| | | | (FO8) | (137) |

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| PROG. TITLE "DOCTOR WHO" 4V | | | | VISUAL EFFECTS REQUIREMENTS | | | | | | | |
| Episode(s) / Sub. Title EP. 'HORROR OF FANG ROCK' | | | | Distribution To:- | | Denotes Recipient Room No. and Building | | No of Cop | | | |
| Proj. No(s) 02347/ | | Prod. Costing Wk(s) | | Channel BBC1 | | Visual Effects Org. 217 Sc.Blk., T.C. | | 2 | | | |
| Dept. Drama Serials | | Studio B'ham | | Week(s) | | | | | | | |
| Production date(s) | | Week(s) | | | | | | | | | |
| Filming/O.B. date(s) | | Week(s) 18 | | | | | | | | | |
| Producer GRAHAM WILLIAMS | | Room No. 505 | | Building Union Ho. | | Tel. Ext. | | File Copy 1 | | | |
| Director PADDY RUSSELL | | 212 | | Threshold Ho. | | | | Date Sent * | | | |
| Designer PAUL ALLAN | | 419 | | Sc.Blk.TC | | | | | | | |
| Rehearsal Room Phone No. | | Film Location | | | | Date Rec'd | | | | | |
| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | | | | | | | | VISUAL EFFECTS USE ONLY | | | |
| DATE REQD. IF KNOWN | | ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | | | | | | EFFORT HOURS | | MATERIAL £ | |
| | | <p><u>STUDIO.</u> -3-</p> <p><u>EPISODE 1.</u></p> <p>19.(P.9) LAMP ROOM. REVOLVING LAMP DRUM AND FOG ROLLING UP.</p> <p>20.(P.16) GENERATOR ROOM. ALIEN'S POV OF FUELSTORE AND ELECTRICAL CRACKLING.</p> <p>21.(P.21) GENERATOR ROOM. ALIEN ATTACKS BEN. LANTERN GOES OUT.</p> <p>22.(P.30) GENERATOR ROOM. DOCTOR LOOKS OUT INTO FOG.</p> <p>23.(P.42) GENERATOR ROOM. REUBEN STOKES BOILER. FLAMES SEEN INSIDE.</p> <p>24.(P.57) LAMP ROOM GALLERY. DOCTOR AND CO. FIDDLING WITH ROCKETS AND MAROONS. VERY PISTOL APPEARS TO BE LET OFF.</p> <p>25.</p> <p>CONTINUED.....</p> <p>-3-</p> | | | | | | | | | |
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| <p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p> | | | | | | | | | | | |

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| PROG. TITLE | | | | DOCTOR WHO 4V. | | | | VISUAL EFFECTS REQUIREMENTS | | | |
| Episode(s) / Sub. Title | | | | Distribution | | Denotes Recipient | | No of Cop | | | |
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| Proj. No(s) | | Prod. Costing Wk(s) | | Channel | Visual Effects Org. | | 217 Sc.Blk., T.C. | | 2 | | |
| Dept. | | | | Studio | | | | | | | |
| Production date(s) | | | | Week(s) | | | | | | | |
| Filming/O.B. date(s) | | | | Week(s) | | | | | | | |
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| Director | | | | | | | | File Copy | 1 | | |
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| | | <p><u>STUDIO.</u> Continued.... -4-</p> <p><u>EPISODE 2.</u></p> <p>26.(P.3) GENERATOR ROOM. DOCTOR GETS BLUE FLASH FROM STANCHION.</p> <p>27.(P.18) GENERATOR ROOM. DUMMY AND GORE FOR BEN'S BODY.</p> <p>28.(P.40) GENERATOR ROOM. REUBEN ATTACKED BY ALIEN WHO IS IN COAL STORE.</p> <p>29.(P.)</p> <p><u>EPISODE 3.</u></p> <p>30.(P.4) GENERATOR ROOM. FOG OUTSIDE MAIN DOOR.</p> <p>31.(P.11) GENERATOR ROOM. DOCTOR GETS SHOCK FROM GENERATOR.</p> <p>32.(P.28) GALLERY. FOG. PALMERDALE CAUGHT BY ALIEN TENTACLE.</p> <p>35.(P.35) GALLERY. VINCE LOOKING FOR PALMERDALE IN THE FOG.</p> <p>36.(P.47) CREW ROOM. WRECKED MARCONI TELEGRAPH.</p> <p>37.(P.)</p> <p><u>EPISODE 4.</u></p> <p>38.(P.2) LAMP ROOM. REUBEN KILLS VINCE. BLUE FLASH.</p> <p>CONTINUED.....</p> <p>-4-</p> | | |
| | | Signature | HOURS | £ |
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- (i)

A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii)

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- (iii)

Please number each item separately.

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| PROG. TITLE | | DOCTOR WHO 4V. | | VISUAL EFFECTS REQUIREMENTS | | | |
| Episode(s) / Sub. Title | | THE HORROR OF FANG ROCK. | | Distribution To:- | | Denotes Recipient Room No. and Building | |
| Proj. No(s) | | 02347/2211-4 | | Visual Effects Org. | | 217 Sc.Blk., T.C. | |
| Dept. | | Studio | | | | | |
| Production date(s) | | Week(s) | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| Producer | | GRAHAM WILLIAMS. | | Room No. | | Building | |
| Director | | PADDY RUSSELL. | | | | Tel. Ext. | |
| Designer | | PAUL ALLAN | | | | File Copy | |
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| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | VISUAL EFFECTS USE ONLY |
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| | | STUDIO. Continued... -5- | | |
| | | EPISODE 4. Cont.. | | |
| | 39.(P.3) | GENERATOR ROOM. DOCTOR STOKING FURNACE AND CHECKING GUAGES. STEAM. | | |
| | 40.(P.5) | GENERATOR ROOM. DOCTOR FINDS AND OPENS ALIEN POWER RELAY. | | |
| | 41.(P.14) | SLEEPING QUARTERS. DOCTOR COMES BACK THROUGH WINDOW WITH ALIEN ABRIAL. | | |
| | 42.(P.15) | STAIRS OUTSIDE ABOVE. LEELA'S KNIFE REBOUNDS OFF ALIEN AND SHATTERS ON STEPS. | | |
| | 43.(P.18) | STAIRS. REUBEN STARTS TO REVERT TO ALIEN FORM. | | |
| | 44.(P.19) | LAMP ROOM. LEELA BREAKING OPEN MAROONS AND ROCKETS. | | |
| | 45.(P.20) | STAIRS AS 43. ALIEN TALKING TO DOCTOR. | | |
| | 46.(P.21) | STAIRS AS ABOVE. ALIEN STARTS TO ASCEND. | | |
| | 47.(P.24) | STAIRS AS ABOVE. ALIEN LUNGES FORWARD. | | |
| | 48.(P.25) | LAMP ROOM. DOCTOR LIGHTS FUSE. ALIEN APPEARS ON STAIRS AND ACROSS LANDING. | | |
| | 49.(P.26) | LAMP ROOM. DOCTOR THROWS FUSE OUT AND ON TO GUNPOWDER. EXPLOSION ON LANDING. ALIEN DISAPPEARS. THEY PREPARE ANOTHER GUNPOWDER BARRIER. | | |
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| PROG. TITLE DOCTOR WHO 4V. | | | | VISUAL EFFECTS REQUIREMENTS | | | |
| Episode(s) / Sub. Title THE HORROR OF FANG ROCK. | | | | Distribution To:- | | Denotes Recipient Room No. and Building | |
| Proj. No(s) 02347/2211-4 | | Prod. Costing Wk(s) | Channel | Visual Effects Org. | | 217 Sc.Blk., T.C. | |
| Dept. | | Studio | | | | | |
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| Filming/O.B. date(s) | | Week(s) | | | | | |
| Producer Director Designer | | Room No. | | Building | | Tel. Ext. | |
| PADDY RUSSELL. PAUL ALLAN. | | | | | | | |
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| PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE | | | VISUAL EFFECTS USE ONLY | |
| DATE REQD. IF KNOWN | ITEM | DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION | EFFORT HOURS | MATERIAL £ |
| | | <p><u>STUDIO.</u> Continued.. -6-</p> <p><u>EPISODE 4.</u> Cont..</p> <p>50.(P.28) LAMP ROOM. DOCTOR DISCOVERS ROCKET LAUNCHING CYLINDER.</p> <p>51.(P.32) GENERATOR ROOM. ALIEN POV. HE SEES HIS WRECKED TRANSMITTER, WHICH HE SENDS FLYING WITH HIS PSEUDOPOD(!) HE GOES UPSTAIRS.</p> <p>52.(P.35) STAIRS TO CREW ROOM. ALIEN CLIMBING UP.</p> <p>53.(P.37) LANDING OUTSIDE CREW ROOM. GLOW OF ALIEN AND SPARKS.</p> <p>54.(P.39) LANDING AS ABOVE. ALIEN KILLS SKINSALE.</p> <p>55.(P.40) LAMP ROOM. LEEBA FIRES ROCKET LAUNCHER. ALIEN POV AS IT FIRES.</p> <p>56.(P.42) STAIRS FROM LAMP ROOM. LEEBA LOOKS DOWN AT DYING ALIEN.</p> <p>57.(P.43) LAMP ROOM. DOCTOR HAS LINKED REFLECTORS TO TELESCOPE AND ARCS, AND IS PLACING THE DIAMOND IN POSITION.</p> <p>58.(P.47) LAMP ROOM. ALIEN SHIP RUSHING TOWARDS WINDOWS OF LAMP ROOM.</p> <p>59.(P.)</p> <p style="text-align: center;">-6-</p> | | |
| | | Signature | HOURS | £ |
| | | | £ | £ |
| | | | (FO8) | (137) |

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

| PROG. TITLE | | | | MEMO | | | |
|------------------------------|--|---------------------|---------------|--------------|-----------|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:- | | Room No. and Building | |
| EP 1-4 'HORROR OF FANG ROCK' | | | | | | | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Sally Taplin | | 333 Pebble Mill | |
| 02347/ 2211-4 | | | BBC1 | | | | |
| Dept. | | Studio | | | | | |
| Drama Serials | | B'ham | | | | | |
| Production date(s) | | Week(s) | | | | | |
| 25th/26th May 1977 | | 21 | | | | | |
| 7th/8th/9th June 1977 | | 23 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| | | 18 | | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | 505 | Union Ho. | | File Copy | | |
| Director | | 212 | Threshold Ho. | | Date | | |
| Designer | | 419 | Sc. Blk. TC | | 22.4.77 | | |

SUBJECT "DOCTOR WHO" TECHNICAL RUNS

May we please request that CAROLYN SMITH (Floor Assistant) and ROGER SUTTON (Vision Mixer), who will be working on these productions of "Doctor Who", attend the Technical Run for Episodes 1 & 2, and possibly the Technical Run for Episodes 3 & 4 (to be confirmed).

These have been arranged as follows:

EPISODES 1 & 2

Technical Run on FRIDAY, 20TH MAY at 11.30 am

in the BBC Rehearsal Rooms, Victoria Road, North Acton.

EPISODES 3 & 4

Technical Run on FRIDAY, 3RD JUNE at 11.30 am

in the BBC Rehearsal Rooms, as above.

Many thanks.

P. Russell
(p.p. Paddy Russell)

22nd April 1977

Dear Mr. Abbott,

Please find enclosed amended scripts for "Doctor Who" episodes 1 - 4 in which you are playing the part of 'Vince'.

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th, 9th June.

We will be filming with you one day on the Stage of Ealing Film Studios, either 5th or 6th May, and we will let you have some more details about this shortly.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock

(Assistant to
Paddy Russell)

John Abbott, Esq.,

22nd April 1977

Dear Mr. Caffrey,

Please find enclosed amended scripts for "Doctor Who" in which you are playing the part of 'Palmerdale' in episodes 2, 3 and 4 (episode 1 enclosed for your information).

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th and 9th June.

We look forward to seeing you.

Yours sincerely,

Pauline Slack
(Assistant to
Paddy Russell)

Sean Caffrey, Esq.,

22nd April 1977

Dear Mr. Rowe,

Please find enclosed amended scripts for "Doctor Who" in which you are playing the part of 'Skinsale' in episodes 2, 3 and 4 (episode 1 enclosed for your information).

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th and 9th June.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock

(Assistant to
Paddy Russell)

Alan Rowe, Esq.,

22nd April 1977

Dear Miss Woollett,

Please find enclosed amended scripts for "Doctor Who" in which you are playing the part of 'Adelaide' in episodes 2, 3 and 4 (episode 1 enclosed for your information).

Outside rehearsals start with a read through on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and your first rehearsal day will be Saturday, 14th May. Recordings in Birmingham will be: 25th and 26th May and 7th, 8th and 9th June.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock.

(Assistant to
Paddy Russell)

Miss Annette Woollett,

22nd April 1977

Dear Mr. Watson,

Please find enclosed script for "Doctor Who" Episode 1, in which you are playing the part of 'Ben' (episodes 2, 3 and 4 enclosed for your information).

Outside rehearsals start on Friday, 13th May, at the BBC Rehearsal Rooms, Victoria Road, North Acton, and the recordings in Birmingham for your episode will be 25th and 26th May.

We look forward to seeing you.

Yours sincerely,

Pauline Silcock

(Pauline Silcock)
Assistant to
Paddy Russell

Ralph Watson, Esq.,

'HORROR OF FANG ROCK'

/SPECIAL EFFECTS/

/EPISODE ONE/

| <u>SCENE/PAGE</u> | | |
|-------------------|---|--------------|
| TK-1/1 | Arrival alien ship in sea off lighthouse. | FILM (model) |
| TK-2/5 | Alien's POV coming in from sea. | FILM (model) |
| TK-3/8 | Arrival of Tardis on island. | FILM (model) |
| 3/9 | LAMP ROOM. Fog rolling up. | STUDIO |
| 7/16 | GENERATOR ROOM. Alien in fuel store. "Eye" (?) + electrical crackling. | STUDIO |
| 11/21 | GENERATOR ROOM. Alien attacks Ben. Lantern goes out. | STUDIO |
| 16/30 | GENERATOR ROOM. Doctor looks out into fog. | STUDIO |
| 18/38 | CREW ROOM. Doctor examines Marconi wireless telegraph. | STUDIO |

* EPISODE ONE (CONTD.)

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------------|
| 20/42 | GENERATOR ROOM. Reuben stokes furnace. | STUDIO |
| T/K-7/44 | Leela finds dead fish. Alien noises. | FILM |
| T/K-8/48 | Alien stalking Leela. | FILM |
| T/K-9/56 | Yacht heading for Fang Rocks. | FILM (model) |
| 30/57 | LAMP ROOM GALLERY. Doctor and co. fiddling with rockets. Hand maroon let off. | STUDIO |
| T/K-10/57 | Yacht strikes rocks. Flares in background. | FILM (model) |
| | | |

EPISODE TWO

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------------|
| 2/3 | GENERATOR ROOM. Doctor brushes against stanchion - gets crackle and blue flash. | STUDIO |
| TK-2/5 | Leela's POV from Lamp Gallery. first sight of alien slithering over rocks and into sea. | FILM (model) |
| 9/18 | GENERATOR ROOM. Ben's body having been turned inside out by alien and been in sea. | STUDIO |
| TK-4/30 | Doctor's compass spins in electrical field. They find dead fish. Alien starts to follow them. | FILM |
| TK-5/40 | <u>Alien POV.</u> Lighthouse as it slowly moves towards it. | FILM (model) |
| 19/40 | GENERATOR ROOM. Reuben attacked by alien who is in coal store. | STUDIO |
| | | |

EPISODE THREE

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------------|
| 3/4 | GENERATOR ROOM. Fog outside main door. | STUDIO |
| 7/11 | GENERATOR ROOM Doctor touches generator and gets a shock. | STUDIO |
| TK-2/21 | Alien climbing up lighthouse. | FILM (model) |
| TK-3/27 | Alien stationary on lighthouse below Lamp Room. | FILM (model) |
| 19/28 | LAMP ROOM GALLERY. Fog. Palmerdale caught by Alien tentacle. | STUDIO |
| 23/33 | SLEEPING QUARTERS LANDING. Leela breaks down door. | STUDIO |
| 25/35 | LAMP ROOM GALLERY. Vince looking for Palmerdale in the fog. | STUDIO |
| 33/47 | CREW ROOM. Wrecked Marconi telegraph. | STUDIO |

EPISODE THREE (CONTD.)

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------|
| 38/56 | LAMP ROOM. Reuben towers over Vince (possibly slipping back to original form) | STUDIO |
| | | |

EPISODE FOUR

| <u>SCENE/PAGE</u> | | |
|-------------------|---|--------|
| 2/2 | STAIRS & LANDING BY LAMP ROOM. Blue lightning as Reuben kills Vince. | STUDIO |
| 3/3 | GENERATOR ROOM. Doctor stoking furnace and checking gauges. | STUDIO |
| 3/5 | GENERATOR ROOM. Doctor finds alien power relay clamped under generator and opens it. | STUDIO |
| 10/14 | SLEEPING QUARTERS. Doctor comes back through window with alien aerial. | STUDIO |
| 11/15 | STAIRS OUTSIDE SLEEPING QUARTERS. Leela's knife rebounds off Reuben/Alien's high-voltage screen and shatters on steps. | STUDIO |
| 13/18 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Reuben starts to revert to alien form. | STUDIO |
| 14/19 | LAMP ROOM. Leela breaking open maroons. | STUDIO |
| 15/20 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Alien now seen in original form but still using Reuben's voice. | STUDIO |

EPISODE FOUR (CONTD.)

| <u>SCENE/PAGE</u> | | |
|-------------------|--|--------|
| 15/21 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Alien starts to ascend. | STUDIO |
| 15/24 | STAIRS BETWEEN SLEEPING QUARTERS & LAMP ROOM. Alien lunges forward. Doctor runs. | STUDIO |
| 16/25 | LAMP ROOM. Doctor lights fuse. Alien appears on stairs outside door and across landing. | STUDIO |
| 16/26 | LAMP ROOM. Doctor throws fuse out of Lamp Room onto gun powder - explosion on landing - alien disappears. Doctor and co. prepare another gun-powder barrier. | STUDIO |
| 16/28 | LAMP ROOM. Doctor discovers eighteen pounder cannon (says he last saw one like it at Trafalgar!). He finds blank charges. | STUDIO |
| 17/32 | GENERATOR ROOM. <u>ALIEN POV.</u> Wrecked transmitting device - which he sends flying with a flick of his extended pseudopod. Alien goes to stairs. | STUDIO |

EPISODE FOUR (CONTD.)

| SCENE/PAGE | | |
|------------|--|--------------|
| 18/33 | LAMP ROOM. Doctor finishes loading cannon with nuts and bolts. | STUDIO |
| 20/35 | STAIRS UP TO CREW ROOM. Alien climbing up. | STUDIO |
| 22/37 | LANDING OUTSIDE CREW ROOM. Glow of alien coming and crackle. | STUDIO |
| 24/39 | LANDING OUTSIDE CREW ROOM. Glowing vortex (Alien or from alien) kills Skinsale. | STUDIO |
| 25/40 | LAMP ROOM & LANDING & STAIRS. Glowing vortex rushing towards Leela - she fires cannon. Alien POV cannon mouth as it fires. | STUDIO |
| 27/42 | STAIRS DOWN FROM LAMP ROOM. Leela looks at dying alien. | STUDIO |
| 28/43 | LAMP ROOM. Doctor has linked lamp reflectors to telescope and is placing Palmerdale's diamond in position. | STUDIO |
| TK-2/44 | 2nd alien ship coming down. | FILM (model) |

EPISODE FOUR (CONTD.)

| <u>SCENE/PAGE</u> | | |
|-------------------|---|--------------|
| TK-3/46 | 2nd alien ship descending by lighthouse. | FILM (model) |
| 30/47 | LAMP ROOM. Alien ship (glowing fireball) rushing towards windows of lamp room. | STUDIO |
| TK-4/49 | Lighthouse and alien ship approaching - laser beam appears from lighthouse. | FILM (model) |
| TK-5/51 | Doctor and Leela rushing into hiding in rocks. | FILM |
| TK-5A/51 | <u>LEELA'S POV.</u> Alien space ship blows up by lighthouse. | FILM (model) |
| TK-5B/52 | Debris rains down on Doctor and Leela. <u>LEELA'S POV.</u> Misty image of Doctor. Leela's eyes change colour. Tardis dematerialises. | FILM |
| | | |

MASTER DUSK
CALM SEA?
OVERCAST SKY
HIGHT HORIZON

MASTER SHOT
D+ 20 SECONDS

@ 10 SEC LIGHT A
TO COME ON AND GO
DIMLY BY 15 SEC.
BRIGHT AGAIN FOR
3 SECS.

SHOT 1A

ANIMATED GREEN
STREAK AGAINST
BLACK, TO DESCEND
FROM D+ 7 SECONDS
FOR 3 SECONDS TO
D+ 10 SECONDS,
WHEN IT VANISHES
BEHIND RIPPLE

VISIBLE USE OF
MASK TO UNABLE
STREAK TO GO
BEHIND LIGHTHOUSE

SHOT 1A

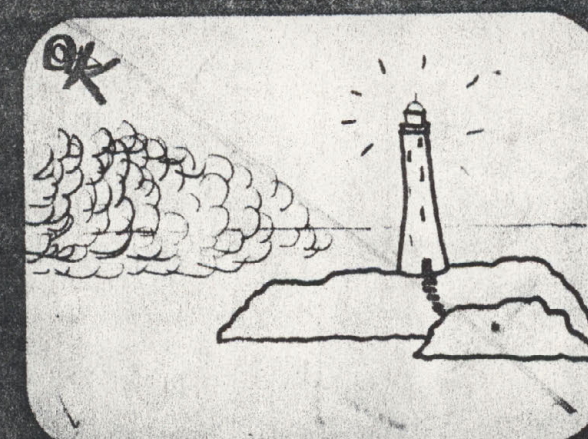
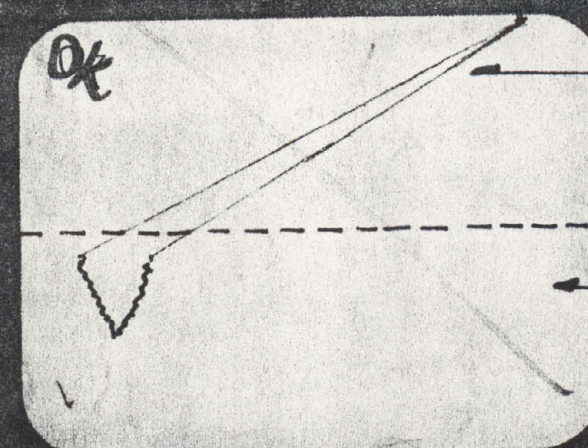
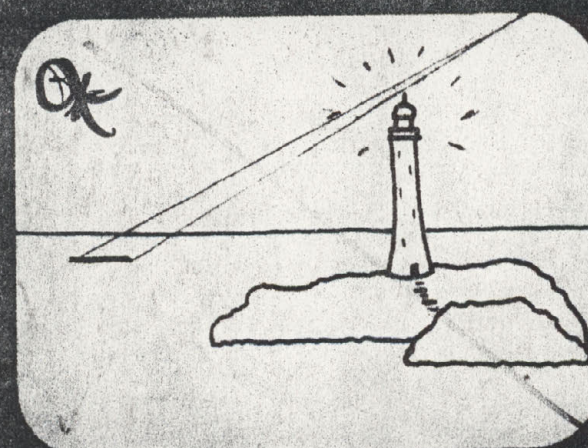
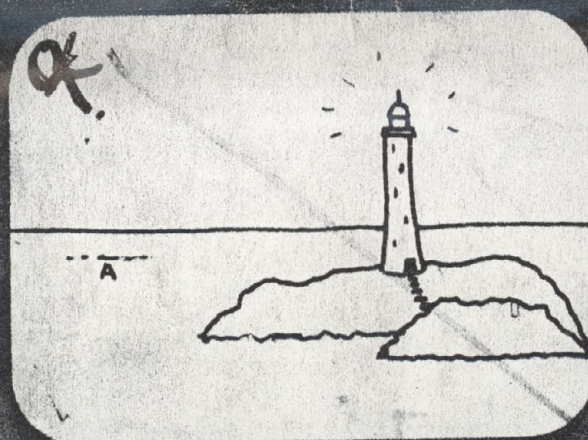
MASTER

SHOT 5 NIGHT
DUSK
FOG ROLLING IN
FROM SGA (H/S.)

10 SECS.

SHOT 5A

FOG ROLLING
TOWARDS
CAMERA!
15 SECS



FRONT AXIAL
DUSK. S/E 1.

2' MODEL
LIGHTHOUSE ON
ROCK. FLASHING LT.
SET IN SHALLOW
TANK
WITH GREEN LIGHT
@ POSITION A.
TO LIGHT UP SGA
& SIDE OF ROCKS
& LIGHTHOUSE

S/E 1

SUPERIMPOSED
OVER SHOT 1.

MAKE GLASS
MASK OF MASTER
SET UP FOR
POSITIONAL
PURPOSES.

S/E 1.

BRIGHT
GREEN STREAK
TO DESCEND
SHARPLY FROM
DISTANCE TO
MIDDLE FOREGROUND
BEHIND RIPPLE
GLASS - DESCENDS
TO BOTTOM OF
SEA.

S/E 1.

SAME SET UP
AS SHOT 1.
LIGHT STILL
FLASHING

53 NIGHT.
(H/S)

ENVELOPING
ENTIRE PICTURE

SHOOT 5 SECS
OF LIGHT FLASHING,
5 of LIGHT EXTINGUISHED
AND 5 SECONDS OF
LIGHT EXTINGUISHED.

15 SECONDS
AUTOGRAPH.



SAME SET UP
AS SHOT 1.

SE 1.

FOR INTER CUTS
@ REQUIRED.

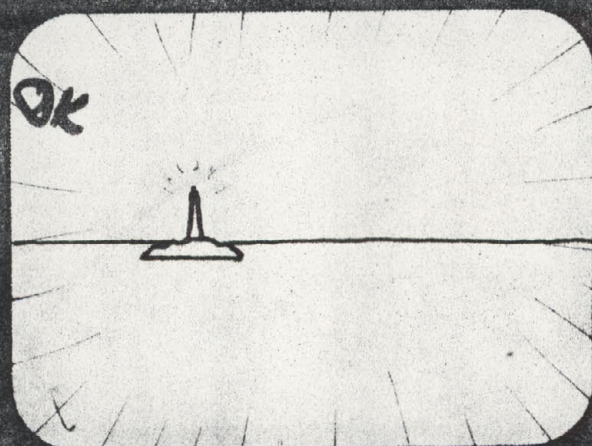
SHOT 2 NIGHT H/S.

JUST AFTER DUSK
CALM SEA?
OVERCAST SKY
LIGHT HORIZON

SUBJECTIVE V/P
OF MONSTER.

SLOW CREEP IN
AT SEA LEVEL.

NO FOG



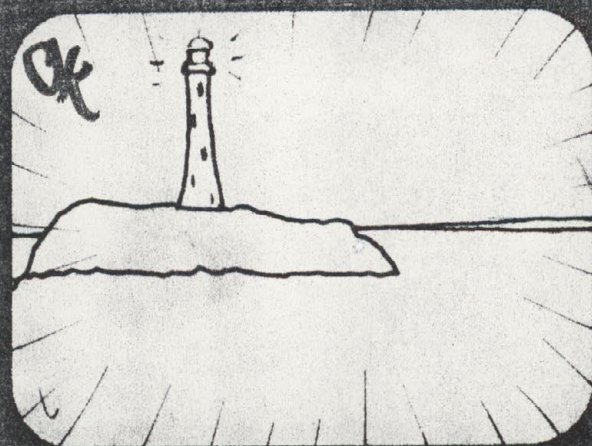
SE 4
FRONT ARRE
DUSK

6" MODEL L/HSE
LIGHT FLASHING
FISH EYE LENS
VAGUELY WITH
GREEN FRINGING
DRY ICE CURLING
IN FROM BELOW
FRAME.

SHOT 2A NIGHT

SAME AS ABOVE
BUT CLOSER
WITH BIGGER MODEL.
AT SEA LEVEL NO FOG

10 SECONDS.

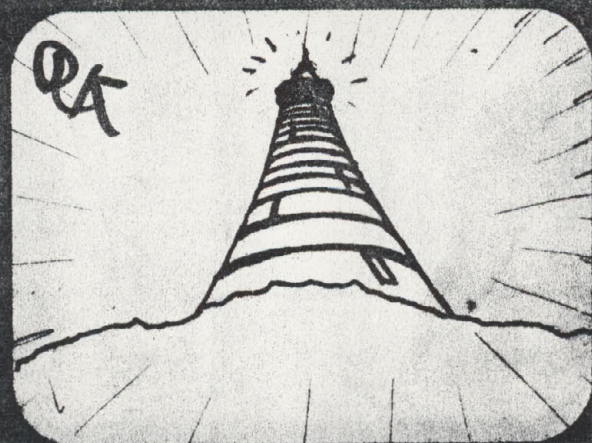


SE 5
SAME AS
ABOVE.

But with 2'
MODEL.

SHOT 3 NIGHT
NO FOG

SAME AS ABOVE
CLOSER STILL
SUBJECTIVE V/P
LOOKING UP AT
LIGHTHOUSE.
CREEP UP ROCK.
5 SECS.



SE 6
SAME AS ABOVE
But with 6'
MODEL.

DARKISH SKY

SHOT 3A

INTRODUCES FOG.

RE-SHOOT 10 SECS
CREEPING UP

CLAY ROOM LENS ON WHEN FLASHING

~~SHOT 4~~ NIGHT
NO FOG

TARDIS TO
MATERIALISE
TARDIS LIGHT
FLASHING

HOLD FOR 10 SECS

SHOT 4A

INTRODUCE FOG &
HOLD FOR FURTHER
10 SECONDS.
TARDIS LIGHT TO GO
OUT.

SHOT 6

NIGHT
NO FOG.
YET

DR'S UP FROM
TARDIS POSITION.

SHORT 10 SECS
OF LIGHT NOT

FLASHING. THEN INTRODUCE

SHOT 6A

+ 10 SECS
OF LIGHT FLASHING

SHORT ON

SHOT 6B

NIGHT
FOG.

SAME AS 6 BUT
WITH FOG 10 SECS
WITH NO LIGHT

SHOT 6C

+ 10 SECS

OF LIGHT FLASHING
THROUGH FOG.

ZOOM SLOWLY

SHOT 6D

NIGHT
FOG.

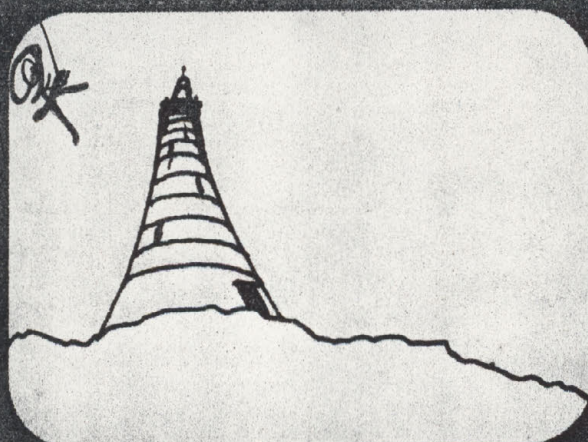
HOLD FOR 10 SECS
OF LIGHT FLASHING

EXTINGUISH LIGHT

SHOT 6E

NIGHT
FOG.

HOLD FOR FURTHER
10 SECONDS OF
NO LIGHT



DARKISH SKY
~~S/E 2~~

FOG SWIRLING
FOR INTERCUT
SHOTS IF
REQUIRED.

NOTE: REPEAT
DG-MATERIALISING
FOR LAST SHOT
OF SERIAL. NO
~~SHOT 4B~~ FOG.

LOW POV.
~~S/E 3~~
6' MODEL

DARKISH SKY
NO FOG YET
10 SECS NO LIGHT
10 SECS LIGHT

LOW POV.
6' MODEL

NIGHT
FOG

10 SECS OF NO LIGHT
10 SECS OF LIGHT.

~~S/E 3~~

LOW POV.

6' MODEL
NIGHT
FOG/NO FOG.

LIGHT/ 10 SECS
NO LIGHT 10 SECS.

~~S/E 3~~

SHOT 7 NIGHT
FOG.

10 SECONDS OF
LIGHT FLASHING
DIMLY THROUGH FOG.

SHOT 7A

10 SECONDS OF
LIGHT NOT FLASHING



6' MODEL.
MCU TOP WITH
LIGHT DIMLY
FLASHING.

S/E 7

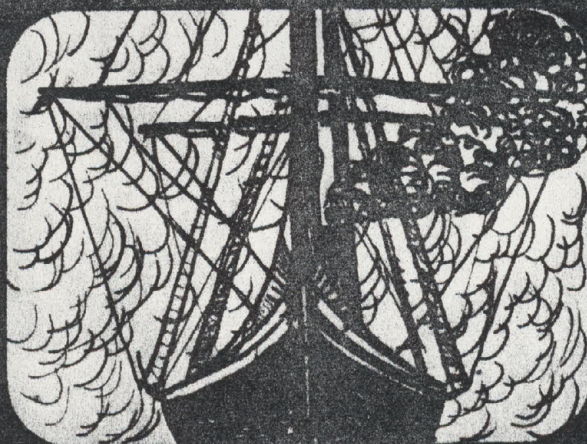
Clear from lights
lighting flash-ming

SHOT 8 NIGHT
FOG.

Pt 1 LOW ANGLE
LIGHTS COMING IN
THRU FOG TO MCU. 5 SECS

Pt 2 Low Angle
lights coming in thru
to MCU CU

5 SECS



S/E 8
MODEL YACHT
APPROACHING
THROUGH FOG.

HEAVING IN
SWELL

LIGHTS
SHOWING
DIMLY.

SHOT 8A NIGHT
FOG.

EMERGENCY going off in
Background.

Harpoons going off
behind close-up of
ship as above.
(Still approaching)

LOW ANGLE
LOOKING UP AT
BOWS OF YACHT
HEAVING IN
SWELL

CRASHING INTO
FOREGROUND
ROCKS (UNSEEN)

SHOT 8B NIGHT
FOG.

SPLINTERING
WOOD, SMOKE
STEAM. WATER
WRACKAGE
LIGHTS GOING OUT
MASTS FALLING
FUNNELS etc.

SHOT 8 NIGHT
Fog.
SHIP LIGHTS?



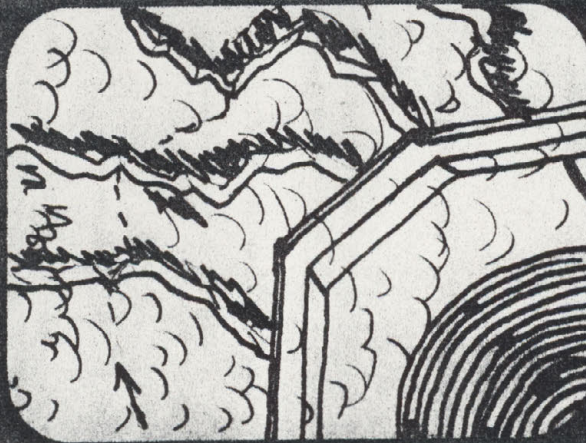
SIDE VIEW OF
PROW APPROACHING
ROCKS. - NO
SEA SEEN.

S/E 9

SHOT 9 NIGHT
Fog.

JELLY MONSTER
MOVES OVER ROCKS
TOWARDS SEA
(TOP OF FRAME.)

ILLUMINATED.
BLUE?



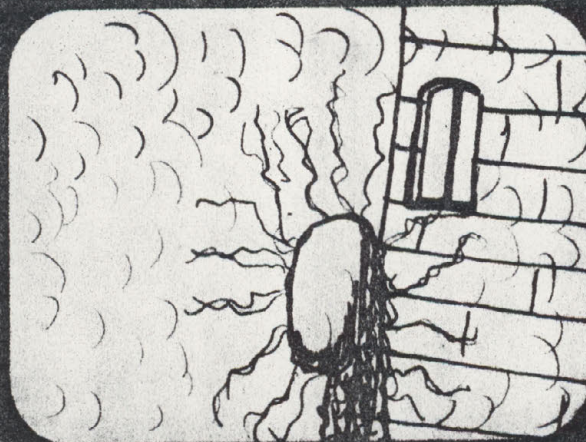
LESLIE'S POV
FROM BALCONY
(GALLERY) looking
DOWN ON ROCKS.

NO WINDOW LIGHTS

S/E 10

SHOT 10 NIGHT
Fog.

JELLY MONSTER
CREEPS UP SIDE
OF LIGHTHOUSE.



NOTE WINDOW.

(SHOT ON SIDE)

WINDOWS ALL SHOWING LIGHTS.

S/E 11

SHOT 10A NIGHT
Fog.

JELLY MONSTER
NOTIONLESS UNDER
BALCONY (GALLERY)
WITH FEELERS
SEARCHING.



NOTE WINDOW.
(SHOT ON SIDE)

S/E 11

PLUS LAMP

SHOT 10 B

NIGHT
FOG.

Scene Set up as
10 & 10 A.



DOCTOR HANGING
MOTIONLESS OUTSIDE
WINDOW.

NOTE
SHOW BRIGHT SPARK
ALONG ARMS OUTSIDE
(NOTE WHICH SIDE)

V.D.M. LIGHT IN WINDOWS

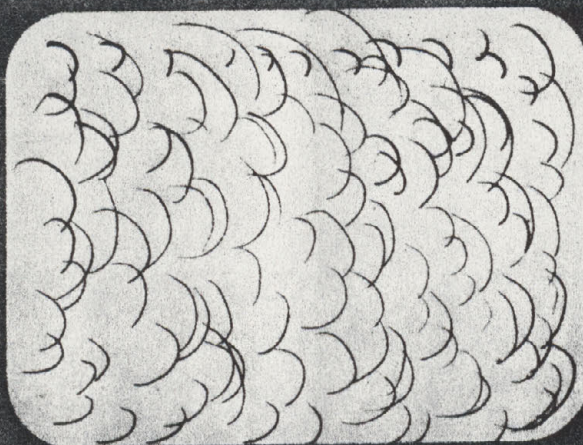
SHOT 11. NIGHT

FOG for FOG LOOP.

AT LEAST 60

SECONDS.

swirling very
slowly.



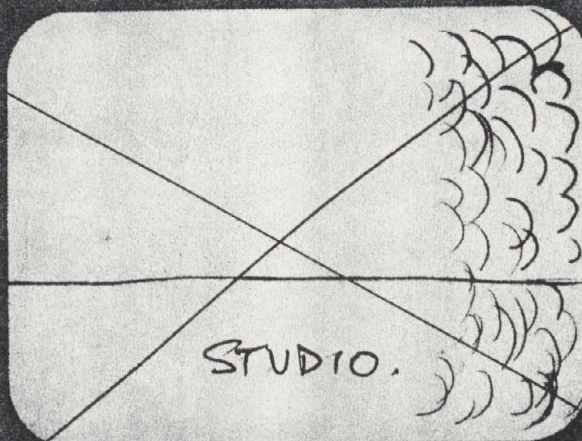
AGAINST
BLACKS.
OF OVER TANK.
FOR CSO.

✓ S/E 12

SHOT 11 A NIGHT

FOG to CLEAR
LEAVING
HORIZON. -- (FROM
LAMP ROOM)

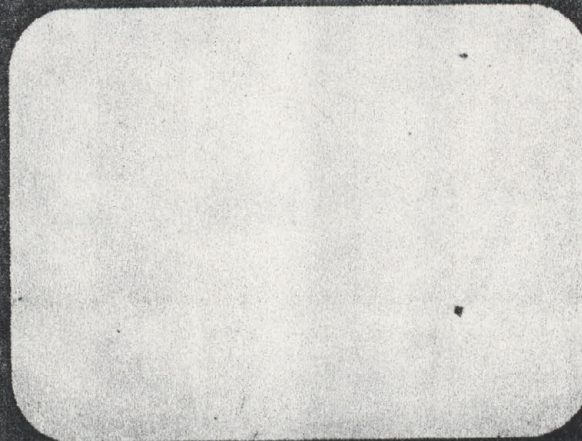
AT LEAST
SECONDS.



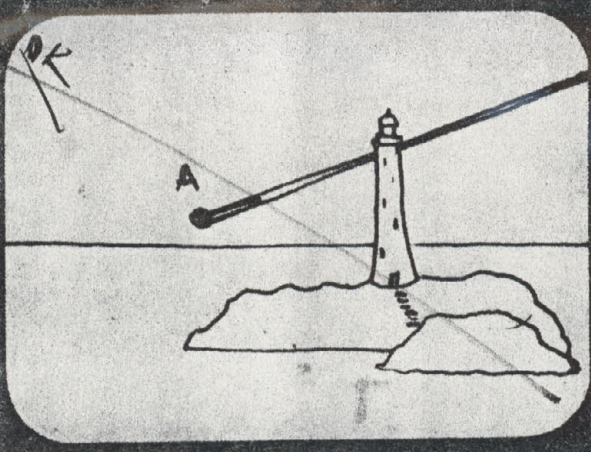
FOR CSO.
AGAINST
NIGHT CLOUDS
& PAINTED
BACKING.

to LINE UP
WITH SHOT. ①
(ALLEN NOW DEAD)

✓ S/E 13



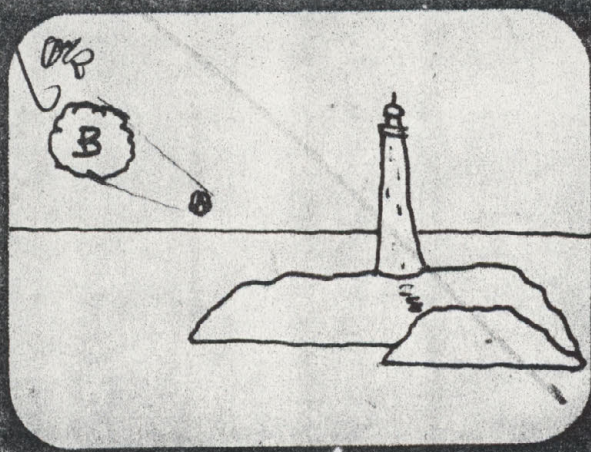
SHOT 12 ^{Cloud Clear SKY NIGHT}
MASTER
 2nd ALIEN SHIP
 (Fireball)
 5 DECEND & HOVER
 OVER HORIZON. POS A
 2 MILES AWAY.
 10 SECS of Movement
 10 SECS of Hover
 Note. Reflections in water
 etc.



Fireball to descend
 at angle and appear
 to hover 2 miles
 away **S/E**.
 Lighthouse NOT
 FLASHING

✓ **THESIS IN POSITION**

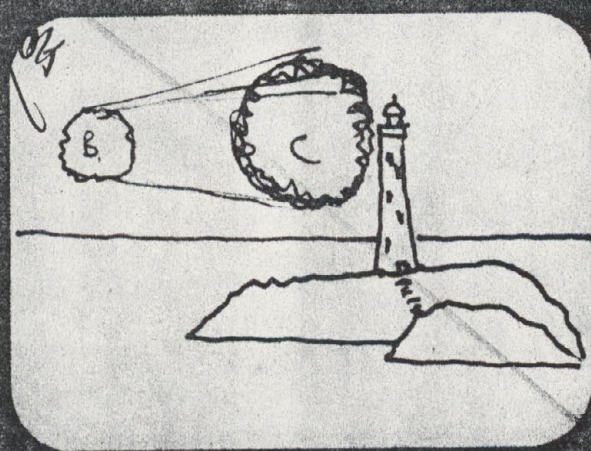
SHOT 12 A ^{Cloud Clear SKY NIGHT}
 ALIGNSHIP to
 zoom IN to Position
 B
 10 Seconds of Movement
 10 Second of Hover
 @ Position B.
 1 mile Away
 (Reflections etc.)



Fireball to move
 from Pos. A to
 Pos B. **S/E**

✓ **THESIS IN POSITION.**

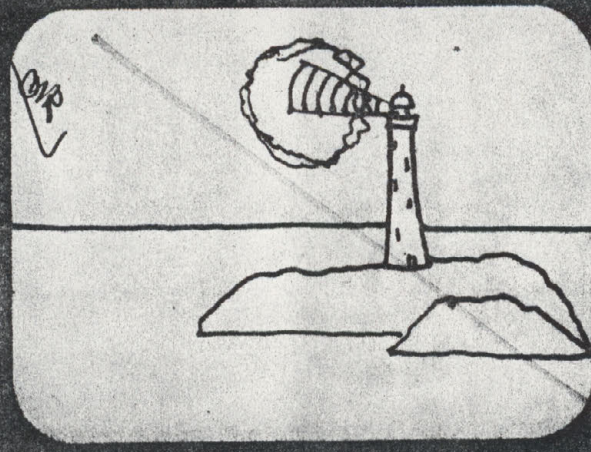
SHOT 12 B.
 FIREBALL TO
 MOVE W from
 Pos B to Pos
 C. D+10.
 ONLY 10 SECS of
 Movement.
 OSH.



✓ **S/E**

12. D+10. CUT FIREBALL
 Roll Back to
 D+7. and shoot

SHOT 12 BC ↓
 FIREBALL AT D+7
 POSITION. C (D+10)
 to receive "LASER"
 BEAM @ D+7 to 10
 Then EXPLODE @ D+10
 Substitute Charge
 5 SECS of explosion
 to D+15
 ILLUMINATE
 SEA & ROCKS & CLIFF



S/E
 (PRACTICE POV)
 SUPERIMPOSE
 "LASER" BEAM
 against Blacks
 using Positional
 Glass, etc.
 WITH BRIGHTLY
 LIT BEAM

✓ Possibly white out

SHOT 13B
 CLOUDY NIGHT
 CLEAR.
 NO FOG

ZOOM OF
 FIREBALL RUSHING
 INTO LIGHTHOUSE

FROM SAME SIZE
 @ POS B SHOT 12A
 IS VIRTUALLY FILLING
 SCREEN

SHOOT 10 sec
 sequence
 and 15 second
 sequence.
 SHOT 13A.

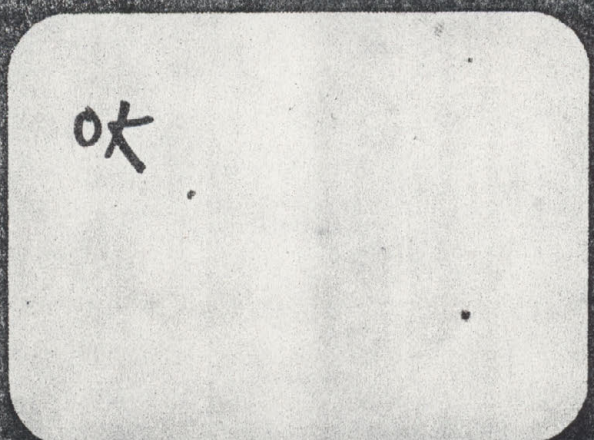
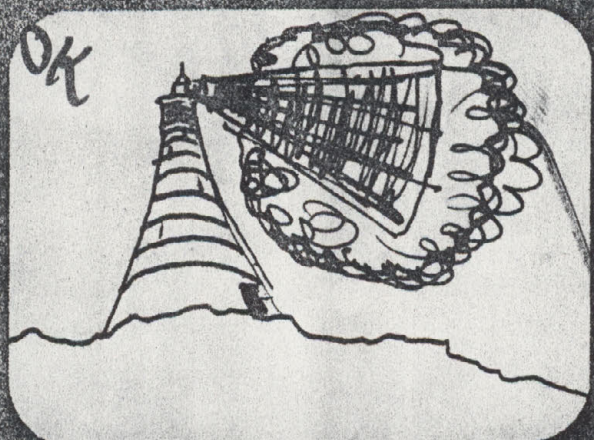
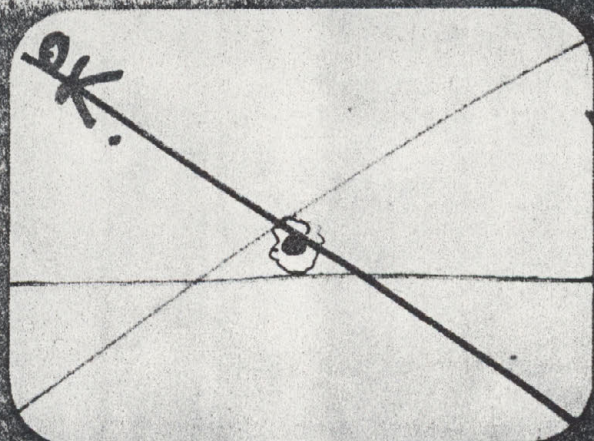
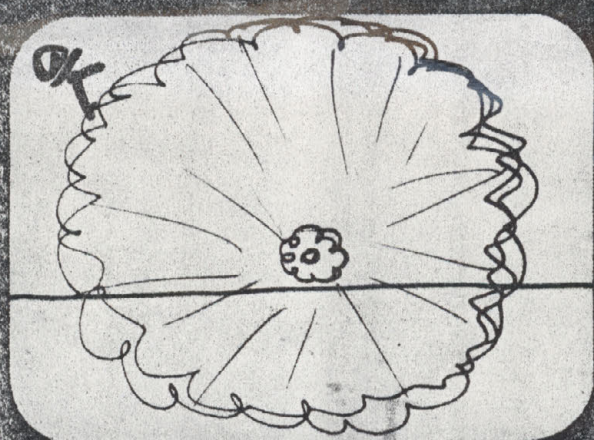
SHOT 13B CLEAR
 NIGHT

FIREBALL HOVERING
 2 miles away
 @ at Pos A SHOT 12
 5 sec THEN
 begin to ZOOM in
 about 1 mile away

SHOT 14 NIGHT
 CLOUDS,
 NO FOG

FIREBALL TO
 ENTER FRAME @
 D+1 and move
 into position @ D+
 4 - then @
 D+2 Laser Beam
 strikes to strike
 Fireball. @ D+2
 to D+4
 D+4 Fireball
 Explodes. and
 Hold to D+10.
 for editing

@ D+4
 Cut FIREBALL
 and replace with
 CHARGE etc.



SE 14
 POV. For
 LAMPROOM. CSO.

FIREBALL
 against NIGHT
 Sky Backing

CAMERA
 STILL

FIREBALL TO MOVE

possibly Roll Back
 and re-shoot?
 against Blacks?

SE 14
 POV LAMPROOM
 for CSO.

NOTE: Take NO
 notice of the CROSS
 IN THIS FRAME.
 IT IS ONLY a mistake.

LEELA'S POV.
 SE 15

Again:-
 Glass Positional
 marker used.
 with Fireball
 against Blacks?
 Check with
 Cameraman.

ANIMATED
 Brightly lit
 BEAM.

ALL 22 DCS LIGHTS ON

QSM
3/5.

Please ~~re-enforce~~^{reinforce} tank as already.

discussed & agreed. with designer.

~~12~~, weather map 49,

2. ACOR Ton. man held, 5, 2 $\frac{1}{2}$, 24

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by _____

G. Cobbett.
 Designer
 J. P. Allen
 26/4
 1888

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 55599

PRODUCTION: "DR. WHO"

PROJECT No.: 7221

Date: 26.4.77.

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

LEAVE BASE

09.00

09.00

MODEL STAGE.

RETURN BASE

18.00

18.00

PENALTIES*

B'FAST

LUNCH

SUPPER

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

SHOT FOOTAGE

300'

CAMERAMAN:

COLOUR RUSH

DIRECTOR:

TO BE HANDED TO DIRECTOR

Ext.

Rm. 212,
Threshold House,
Shepherds Bush Green,
London W.12.

26th April '77.

Dear Mr. Oldfield,

A very quick note to thank you for your speed in sending us such a detailed photograph of an early 'Schermuly' rocket and launcher. I am sure that the Doctor can find something devastating to do with it!

May I hold onto the photograph for a few weeks and return it to you around the end of May.

Once again many thanks,
Yours sincerely,

William Hartley

SCHERMULY Ltd,
HIGH POST,
SALISBURY,
SP4 6AS,
WILTSHIRE.

William Hartley.

| | | | |
|--|--|---|--|
| FROM: <u>Graham Williams.</u> (PRODUCER) | | FOR PROP. MASTER USE ONLY | |
| SUBJECT: PROPERTY AND DRAPE REQUIREMENTS | | RECEIVED BY PROP. MASTER | |
| TO: PROPERTY MASTER | | A.M. P.M. | |
| COPIES TO: STUDIO MANAGER SCENE MASTER DESIGNER A.F.M. PRES. | | / / | |
| | | 1 HIRE (3) 2 STOCK 3 DRAPES 4 CATERING 5 WARDROBE 6 WORKSHOP 7 P CASH (2) 8 A.S.O. | |
| | | 9 SALVAGE 10 SUPPLY 11 C/HAND 12 C/HAND L/G 13 P.M. 14 15 16 | |

| | | | | | | | | |
|--|-------------------|---|--------------------------------|---|-----------------------|---|--------------|---|
| PRODUCTION | DATES AND STUDIOS | | | | | | | |
| <u>Dr. Who.</u> <u>The Horror of Fang Rock.</u> Dir. Paddy Russell. P.A. Peter Grimwade. AFM. William Hartley. Asst. Pauline Silcock. | Filming | S | Telerecording & Experiments | S | Pre-Rehs & Setting | S | Transmission | S |
| | | | | | | | | |

PROPS ONLY

T/V Prod. Buyer deliver to:

on:

except as shown:

H T/C P/C D

Rm. 212, Threshold House, T.V.C. 7721.

Filming. Faling Satge 3A, 4, 5, 6th May.

FILMING PROPS. PERIOD CIRCA 1910.

1. Leela's knife. (keep for studio).
2. Very pistol. Practical. (Keep).
3. 30' thick, well used rope. (keep).
4. 4 portable oil lamps. Fully Practical.
5. Fuel and wicks for above lamps. (Keep).
6. Quantity of Polystyrene (or similar) stone and rock, debris from explosion. (Liase with Peter Pegram, Vis FX designer. TVC 4698.)
- 7.
8. Garden spray, to hold and spray water. (OOV)
9. Plastic bucket. (OOV)
10. 6 boxes of matches. (OOV)

with thanks,

WILLIAM HARTLEY.

except as shown:

Date.....

except as shown:

PS 534

Date _____

WILLIAM HARTLEY

| | | | | | | | | | |
|---|--|-----------------------------|---|--------------------------------|---------------|-----------------------|---|--------------|---|
| FROM:.....(PRODUCER) | | RECEIVED BY PROP. MASTER | | FOR PROP. MASTER USE ONLY | | | | | |
| SUBJECT: PROPERTY AND DRAPE REQUIREMENTS | | A.M. P.M. / / | | 1 HIRE (3) | 9 SALVAGE | | | | |
| TO: PROPERTY MASTER | | | | 2 STOCK | 10 SUPPLY | | | | |
| COPIES TO: STUDIO MANAGER <input type="checkbox"/> SCENE MASTER <input type="checkbox"/> DESIGNER <input type="checkbox"/> A.F.M. <input type="checkbox"/> PRES. <input type="checkbox"/> | | | | 3 DRAPES | 11 C/HAND | | | | |
| | | | | 4 CATERING | 12 C/HAND L/G | | | | |
| | | | | 5 WARDROBE | 13 P.M. | | | | |
| | | | | 6 WORKSHOP | 14 | | | | |
| | | | | 7 P CASH (2) | 15 | | | | |
| | | | | 8 A.S.O. | 16 | | | | |
| PRODUCTION | | DATES AND STUDIOS | | | | | | | |
| <u>DOCTOR WHO.</u> | | Filming | S | Telerecording & Experiments | S | Pre-Rehs & Setting | S | Transmission | S |
| EPS 1 + 2. | | | | | | | | | |

PROPS ONLY

T/V Prod. Buyer deliver to:

on:

except as shown:

H T/C P/C D

CREW ROOM. Cont... -2-

15. 1 LARGE JAR OF BOVRIL OR SIMILAR, TO FILL ITEM 14.
16. RUNNY STEW FOR:- 5 PERSONS 1st DAY ONLY.
10 PERSONS 2nd DAY ONLY.
17. 3 SMALL PIECES OF DRIFTWOOD.
18. 2 WELL USED DIP PENS.
19. 1 INK WELL.
20. 1 BOTTLE OF BLACK INK, FOR ABOVE INK WELL.
21. PIECE OF WELL USED BLOTTING PAPER.
22. KETTLE.
23. TEAPOT.
24. 6 PLATES TO MATCH ITEM 9. LARGE SIDE PLATE SIZE.
25. 6 DESSERT SPOONS.
26. 3 KNIVES
27. LARGE STEW PAN. TO HOLD FOOD, SO BASIN TO LINE
IF NECESSARY.
28. KITCHEN LADLE.
29. SALT AND PEPPERPOTS.
30. SALT AND PEPPER FOR ABOVE POTS.
31. MARCONI TELEGRAPH . WIRELESS MORSE APPARATUS.
32. 4 BLANKETS.

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 55600

PRODUCTION:

"DR WHO"

PROJECT No.

2347/221

Date:

27.4.77

PRODUCTION
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

09.30

09.30

RETURN BASE

18.30

18.30

LOCATION:

MODEL

SHOE

| | | | |
|------------|--------|--|--|
| PENALTIES* | B'FAST | | |
| | LUNCH | | |
| | SUPPER | | |

*Enter number of Men under relevant heading and against applicable infringed meal break.

SHOT FOOTAGE

1300

CAMERAMAN:

COLOUR RUSH

DIRECTOR:

TO BE HANDED TO DIRECTOR

| | | | | | | | |
|---|--|---------------------|---------------|---------------------------------------|-----------|---|---|
| PROG. TITLE "DOCTOR WHO" 4V | | | | OUTSIDE REHEARSAL REQUIREMENTS | | | |
| Episode(s) / Sub. Title EP. 'HORROR OF FANG ROCK' | | | | Distribution To:- | | Denotes Recipient Room No. and Building ✓ | |
| Proj. No(s) 02347/ 2211-4. | | Prod. Costing Wk(s) | Channel BBC1 | Supervisor, O/R Unit | | Victoria Road, N. Acton | |
| | | | | A.F.M. | | * | 1 |
| Dept. Drama Serials | | Studio | B'ham | | | | |
| Production date(s) 25th, 26th MAY. | | Week(s) | 21. | | | | |
| 7th, 8th, 9th JUNE. | | Week(s) | 23. | | | | |
| Filming/O.B. date(s) | | Week(s) | 18 | | | | |
| Producer GRAHAM WILLIAMS | | Room No. | Building | | Tel. Ext. | File Copy | |
| Director PADDY RUSSELL | | 505 | Union Ho. | | | 1 | |
| Designer PAUL ALLAN | | 212 | Threshold Ho. | | | Date * | |
| | | 419 | Sc. Blk. TC | | | 27th APRIL '77. | |

| | | | | |
|-------------------|----------|------------|----------------|----------|
| O/R Room Address | TRR. | | Acton Room No. | Tel. No. |
| Date Req'd at O/R | From | To: | 501. | |
| | 12th MAY | 10th JUNE. | | |

Dear Joe and Leo,

Please could you supply the following:-

1. 25 WHITE POLES.
2. A 3' TELESCOPE ON A FLOOR STAND.
3. Squirty OIL CAN.
4. 6 DUSTERS.
5. 6 DISTRESS ROCKETS. (Like big Nov. 5th rockets.)
6. 6 1½" MAROONS.
7. ROCKET WATCH AND CHAIN.
8. VERY PISTOL.
9. 8 CUPS.
10. 4 TEASPOONS.
11. JAR. (6" high).
12. LOAF OF BREAD.
13. BOVRIL TYPE JAR.
14. KETTLE.
15. TEAPOT.
16. 6 SMALL DINNER PLATES.
17. 6 DESSERT SPOONS.
18. 3 TABLE KNIVES.

CONTINUED.....

-1-.

| | | | | | | | | | |
|---|--|---------------------|--------------------|---------------------------------------|-----------|---|-----------|-----------|---|
| PROG. TITLE "DOCTOR WHO" 4V | | | | OUTSIDE REHEARSAL REQUIREMENTS | | | | | |
| Episode(s) / Sub. Title EP. 'HORROR OF FANG ROCK' | | | | Distribution To:- | | Denotes Recipient Room No. and Building <input checked="" type="checkbox"/> | | No of Cop | |
| Proj. No(s) 02347/ | | Prod. Costing Wk(s) | Channel BBC1 | Supervisor, O/R Unit A.F.M. | | Victoria Road, N. Acton * | | | 2 |
| Dept. Drama Serials | | Studio B'ham | | | | | | | 1 |
| Production date(s) | | Week(s) | | | | | | | |
| Filming/O.B. date(s) | | Week(s) | 18 | | | | | | |
| Producer GRAHAM WILLIAMS | | Room No. 505 | Building Union Ho. | | Tel. Ext. | | File Copy | | 1 |
| Director PADDY RUSSELL | | 212 | Threshold Ho. | | | | Date | | * |
| Designer PAUL ALLAN | | 419 | Sc. Blk. TC | | | | | | |
| O/R Room Address | | TRR | | | | Acton Room No. 501. | | Tel. No. | |
| Date Req'd at O/R | | From 12th MAY | | To: 10th JUNE. | | | | | |

-2-

Continued...

19. 4 SOUP PLATES.
20. LARGE STEW PAN.
21. KITCHEN LADLE.
22. SALT AND PEPPER POTS.
23. 2 DIP PENS AND INKWELL.
24. 2 BOOKS. (approx 14" x 10").
25. WIRELESS MORSE APPARATUS. (Box 3' x 2' x 1' high, with morse button on top).
26. 4 BLANKETS.
28. FISHERMAN'S CLASP KNIFE.
29. 2 TOWELS.
30. 10 HURRICANE LAMPS.
31. 2 SPANNERS AND A SCREWDRIVER. (non prac.).
32. SHEATH KNIFE.
33. COAL SHOVEL AND SMALL PILE OF COAL (!).
34. TWO HANDED SMALL SLEDGE HAMMER.
35. LARGE COIL OF ROPE.

FURNITURE LIST TO FOLLOW. (When we get some ground plans!)

WITH MANY THANKS,

Bill

BILL HARTLEY.

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41101

PRODUCTION: "Q WHO"

PROJECT No.: 2347/2211

Date: 28-4-77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|----------------------------|--------|-------|--------|
| LEAVE BASE | 09.30 | 09.30 | 09.30 |
| RETURN BASE | 20.00 | 20.00 | 20.00 |

LOCATION:

MODEL
STAGE.

| | | | |
|------------|--------|--|--|
| PENALTIES* | B'FAST | | |
| | LUNCH | | |
| | SUPPER | | |

*Enter number of Men
under relevant heading
and against applicable
infringed meal break.

| | |
|--------------|-------|
| SHOT FOOTAGE | 1000' |
| COLOUR RUSH | |

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

| PROG. TITLE | | | | GRAPHICS / GRAPHICS CONTRACT | | | |
|---|--|--|--|------------------------------|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| Episode(s) / Sub. Title | | | | To:— | | Room No. and Building | |
| EP. 1-4 'HORROR OF FANG ROCK' | | | | Graphics Organiser | | 202 Sc.Blk.TC. | |
| Proj. No(s) | | | | Floor Manager | | 4023 TC. | |
| 02347/ 2211-4 | | | | Scene Master | | 128 Sc.Blk.TC. | |
| Dept. | | | | Studio | | QUOTE | |
| Drama Serials | | | | B'ham | | f | |
| Production date(s) | | | | Week(s) | | Date | |
| 25th/26th May 1977 | | | | 21 | | | |
| 7th/8th/9th June 1977 | | | | 23 | | | |
| Filming/O.B. date(s) | | | | Week(s) | | Date | |
| | | | | 18 | | | |
| Producer | | | | Room No. | | Building | |
| Director | | | | 505 | | Union Ho. | |
| Designer | | | | 212 | | Threshold Ho. | |
| PAUL ALLAN | | | | 419 | | Sc.Blk.TC | |
| | | | | Tel. Ext. | | File Copy | |
| | | | | | | 1 | |
| | | | | | | Date Sent | |
| | | | | | | 28.4.77 | |
| Three copies of each set of these forms will be used as the Contract. | | | | Date Required | | Date Received | |
| | | | | 13th May 1977 | | | |

May we please order the following T/J's in the normal Doctor Who format. This list covers the four episodes.

Slides to be ready for collection on Friday, 13th May, please.

OPENING

- | | | |
|-----|---------------------|------------|
| (1) | HORROR OF FANG ROCK | (2 copies) |
| (2) | by TERRANCE DICKS | (2 copies) |
| (3) | Part One | (1 copy) |
| (4) | Part Two | (1 copy) |
| (5) | Part Three | (1 copy) |
| (6) | Part Four | (1 copy) |

CLOSING

- | | | |
|------|-------------------------|------------|
| (7) | Doctor Who TOM BAKER | (2 copies) |
| (8) | Leela LOUISE JAMESON | (2 copies) |
| (9) | Reuben COLIN DOUGLAS | (2 copies) |
| (10) | Vince JOHN ABBOTT | (2 copies) |

....contd.

| | | | |
|-------------------------|-------------------------------|----------------------------------|-----|
| PROG. TITLE | "DOCTOR WHO" 4V | GRAPHICS/GRAPHICS CONTRACT cont. | |
| Episode(s) / Sub. Title | EP. 1-4 'HORROR OF FANG ROCK' | Page No. | 2 * |
| Proj. No(s) | 02347/ 2211-4 | | |



Three copies of each set of these forms will be used as the Contract.

Date Required

13th May 1977

Date Received

- (11) Ben (1 copy)
RALPH WATSON
- (12) Incidental Music (1 copy)
by DUMLEY SIMPSON
Title Music
by RON GRAHAM and the
BBC RADIOPHONIC WORKSHOP
- (13) Title Sequence (1 copy)
by BERNARD LODGE
Production Assistant
PETER GRIMMADE
Production Unit Manager
JOHN NATHAN-TURNER
- (14) Lighting (2 copies)
BOB GILL
Sound
DAVID HUGHES
- (15) Film Cameraman (2 copies)
JOHN WALKER
Visual Effects Designer
PETER PROBYN
Special Sound
DICK MILLS
- (16) Costume Designer (2 copies)
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON
- (17) Script Editor (2 copies)
ROBERT HOLMES
- (18) Designer (2 copies)
PAUL ALLEN
- (19) Producer (2 copies)
GRAHAM WILLIAMS

...contd.

| | | | |
|-------------------------|-------------------------------|----------------------------------|-----|
| PROG. TITLE | "DOCTOR WHO" 4V | GRAPHICS/GRAPHICS CONTRACT cont. | |
| Episode(s) / Sub. Title | EP. 1-4 'HORROR OF FANG ROCK' | Page No. | 3 * |
| Proj. No(s) | 02347/ 2233 - 4 | | |



Three copies of each set of these forms will be used as the Contract.

Date Required

12th May 1977

Date Received

(20) Directed by (2 copies)
PADDY RUSSELL
BBC copyright 1977

(21) Lord Palmerdale (1 copy)
SEAN CAPFREY

(22) Skinsale (2 copies)
ALAN ROWE

(23) Harker (1 copy)
RIO PANNING

(24) Adelaide (2 copies)
ANNETTE WOOLLEY

(25) Incidental Music (2 copies)
by EUDLEY SIMPSON

(26) Production Assistant (2 copies)
PETER GRIMMAGE
Production Unit Manager
JOHN HARRIS-FORRER

(27) Lord Palmerdale (1 copy)
SEAN CAPFREY
Vince
JOHN ABBOTT

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41102

PRODUCTION: "AR WHO"

PROJECT No.: 2347/2211

Date: 29.4.77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|-------------------------|--------|-------|--------|
| LEAVE BASE | 09.30 | / | 09.30 |
| RETURN BASE | 19.00 | / | 19.00 |

LOCATION:

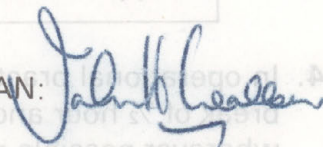
MODEL
STAGE

| | | | | |
|------------|--------|---|--|--|
| PENALTIES* | B'FAST | / | | |
| | LUNCH | / | | |
| | SUPPER | / | | |

*Enter number of Men under relevant heading and against applicable infringing meal break.

| | |
|--------------|------|
| SHOT FOOTAGE | 600' |
| COLOUR RUSH | |

CAMERAMAN:



DIRECTOR:

TO BE HANDED TO DIRECTOR

From: P.A.Tel, Birmingham

Room No. &
Building:

314 Pebble Mill

Tel.
Ext.:

date: 29th April 1977

Subject: 'DR. WHO'

To: J. Nathan-Turner, 401 Threshold House.

I can confirm your studio and recording requirements as set out in your note of 18th April, with a proviso from the T.M. about the final date, 9th June, asking for an 11 o'clock start to rehearse/record, which I am sure he has already talked to you about. Hopefully we shall achieve this although it will mean putting part of the crew into over a 12-hour day.

With regard to your requirement for a third VT machine, on 25th & 26th May this could be available only from 1930 onwards. I would appreciate a call from you about this as we are scheduling staff right now.*

June 7th is Jubilee day and there's just a chance that you might be able to have it in the afternoon, but News (who normally have it at this time) have not yet released it. You could have it anyway from 1930 onwards.

June 8th - 1930 onwards O.K.

June 9th, third machine available in the morning and also in the evening from 1930.

You know, of course, that it is our 'Slant Track' machine and understand the implications.

*Would appreciate a call from you and I will let you know about the 7th as soon as I hear.

Mayaou hi Bailey

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41103

PRODUCTION: "MR. WHO"

PROJECT No.:

2347/2211

Date: 2.5.77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|-------------------------|--------|-------|--------|
| LEAVE BASE | 09.30 | | 09.30 |
| RETURN BASE | 01.30 | | 01.30 |

LOCATION:

MODEL

STAGE

3.5.77

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men under relevant heading and against applicable infringing meal break.

| | |
|--------------|------|
| SHOT FOOTAGE | 1750 |
| COLOUR RUSH | |

CAMERAMAN:

[Signature]

DIRECTOR:

TO BE HANDED TO DIRECTOR



B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41104

PRODUCTION: "QWHO"

PROJECT No.: 2347/2211

Date: 3.5.77.

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|-------------------------|--------|-------|--------|
| LEAVE BASE | 12.00 | / | 12.00 |
| RETURN BASE | 17.00 | / | 17.00 |

LOCATION:

STAGE 3A

PRE-LIGHT

| | | | | |
|------------|--------|---|--|--|
| PENALTIES* | B'FAST | / | | |
| | LUNCH | / | | |
| | SUPPER | / | | |

*Enter number of Men under relevant heading and against applicable infringed meal break.

| | |
|--------------|-----------------|
| SHOT FOOTAGE | 1750 |
| COLOUR RUSH | / |

CAMERAMAN: John Kneale

DIRECTOR:

TO BE HANDED TO DIRECTOR

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | |
|---|----------------------------------|-------|-------------------------------|----------------------|
| Programme DR WHO 4V | Episode no. or sub title 1 | | | Slate no. 1 |
| Project no. 02347/2211 | | | | |
| Set-up / location TARDIS IN ROCKS | Int. | Day | Sync. Silent | Sequence no. TK-4 |
| | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|----------------------|-----|--|-----------|-----|---|---|---|
| Roll no. | | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | NG | | | | |
| TIMING | 20" | 18" | 20" | 18" | 18" | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Fog very thick | | HAS more fog - & GLASS DIFFERENT | FOG NG | | | | |

LS (GLASS SHOT)

Maximum length of shot
with Tardis one side of
frame.

DR. & LEEA apart -
fog.

Page 1 A
B
C

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | |
|--------------------------|--------------------|-----------------------------|-------|-------------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 2 |
| Set-up / location | TARDIS IN ROCKS | Int. | Day | Sync. Silent | Sequence no. TK-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 2 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|-------|-------|-------|-------|---|---|---|---|
| End board | | | | | | | | |
| TIMING | 30" | 30" | 40" | 38" | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | FLUFF | FLUFF | FLUFF | FLUFF | | | | |

MLS DOCTOR.

He turns & comes
to LEEA. PAN R.
to TIGHT 2-SHOT.

PAN R. as he moves
away. HOLD DOCTOR

1/A
B
C
D
E
F
G
H
J

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | | | | | | |
|--------------------------|--------------------|--|-----------------------------|-------|----------------------------|--|--------------|--|---|--|
| Programme Project no. | Doctor Who | | Episode no. or sub title | | 1 | | Slate no. | | 3 | |
| Set-up / location | TARDIS IN ROCKS | | Int. | Day | Sync. Silent | | Sequence no. | | | |
| | | | Ext. | Night | W/track W/t with camera | | Shot no. | | | |
| | | | Script page no. | | Shot list page no. | | | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | | |
|-----------------------------|--------------|----------------|-------------|--------------|-----|---|---|---|--|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| End board | | | | | | | | | |
| TIMING | 30" | 35" | 10" | 18" | 30" | | | | |
| FOOTAGE | | | | | | | | | |
| REASON for use or n/g | DR's Pos. | CAMERA move | cam move | DR's Pos. | | | | | |

(WIKE)

MLS Single of LEE LA

PAN HER to 25 WITH DOCTOR.

1/5
2 A
B
C

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | |
|--------------------------------|--------------------|-----------------------------|----------------------------|--------------|------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 4 |
| Set-up / location Rocks | Int. | Day | Sync. Silent | Sequence no. | TK-4 |
| | Ext. | Night | W/track W/t with camera | Shot no. | 28 |
| | Script page no. | | Shot list page no. | | |

Costume / make-up / prop notes

| Roll no. circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|-----|---|---|---|---|---|---|---|
| End board | | | | | | | | |
| TIMING | 17" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CU DOCTOR

1/5

(DONE TWICE
AND A FALSE
START)

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | |
|--------------------------|---------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR. WHO | Episode no. or sub title | 1 | Slate no. | 5 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. TK-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 4 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-----------------|-----|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | ✓ | ✓ | | | | | | |
| TIMING | 10" | 10" | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | CAMERA NOISE | | | | | | | |

MCS DOCTOR

2 / ADR : "That's odd"
B (LOOV)
C

10

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | | | | |
|--------------------------|--------------------|-----------------------------|-------|----------------------------|-----------------------|-----------|--|---|
| Programme Project no. | DR. WHO | Episode no. or sub title | | | 1 | Slate no. | | 6 |
| Set-up / location | TARDIS IN ROCKS | Int. | Day | Sync. Silent | Sequence no. | | | |
| | | Ext. | Night | W/track W/t with camera | Shot no. | | | |
| | | Script page no. | | | Shot list page no. | | | |

Costume / make-up / prop notes

| Roll no. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------------------------|----------------|-----|---|---|---|---|---|---|
| circle TAKES printed | | | | | | | | |
| End board | | | | | | | | |
| TIMING | 17" | 15" | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Hot eyeline | | | | | | | |

CU LEE LA
Reaction

1/H (DR. 00V)
J

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-----------------------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 7 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. TK-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | Shot list page no. | | |

Costume / make-up / prop notes

FILM
ROLL 22

| Roll no. circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|-------|--------|-------------------------|------------------------------|------|---------------------|-----|---|
| End board | | | | | | | | |
| TIMING | 26" | 50" | 47" | 42" | 48" | 50" | 50" | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | FLUFF | POSN'S | LEELA'S END POSS. | DR didn't give name | HAIR | POSN. & SOUND | | |

MLS

DOCTOR & LEELA
Come fwd.

DOCTOR walks
out R.

HOLD LEELA.

She walks out R.

3/A

B

C

D

E

F

G

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-----------------------|----------------------------|--------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 111 | Slate no. | 8 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. |
| | | Ext. | Night | W/track W/t with camera | Shot no. |
| | | Script page no. | Shot list page no. | | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|-----------------|-------|-----------------|-------|---|---|---|---|
| SOUND ROLL 2 | | | | | | | | |
| Roll no. | | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1'32" | 1'15" | 50" | 1'15" | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | CAMERA TRACK | TRACK | LEELA'S POS. | | | | | |

(NIKE)

LS

LEELA comes in R.

PAN & CRAB L. with her.

PAN R & TRACK BACK
as she comes to pool.

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 9 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. TK-7 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 3 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-----|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 22" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

MCS LEELA

She hears alien noise.

(DONE TWICE)

BBC TV FILM CONTINUITY NOTES

Date: 4/5/77

| | | | | | |
|--------------------------|--------------|-----------------------------|-------|----------------------------|-----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 10 |
| Set-up / location | Rock Pool | Int. | Day | Sync. Silent | Sequence no. TK-17 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 2 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-----|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 15" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

MS

Over Leela's shoulder
down to pool & dead fish.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

| | | | | | |
|---------------------------------|-----------------|-----------------------------|----------------------------|----------------------|----|
| Programme Project no. | DR WHO | Episode no. or sub title | 1 | Slate no. | 11 |
| Set-up / location Rocks. | Int. | Day | Sync. Silent | Sequence no. TK-8 | |
| | Ext. | Night | W/track W/t with camera | Shot no. 1, 2 & 3 | |
| | Script page no. | | Shot list page no. | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----------------------|---------------------|-----|--------------------|---|---|---|---|
| circles TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 10" | 40" | 40" | 40" | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | move too early | glow too late | | different smoke | | | | |

(NIKE)

LS

LOELA comes from
behind rock.

TRACK RIGHT with her.
As she moves away,
SWING DOWN & see
green glow in rocks.

BBC TV FILM CONTINUITY NOTES

Date: 5/5/77

| | | | | | |
|--------------------------------|--------------------|-----------------------------|----------------------------|--------------|-------|
| Programme Project no. | DR W/HO 4V | Episode no. or sub title | 2 | Slate no. | 12 |
| Set-up / location Rocks | Int. | Day | Sync. Silent | Sequence no. | TK-4 |
| | Ext. | Night | W/track W/t with camera | Shot no. | 1 + 3 |
| | Script page no. | Shot list page no. | | | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|--|--------|---------------------------------------|-------|---|---|---|---|
| Roll | <div> <div>SOUND ROLL 3</div> <div>FILM ROLL 34</div> <div>FILM ROLL 35</div> </div> | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1'20" | 1'20" | 25" | 1'22" | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Edge of Rostrum SOUND GOOD | camera | 9 FALL IDMI ROSTRUM FLOOR | | | | | |

(NIKE TRACKING)

MLS DOCTOR & LEE LA come fwd from behind Rock.
TRACK with them to stop.

CRANE UP. DR. puts compass
on rock.

7/A

LEE LA goes L. MOVE IN to
CS DR. He picks up compass

7/B
C

TRACK L. with him as he X's
to pool to join Leela.
Go Down with him as he
crouches down.

BBC TV FILM CONTINUITY NOTES

Date: 5/5/77

| | | | | | |
|--------------------------|-------------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 2 | Slate no. | 13 |
| Set-up / location | Rock & Pool | Int. | Day | Sync. Silent | Sequence no. TK-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 4 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------------------------|-------------------|----------------------------|-------|---------------------------|-----|---|---|---|
| circle TAKES printed | | | | | | | | |
| End board | | | | | | | | |
| TIMING | 50" | 45" | 15" | 42" | 37" | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Stone throwing | Shadows didn't clear | Sound | Stone didn't splash | | | | |

HIGH SHOT

Looking down on pool.
LEELA crouched down -
DR. crouches beside her.

7/D
E
F
G
H

They move out L.
Alien glow in pool at
end.

BBC TV FILM CONTINUITY NOTES

Date: 5/5/77

| | | |
|-----------------------------------|-------------------------------|----------------------|
| Programme Project no. DR WHO | Episode no. or sub title 2 | Slate no. 14 |
| Set-up / location Rocks & pool | Int. | Day |
| | Ext. | Night |
| | Script page no. | |
| | Sync. Silent | Sequence no. TH-4 |
| | W/track W/t with camera | Shot no. 4 |
| | Shot list page no. | |

Costume / make-up / prop notes

ALTERNATIVE TO SLATE 13

| Roll | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------------------------|-----------------|---|---|---|---|---|---|---|
| circle TAKES printed | | | | | | | | |
| End board | | | | | | | | |
| TIMING | 40" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | A fake start | | | | | | | |

HIGH SHOT (TIGHTER)
DR & LUELA at
pool

7/D
E
F
G
H

They leave L.
Alien glows in pool.

BBC TV FILM CONTINUITY NOTES

Date: 5/5/77

| | | | | | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|--------------------|--|--|-----------|----|
| Programme Project no. | DR WHO | Episode no. or sub title | | | 2 | | | Slate no. | 15 |
| Set-up / location | Rock | Int. | Day | Sync. Silent | Sequence no. | | | | |
| | | Ext. | Night | W/track W/t with camera | Shot no. | | | | |
| | | Script page no. | | | Shot list page no. | | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-----|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 37" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CS (CUT-IN)

COMPASS Needle spinning.

(DONE TWICE)

BBC TV FILM CONTINUITY NOTES

Date:

5/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-----------------------|----------------------------|--------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 2 | Slate no. | 16 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. |
| | | Ext. | Night | W/track W/t with camera | Shot no. |
| | | Script page no. | Shot list page no. | | |

Costume / make-up / prop notes

— NEW FILM ROLL

| | | | | | | | | |
|-----------------------------|---------------------------------------|------------------|------------------------|-----|---|---|---|---|
| Roll no. | | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 45" | 40" | 42" | 45" | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | "Ahoy" too low Rocks shaking | Reuben's pos. | SOUND PRINT THRU | | | | | |

LS REUBEN, VINCE & DOCTOR
come fwd thru fog and
thru rocks

REUBEN stumbles.
VINCE sees light is on
again.

REUBEN & VINCE
move out R.

HOLD ON DR. He moves out R.

6/A

B

C

D

BBC TV FILM CONTINUITY NOTES

Date: 5/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 4 | Slate no. | 17 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. TK-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|----------------|---------------|-------------------|----------------------|-----|---|---|---|
| Roll no. | SOUND ROLL 4 | | | | | | | |
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 27" | 20" | 22" | 26" | 25" | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Rolls moved | their pos. | framing at end | ply rock moved | | | | |

LS

DOCTOR & LEEA
come running fwd. (DR. T.1 only falls, then rises)
Go down with them
as they dive behind
a rock.

TAKE 4 & 5 -
colours of alien
glow changed.

BBC TV FILM CONTINUITY NOTES

Date: 5/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-----------------------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 4 | Slate no. | 18 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. TK-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 4 |
| | | Script page no. | Shot list page no. | | |

Costume / make-up / prop notes

NEW SOUND ROLL 5
NEW FILM ROLL 37
6/5/77

| Roll no. circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|----------------|-----|---|---|---|---|---|---|
| End board | | | | | | | | |
| TIMING | 53" | 48" | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Debris late | | | | | | | |

MLS

DOCTOR & LEEA
with debris falling -

LEE A holds
her eyes
then offers knife

8/A

B
C
D
E
F
G

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | | | | |
|--------------------------|---------|-----------------------------|-------|----------------------------|-----------------------|-----------|--|----|
| Programme Project no. | DR W/10 | Episode no. or sub title | | | 4 | Slate no. | | 19 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. | | | |
| | | Ext. | Night | W/track W/t with camera | Shot no. | | | |
| | | Script page no. | | | Shot list page no. | | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-----|---|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 30" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CS DOCTOR

8/ B
C
D
E
F
G

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|--------------------------|---------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR W/HO | Episode no. or sub title | 4 | Slate no. | 20 |
| Set-up / location | Rooms | Int. | Day | Sync. Silent | Sequence no. TK-5 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 5 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-------|-----|---|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 22" | 22" | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | WORDS | | | | | | | |

ES DOCTOR (LEE-LA'S POV)

Defocussed image of
DOCTOR which slowly
comes into focus

8/F

G

9/A
B
C

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|--------------------------------|---------|-----------------------------|-------|----------------------------|--------------|
| Programme Project no. | DR WHTO | Episode no. or sub title | 4 | Slate no. | 21 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. |
| | | Ext. | Night | W/track W/t with camera | Shot no. |
| | | Script page no. | | Shot list page no. | |
| Costume / make-up / prop notes | | | | | |

| Roll no. | | | | | | | | |
|-----------------------|-----|---|---|---|---|---|---|---|
| circ. TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 23" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

CS LEE LA

8/B

C
D
E
~~W~~
~~W~~

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|--------------------------|---------|-----------------------------|-------|----------------------------|--------------|
| Programme Project no. | DR Wito | Episode no. or sub title | 4 | Slate no. | 22 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. |
| | | Ext. | Night | W/track W/t with camera | Shot no. |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

NEW FILM ROLL 38

| Roll no. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------------------------|-------------------------|------|-------|-----------------------|-----|---|---|---|
| circle TAKES printed | | | | | | | | |
| End board | | | | | | | | |
| TIMING | 40" | 40" | 40" | 38" | 35" | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | too much blinking | HAIR | WORDS | FRAMING & SOUND | | | | |

TIGHTER CS LEEA

She blinks &
looks at Doctor

Stops blinking & smiles

8/E
F
G
9/A
B
C
D

BBC TV FILM CONTINUITY NOTES

Date:

6/5/77

| | | | | | |
|--------------------------------|-----------------|-----------------------------|----------------------------|----------------------|----|
| Programme Project no. | DR WHTO | Episode no. or sub title | 4 | Slate no. | 23 |
| Set-up / location Rocks | Int. | Day | Sync. Silent | Sequence no. TK-5 | |
| | Ext. | Night | W/track W/t with camera | Shot no. 2 | |
| | Script page no. | | Shot list page no. | | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-------------|--|----------------------|-------|-----|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 15" | 15" | 15" | 14" | 14" | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Her turn | Flash & her head prop. | FLASH NOT GOOD | FLASH | | | | |

M.S. Rock -

LEELA's head appears
over the top.

Explosion

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 4 | Slate no. | 22 |
| Set-up / location | ROCKS | Int. | Day | Sync. Silent | Sequence no. TK 4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 7 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| | | | | | | | | |
|-----------------------------|-------|--------------|-----------------------|-----|----------------|----------------|-----|---|
| Roll no. | | | | | | | | |
| circles TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 25" | 17" | 18" | 45" | 25" | 25" | 43" | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | FLUTE | DR's Mise | camera too slow | | Mike shadow | Mike shadow | | |

(NIKE TRACKING)

MLS

DOCTOR & UZZA -
hold their rise.

TRACK R. with them
to tardis.

They go in.

9/c
D
E
F
G
H
I
J

BBC TV FILM CONTINUITY NOTES

Date: 6/5/71

| | | | | | |
|--------------------------|--------------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 2 | Slate no. | 25 |
| Set-up / location | Rocks & Pool | Int. | Day | Sync. Silent | Sequence no. TK-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 4 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

FILM Roll 39
SOUND Roll 6

| Roll no. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------------------------|---------------------------|-----|---|---|---|---|---|---|
| circle TAKES printed | | | | | | | | |
| End board | | | | | | | | |
| TIMING | 34" | 37" | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Alien glow too soon | | | | | | | |

RESHOT OF SLATE 14
(Alien glow didn't register)

HIGH SHOT (TICKETER)
DR & LEEA at pool.

7/D
E
F
G
H

They leave L.
Alien glow in pool.

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|--------------------------|-------------------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DOCTOR WHO | Episode no. or sub title | 1 | Slate no. | 26 |
| Set-up / location | ROCKS & TARDIS | Int. | Day | Sync. Silent | Sequence no. TK-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|----------------|-----|-------------------------------------|---|---|---|---|---|
| circled TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 21" | 22" | 22" | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | Fog masking | | different light on banking | | | | | |

RESHOT OF SLATE 1

LS (GLASS SHOT)

Tardis on R. side frame.

DOCTOR & LEE LA apart -
fog.

1/A
B
C

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|--------------------------|----------------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 11 | Slate no. | 27 |
| Set-up / location | ROCKS & TARDIS | Int. | Day | Sync. Silent | Sequence no. TK-4 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|------------------|--------------------------|-----|---|---|---|---|---|
| circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 23" | 22" | 25" | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | no fog in F/G | not enough fog F/G | | | | | | |

ALTERNATIVE TO SLATE 27

LS (WITHOUT GLASS)

Tardis on R. side frame

DOCTOR & LEECA up-out -
fog.

1/A
B
C

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|----------------------------|-----------------|----------------------------------|----------------------------|----------------------|-----------------|
| Programme Project no. | DR WHO | Episode no. or sub title 1 | | | Slate no. 28 |
| Set-up / location ROCKS | Int. | Day | Sync. Silent | Sequence no. TK-8 | |
| | Ext. | Night | W/track W/t with camera | Shot no. 4 | |
| | Script page no. | | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | | | | | | | | |
|-----------------------------|-------|---|---|---|---|---|---|---|
| circ. TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1'40" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

ALIEN POV

Leela moving away
then fog

DONE 3 TIMES
3RD TIME
BEST

BBC TV FILM CONTINUITY NOTES

Date: 6/5/77

| | | | | | |
|--------------------------|--------|-----------------------------|-------|----------------------------|----------------------|
| Programme Project no. | DR WHO | Episode no. or sub title | 111 | Slate no. | 29 |
| Set-up / location | Rocks | Int. | Day | Sync. Silent | Sequence no. TK-2 |
| | | Ext. | Night | W/track W/t with camera | Shot no. 1 |
| | | Script page no. | | Shot list page no. | |

Costume / make-up / prop notes

| Roll no. | 1700 | | | | | | | |
|-----------------------------|-------|---|---|---|---|---|---|---|
| Circle TAKES printed | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| End board | | | | | | | | |
| TIMING | 1'28" | | | | | | | |
| FOOTAGE | | | | | | | | |
| REASON for use or n/g | | | | | | | | |

ALIEN'S POV

Coming in from
the sea.

DONE 4 TIMES

1ST PART - OKAY

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41105

PRODUCTION: "DR. WHO"

PROJECT No.: 2347/2211

Date: 4.5.77

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|-------------------------|--------|-------|--------|
| LEAVE BASE | 09.00 | 09.30 | 9.30 |
| RETURN BASE | 18.00 | 18.00 | 17.30 |

LOCATION:

STAGE
3A.

| | | | |
|------------|--------|--|--|
| PENALTIES* | B'FAST | | |
| | LUNCH | | |
| | SUPPER | | |

*Enter number of Men under relevant heading and against applicable infringed meal break.

| | |
|--------------|------|
| SHOT FOOTAGE | 1050 |
| COLOUR RUSH | |

CAMERAMAN: [Signature]

DIRECTOR:

TO BE HANDED TO DIRECTOR

PAULING

02340/2211

"DOCTOR WHO" 4V

'Horror of Fang Rock'

by Terrance Dicks

FILM SCHEDULE

Wednesday, 4th May - Friday, 6th May 1977

Location: Stage 3A
Television Film Studios
Ealing

Producer.....GRAHAM WILLIAMS
Director.....PADDY RUSSELL
P.A.....PETER GRIMWADE
A.F.M.....BILL HARTLEY
Assistant.....PAULINE SILCOCK

Script Editor.....ROBERT HOLMES
P.U.M.....JOHN NATHAN-TURNER

Designer.....PAUL ALLEN

Visual Effects Designer...PETER PEGRUM

Costumes.....JOYCE HAWKINS
Make-up.....JACKIE HODGSON

Film Cameraman.....JOHN WALKER
Assistant.....NIALL KENNEDY
Film Recordist.....RON BROWN
Assistant.....TONY WORNUM
Grips.....STAN SWETMAN

Film Editor.....MIKE ADAMS

MONDAY, MAY 2ND

STAGE 3A - T.F.S., EALING

SETTING DAY

TUESDAY, MAY 3RD

STAGE 3A - T.F.S., EALING

LIGHTING DAY

NIKE CRANE AND 60 FEET OF TRACK to be delivered.

WEDNESDAY, MAY 4TH

STAGE 3A - T.F.S. EALING

FILM UNIT CALL: 0930

FILM OPERATIVES: 0930

ARTISTS:

0820 Dr. Who.....TOM BAKER

0830 Leela.....LOUISE JAMESON

To be dressed and made up ready for a
0930 start.

Make-up calls to be arranged.

N.B. All calls to Ealing.

SCHEDULE:

EP. 1 - T/K 4 - Doctor and Leela leave
Tardis and see lighthouse.

EP. 1 - T/K 5 - Doctor and Leela cross
rocks towards lighthouse.

EP. 1 - T/K 7 - Leela looking for marks.
Dead fish in pool.

EP. 1 - T/K 8 - Leela stalking.

Lunch - 1315 - 1415

Wrap - 1730.

TECHNICAL REQUIREMENTS:

Nike crane + 60 feet of track.

PROPS:

Leela's knife.
Lamps.

VISUAL FX:

Fog etc.
Dead fish.

THURSDAY, MAY 5TH

STAGE 3A - T.F.S., EALING

FILM UNIT CALL: 0930

FILM OPERATIVES: 0930

ARTISTS:

0900 Dr. Who.....TOM BAKER
0845 Leela.....LOUISE JAMESON
0900 Reuben.....COLIN DOUGLAS
0900 Vince.....JOHN ABBOTT

173
107
108
204
205
1560

To be dressed and made up ready for a
0930 start.
Make up calls to be arranged at Ealing.

SCHEDULE:

- 2) EP. 2 - T/K 2 - Doctor, Reuben and Vince
searching for survivors.
1) EP. 2 - T/K 4 - Doctor and Leela hunting
the "thing".

Lunch - 1315 - 1415
Wrap - 1730

TECHNICAL REQUIREMENTS:

Nike crane + 60 feet of track.

PROPS:

Leela's knife.
Oil Lamps.
Doctor's Compass.
Rope.

VISUAL FX:

Fog etc.
Dead fish.
Spinning Compass.

Inlay
Put 1 green halo
on TK-8, OP 1, shot 4

Paddy
4.15 PM
Mike assembly

FRIDAY, MAY 6TH

STAGE 3A - T.F.S. EALING

FILM UNIT CALL: 0930

FILM OPERATIVES: 0930

ARTISTS:

0930 Dr. Who.....TOM BAKER
0845 Leela.....LOUISE JAMESON

Reuben (STANDBY)...(COLIN DOUGLAS)
Wince (STANDBY)....(JOHN ABBOTT)

To be dressed and made up ready for a
0930 start.
Make up calls to be arranged at Ealing.

SCHEDULE:

EP. 4 - T/K 5 - Doctor and Leela hiding
from explosion. Leela's
'blinding'. Into Tardis.

Lunch - 1315 - 1415
Wrap - 1730

TECHNICAL REQUIREMENTS:

Nike crane + 60 feet of track.

PROPS:

Leela's knife.

VISUAL FX:

Fog etc.
Fall out from explosion.

"DOCTOR WHO" 4V

'HORROR OF FANG ROCK'

FILM SHOT LIST

EPISODE ONE

TELECINE 2 (p.5)

LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|------------------------|--|-------|
| 1 | <u>W.O 29</u> 1-128 | <u>ALIEN P.O.V.</u> Alien's p.o.v. coming in from the sea. 1-30" 2-20" 3-20" 4-18" | |

END TELECINE 2

Area
TK-38 -
cut of Thailand only

DOCTOR
onward w/ Brown
scamp right part
back ~~and~~ heart in
cut in those
collar $\frac{1}{2}$ up (fr. behind)

1st
clothes

LEELA

Beise costume

It at which @ link

1st
clothes



RESTROOM
of SCUTE 1

no. 26
1-21
22
22
22
(light diff
in back)

ART no. 27
who ylm
1-23
2-22
3-25

FILM SHOT LIST

STAGE 3A, T.F.S.

EPISODE ONE

TELECINE 4 (p.11) LIGHTHOUSE LAMP OUT.

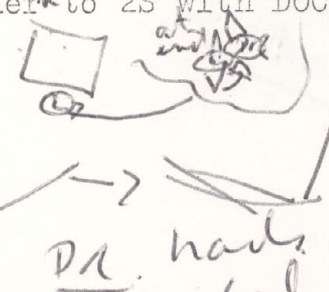

| SHOT | SLATE | SHOT | SOUND |
|------|--|--|--|
| 1 | <p><u>NO 1</u></p> <p>1-25'</p> <p>2-18'</p> <p>3-20'</p> <p>4-20'</p> <p>5-20'</p> <p>6-20'</p> <p>7-20'</p> <p>8-20'</p> <p>9-20'</p> <p>10-20'</p> <p>11-20'</p> <p>12-20'</p> <p>13-20'</p> <p>14-20'</p> <p>15-20'</p> <p>16-20'</p> <p>17-20'</p> <p>18-20'</p> <p>19-20'</p> <p>20-20'</p> <p>21-20'</p> <p>22-20'</p> <p>23-20'</p> <p>24-20'</p> <p>25-20'</p> <p>26-20'</p> <p>27-20'</p> <p>28-20'</p> <p>29-20'</p> <p>30-20'</p> <p>31-20'</p> <p>32-20'</p> <p>33-20'</p> <p>34-20'</p> <p>35-20'</p> <p>36-20'</p> <p>37-20'</p> <p>38-20'</p> <p>39-20'</p> <p>40-20'</p> <p>41-20'</p> <p>42-20'</p> <p>43-20'</p> <p>44-20'</p> <p>45-20'</p> <p>46-20'</p> <p>47-20'</p> <p>48-20'</p> <p>49-20'</p> <p>50-20'</p> <p>51-20'</p> <p>52-20'</p> <p>53-20'</p> <p>54-20'</p> <p>55-20'</p> <p>56-20'</p> <p>57-20'</p> <p>58-20'</p> <p>59-20'</p> <p>60-20'</p> <p>61-20'</p> <p>62-20'</p> <p>63-20'</p> <p>64-20'</p> <p>65-20'</p> <p>66-20'</p> <p>67-20'</p> <p>68-20'</p> <p>69-20'</p> <p>70-20'</p> <p>71-20'</p> <p>72-20'</p> <p>73-20'</p> <p>74-20'</p> <p>75-20'</p> <p>76-20'</p> <p>77-20'</p> <p>78-20'</p> <p>79-20'</p> <p>80-20'</p> <p>81-20'</p> <p>82-20'</p> <p>83-20'</p> <p>84-20'</p> <p>85-20'</p> <p>86-20'</p> <p>87-20'</p> <p>88-20'</p> <p>89-20'</p> <p>90-20'</p> <p>91-20'</p> <p>92-20'</p> <p>93-20'</p> <p>94-20'</p> <p>95-20'</p> <p>96-20'</p> <p>97-20'</p> <p>98-20'</p> <p>99-20'</p> <p>100-20'</p> | <p><u>L.S.</u> (? GLASS SHOT)</p> <p>Maximum length of shot with Tardis one side of frame. DOCTOR & LEEELA apart and nearly hidden by fog.</p> <p>(Alt. - fry)</p> <p>DR looks can't get out</p> | <p><u>SYNC</u></p> <p>A <u>LEELA</u>: You said I'd like Brighton. Well I don't.</p> <p>B <u>DOCTOR</u>: Does this look like Brighton?</p> <p>C <u>LEELA</u>: I don't know.</p> <p>DR looks in packet E looks down</p> |
| 2 | <p><u>NO 2</u></p> <p>1-35'</p> <p>2-35'</p> <p>3-40'</p> <p>4-38"</p> <p>5-38"</p> <p>6-38"</p> <p>7-38"</p> <p>8-38"</p> <p>9-38"</p> <p>10-38"</p> <p>11-38"</p> <p>12-38"</p> <p>13-38"</p> <p>14-38"</p> <p>15-38"</p> <p>16-38"</p> <p>17-38"</p> <p>18-38"</p> <p>19-38"</p> <p>20-38"</p> <p>21-38"</p> <p>22-38"</p> <p>23-38"</p> <p>24-38"</p> <p>25-38"</p> <p>26-38"</p> <p>27-38"</p> <p>28-38"</p> <p>29-38"</p> <p>30-38"</p> <p>31-38"</p> <p>32-38"</p> <p>33-38"</p> <p>34-38"</p> <p>35-38"</p> <p>36-38"</p> <p>37-38"</p> <p>38-38"</p> <p>39-38"</p> <p>40-38"</p> <p>41-38"</p> <p>42-38"</p> <p>43-38"</p> <p>44-38"</p> <p>45-38"</p> <p>46-38"</p> <p>47-38"</p> <p>48-38"</p> <p>49-38"</p> <p>50-38"</p> <p>51-38"</p> <p>52-38"</p> <p>53-38"</p> <p>54-38"</p> <p>55-38"</p> <p>56-38"</p> <p>57-38"</p> <p>58-38"</p> <p>59-38"</p> <p>60-38"</p> <p>61-38"</p> <p>62-38"</p> <p>63-38"</p> <p>64-38"</p> <p>65-38"</p> <p>66-38"</p> <p>67-38"</p> <p>68-38"</p> <p>69-38"</p> <p>70-38"</p> <p>71-38"</p> <p>72-38"</p> <p>73-38"</p> <p>74-38"</p> <p>75-38"</p> <p>76-38"</p> <p>77-38"</p> <p>78-38"</p> <p>79-38"</p> <p>80-38"</p> <p>81-38"</p> <p>82-38"</p> <p>83-38"</p> <p>84-38"</p> <p>85-38"</p> <p>86-38"</p> <p>87-38"</p> <p>88-38"</p> <p>89-38"</p> <p>90-38"</p> <p>91-38"</p> <p>92-38"</p> <p>93-38"</p> <p>94-38"</p> <p>95-38"</p> <p>96-38"</p> <p>97-38"</p> <p>98-38"</p> <p>99-38"</p> <p>100-38"</p> | <p><u>M.L.S.</u> (WIDE & TRACK)</p> <p>Single of DOCTOR - PAN HIM to 2S with LEEELA. TRACK with him as he moves away again.</p> <p>DR looks in packet E looks down</p> | <p><u>SYNC</u></p> <p>D <u>DOCTOR</u>: It isn't even Hove. Could be Worthing, I suppose.</p> <p>E <u>LEELA</u>: The machine has failed again?</p> <p>F <u>DOCTOR</u>: (X'S TO L.) Not really. Not failed. It's the right planet, the right time, even the right general area, assuming this is Worthing.</p> <p>G <u>LEELA</u>: You can't tell!</p> <p>H <u>DOCTOR</u>: (X'S R.) Because a localised condition of planetary atmospheric condensation caused a malfunction in the visual orientation circuits.</p> <p>I <u>LEELA</u>: (VO) Doctor...</p> <p>J <u>DOCTOR</u>: Or to put it another way - we got lost in the fog.</p> |

DRIVER A
1ST CLOTHES

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 4 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|---|
| 3 | <u>M. 3</u> 1-30 2-35 3-10 4-18 5-30 | <u>M.L.S.</u> (NIKE) Single of LEELA. PAN her to 2S with DOCTOR.  PA. hands in <i>turned</i> <i>Leela has arms folded</i> | <u>SYNC</u> <i>New wind</i> A DOCTOR: (VO) Easy enough to pop back in and try again - <i>How strange! that's odd!</i> B LEELA: What is? |
| 4 | <u>M. 5</u> 1-10 2-10 | <u>M.C.S.</u> 2S LEELA/DOCTOR.  | <u>SYNC</u> C DOCTOR: A lighthouse without a light. |
| 5 | <u>VIS</u> <u>EFX</u> | <u>MODEL SHOT</u> DOCTOR/LEELA POV unlit lighthouse. | |

END TELECINE 4

TELECINE 2 EP. ONE

Alien POV approaching rocks & lighthouse.

TESTING & (CONT.)

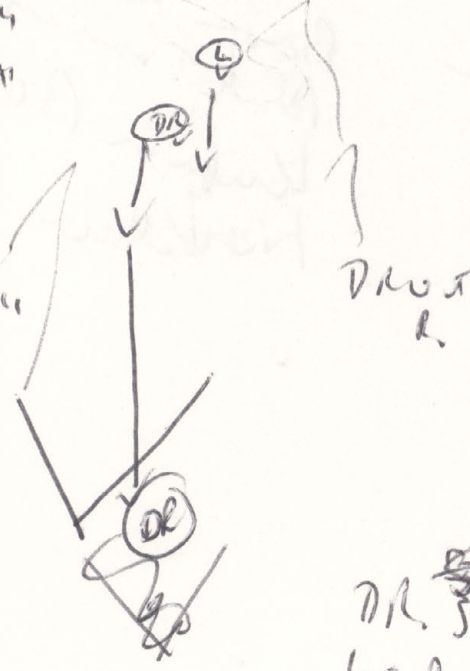
| SHOT | ALIAS | SHOT | ALIAS |
|------|--------|------|--------|
| 3 | M.D. 3 | 3 | M.D. 3 |
| 4 | M.D. 3 | 4 | M.D. 3 |
| 5 | M.D. 3 | 5 | M.D. 3 |

DRIVER
11T CLOTHES

"DOCTOR WHO" 4V

/EPISODE ONE/

TELECINE 5 (p.18) LIGHTHOUSE LAMP ON.

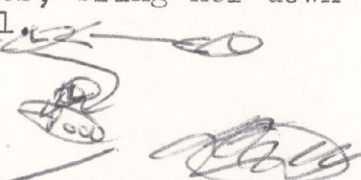

| SHOT | SLATE | SHOT | SOUND |
|------|--|---|---|
| 1 | <u>NO 7</u> 1-26" 2-20" 3-47" 4-48" 5-48" 6-50" 7-50" | <u>M.L.S.</u> (<u>NIKE TRACKING</u>) DOCTOR & LEEELA tracking towards the lighthouse through the fog. HOLD LEEELA as DOCTOR walks out. R.  | <u>SYNC</u> <u>A</u> <u>LEEELA</u> : Look at the light is shining in that tower again. <u>B</u> <u>DOCTOR</u> : Good. We'll just knock on the door and get directions and we can be on our way. <u>D.B. FOG SIREN</u> <u>C</u> <u>LEEELA</u> : What is that noise? <u>D</u> <u>DOCTOR</u> : That's to warn the ships to keep away from these rocks. They might not spot the light in this fog. Now you know what ships are. You saw some on the Thames, remember? <u>E</u> <u>LEEELA</u> : I feel something wrong here..... DR. Jank Jankam his R. Phuddle |

END TELECINE 5

EPISODE ONE

TELECINE 7 (p. 44)

LIGHTHOUSE LAMP ON.
SOUND Roll 2

| SHOT | SLATE | SHOT | SOUND |
|------|---|--|---|
| 1 | <u>NO 8</u> 1-1'30" 2-1'15" 3-50" ④-1'15" | <u>L.S. (NIKE)</u> LEELA appears from behind a rock. Tighten in - MLS and hold her as she hunts, bring her down to pool.  | SYNC <u>GT</u> Leela Knife in R. hand (arm out) hand over head |
| 2 | <u>no 10</u> ①-15" | <u>M.S.</u> Over LEELA'S shoulder down to pool and dead fish. Hold turn over shoulder. | SYNC  |
| 3 | <u>no 9</u> ①-22" 2- | <u>M.C.S.</u> LEELA'S face as she hears alien noise. | SYNC <u>MUTE</u> |

END TELECINE 7

RECORD ONE

TRACING 7 (p. 44)

| SHOT | SLATE | SHOT | SLATE |
|------|--|------------------------------------|------------------------------------|
| 1 | NO 8 1-1 3-1 3-10 1-11 1-11 | 1-1 3-1 3-10 1-11 1-11 | 1-1 3-1 3-10 1-11 1-11 |
| 2 | NO 10 1-12 | 1-12 1-12 | 1-12 1-12 |
| 3 | NO 11 1-12 | 1-12 1-12 | 1-12 1-12 |

1-11
2nd clothes

SHOT

NO 10

Over LEMMA'S shoulder down
to pool and dead fish.
Hold trap over shoulder.

SHOT

NO 11

LEMMA'S face as she hears
alien noise.

END TRACING 7

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 8 (p.48) LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|--|---|--|
| 1 | NO 11 1-10" 2-60" ③-40" ④-40" | M.L.S. (NIKE TRACKING) LEELA in profile stalking crackling sound - track with her to stop. | STIC GT Kinetic R. hand |
| 2 | | M.C.S. LEELA turns her head this way and that as she tries to locate the noise. | STIC |
| 3 | | M.L.S. (as for shot 1) TRACK with LEELA to gap in rocks - let her go and see green glow in gap. | STIC Leela looking kinetic R. hand V → X |
| 4 | NO. 28 ①-31" ②-30" ③-40" 3-40" | ALIEN POV Leela moving away then stop | <u>MUTE</u> |

END TELECINE 8

END EPISODE ONE

SCENE

SHOT

SLATE

TIME

REVERB ON

that
Lanter - R hand
open cont

DR
1st cloth

Start down
and R. shall

VINCE
that

hate in R hand
cure in L hand
with jersey

& ROPES
over both A & B shoulders

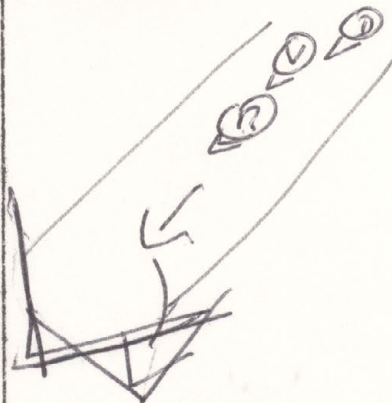
ALVIN LOV

"DOCTOR WHO" 4V

/EPISODE TWO/

TELECINE 2 (p.5)

LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|--|---|--|
| 1 | <u>NO. 16</u> 1-45" 2-40" 3-42" 4-45" Vmd | <u>L.S.</u> (NIKE TRACKING) REUBEN, VINCE & DOCTOR coming through the rocks in the fog. VINCE & REUBEN have lanterns. VINCE has the rocket gun, the DOCTOR a coil of rope. REUBEN, who is in the lead, stumbles and in getting up glances back and sees that the lamp is on again. As they move on again let REUBEN and VINCE go and hold the DOCTOR into MCS as he looks uneasily round. Let him go. | <u>SYNC</u> <u>A</u> Ahoy! <i>Wm.</i> <u>B</u> REUBEN: She's on again now! Danged electricity. Wouldn't happen with oil. <i>Ahoy</i> <u>D</u> DOCTOR: No, I don't think it would. It must need electricity. <u>E</u> VOICE: (FAINT) Ahoy there! <u>D</u> REUBEN: Ahoy there!.... Come on.  |

END TELECINE 2

TELECINE 5 EP. 2

Alien POV moving to lighthouse.

EPISODE TWO

TELECINE 4 (p.30)

LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|---|
| 1 | NO 12 ①-1'20" 2-1'20" 3-25" ④-1'22" ⑤-1'22" | M.L.S. (NIKE TRACKING) DOCTOR & LEELA appear from behind a rock. Track with them to stop. CRANE UP DOCTOR puts compass down on rock. <i>they take compass</i> <i>lost</i> <i>acc</i> | SYNC A LEELA: Somewhere around here. <i>DA count in one collar</i> <i>cap</i> |
| 2 | NO 15 ①-37" | C.S. (CUT IN) Compass needle spinning round. <i>corner</i> <i>DA copy</i> <i>in hand</i> | MUTE <i>DA scarf</i> <i>over R. shoulder</i> <i>handed in R. hand</i> <i>Leela under blue</i> |
| 3 | (12) | M.L.S. (as shot 1) DOCTOR & LEELA <i>Leela goes in to 457K.</i> DOCTOR picks up compass. <i>TRUCK</i> <i>pan them as they cross</i> to deep pool and go down with them as they crouch. <i>Let them go on rise & pan down to water and see reflected green glow.</i> <i>Leela's hand</i> <i>scarf</i> | SYNC DOCTOR: Interesting... That might account for its phosphorescent glow. LEELA: What might? <i>what</i> DOCTOR: It has a strong electrical field. Strong enough to kill a man on contact. <i>Or fishes from a range of several yards.</i> <i>EX. what?</i> LEELA: What do you think it is? DOCTOR: I don't know what it is, Leela, but I think it's frightened & desperate... and cunning. So we'd better be getting back. <i>hmm</i> |
| 4 | NO 13 1-50" 2-45" 3-15" 4-42" ⑤-37" NO 14 | HIGH SHOT <i>looking down on pool.</i> <i>Alien glow</i> <i>at end</i> | <i>DA fishes from a range of several yards.</i> <i>EX. what?</i> LEELA: What do you think it is? DOCTOR: I don't know what it is, Leela, but I think it's frightened & desperate... and cunning. So we'd better be getting back. <i>hmm</i> |

END TELECINE 4

END EPISODE TWO

"DOCTOR WHO" 4V

EPISODE TWO

TELECINE 5 (p.40)

LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|-------|--|-------|
| 1 | | <u>MODEL SHOT</u> <u>ALIEN P.O.V.</u> Alien's p.o.v. as it slowly moves towards lighthouse. <i>Handwritten notes:</i> any further info Alien's p.o.v. Camera Alien's p.o.v. Alien's p.o.v. Alien's p.o.v. | |



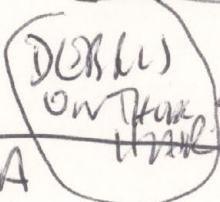

END TELECINE 5

Dr Leela
2nd Clothes

DR round neck one
Scarf ~~for~~ hand
Hands

Leela
Work in R boat

DIRECT CONT.
FR STUDIO

| SHOT | SLATE | SHOT | SOUND |
|------|--|---|--|
| 1 | <u>No. 17</u> 1-27" 2-20" 3-22" 4-26" (5) 25" | <u>L.S.</u> DOCTOR & LEEELA running - go down with them as they dive behind a rock. | <u>SYNC</u> <i>Scarf over a shell</i>  <i>Leele head in arm</i> |
| 2 | <u>No. 23</u> 1-15" 2-15" 3-15" 4-14" (5) 14" | <u>M.S.</u> ROCK - LEEELA'S head appears over the top. Explosion. | <u>SYNC</u> <i>DR Knuckles</i> <i>Back to rock</i> <i>T.G. Scarp hump</i> <i>down</i> <i>to back</i> <i>Building</i> <i>to look</i> |
| 3 | <u>VIS</u> <u>FX</u> | <u>MODEL SHOT</u> Spaceship explodes by lighthouse. | |
| 4 | <u>No. 18</u> 1-53" (2) 48" | <u>M.L.S.</u> DOCTOR & LEEELA with debris from alien ship falling around them. LEEELA is holding her eyes. | <u>SYNC</u> <i>Thattt tent them.</i> <u>A DOCTOR:</u> I told you not to look back. <u>B LEEELA:</u> Slay me, Doctor. <u>C DOCTOR:</u> What? |
| 4A | <u>No. 21</u> (1) 23" | <u>CS</u>  | <u>D LEEELA:</u> I am blind. Slay me now. It is the fate of the old and crippled. |
| 4B | <u>No. 19</u> (1) 30" | <u>CS</u> <i>Leele by hand</i> <i>on L. arm</i>  | <u>E DOCTOR:</u> You are neither old nor crippled, Leele . The effect of the flash will pass. |
| 4C | <u>No. 22</u> (1) 40" (2) 40" (3) 40" (4) 38" (5) 35" | <u>CS</u> <u>LEEELA</u>  | <u>F LEEELA:</u> You're sure? <u>G DOCTOR:</u> <i>Yes</i> Blink. |

DR holding tentacle hand, point upwards

EPISODE FOUR

TELECINE 5 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|---|--|---|
| 5 | no. 20 1-21" 2-22" | <i>DA</i> C.S. LEEELA'S POV Defocussed image of DOCTOR which slowly comes into focus. <i>eye</i> <i>✓</i> | SYNC A DOCTOR: That's interesting. B LEEELA: What is? C DOCTOR: Pigmentation dispersal, caused by the flash. <i>Could eyes have changed color?</i> |
| 6 | 621 | C.S. LEEELA blinking as she wonders what the DOCTOR is on about. <i>Leeela smuts</i> <i>Leeela</i> | SYNC D DOCTOR: You can stop blinking now. <i>PK</i> <i>Let's go</i> |
| 7 | no. 24 1-25" 2-17" 3-18" 4-15" 5-23" 6-22" 7-43" | M.L.S. (NIKE TRACKING) DOCTOR & LEEELA - hold DOCTOR'S rise. LEEELA in as he pulls her up. Track with them to Tardis. They go in. <i>synth</i> <i>PK</i> <i>hunted light</i> <i>low shaded</i> <i>everywhere</i> <i>LOAN. What?</i> | SYNC E LEEELA: What will they say, the people of this time? How will they explain all this? F DOCTOR: They'll think of something. Mr. Gibson might even write a poem about it. G LEEELA: Who? H DOCTOR: Don't you know the ballad of Flannen Isle? (HE ENTERS THE TARDIS) I (VO) 'Aye, though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair...' |

"DOCTOR WHO" 4V

/EPISODE FOUR/

TELECINE 5 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|-------------------------|--|--|
| 8 | <u>VIS</u> <u>FX</u> | <u>MODEL SHOT</u> TARDIS DEMATERIALISES | <u>WILDTRACK</u> A DOCTOR: (VO) 'Aye, - though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair..... |

END TELECINE 5

/END EPISODE FOUR/

"DOCTOR WHO" 4V

'HORROR OF FANG ROCK'

FILM SHOT LIST

EPISODE ONE

TELECINE 2 (p.5)

LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|---------|---|-------|
| 1 | 29 1 | <u>MODEL SHOT</u> <u>ALIEN P.O.V.</u> Alien's p.o.v. coming in from the sea. | |

END TELECINE 2

'HORROR OF FANG ROCK'

/FILM SHOT LIST/

FILMING: 4th, 5th, 6th May 1977

STAGE 3A, T.F.S.

/EPISODE ONE/

TELECINE 4 (p.11) LIGHTHOUSE LAMP OUT.

ROLL 31 SOUND ROLL 1

| SHOT | SLATE | SHOT | SOUND |
|------|---------------------------|--|---|
| 1 | NO 1 2 or 3 or 4 | L.S. (? GLASS SHOT) Maximum length of shot with Tardis one side of frame. DOCTOR & LEEELA apart and nearly hidden by fog. | SYNC A LEEELA: You said I'd like Brighton. Well I don't. B DOCTOR: Does this look like Brighton? C LEEELA: I don't know. |
| 2 | NO 2 4 | M.L.S. (NIKE & TRACK) Single of DOCTOR - PAN HIM to 2S with LEEELA. TRACK with him as he moves away again. | SYNC D DOCTOR: It isn't even Hove. Could be Worthing, I suppose. E LEEELA: The machine has failed again? F DOCTOR: (X'S TO L.) Not really. Not failed. It's the right planet, the right time, even the right general area ^{direction} assuming this is Worthing. G LEEELA: [You can't tell!] H DOCTOR: (X'S R.) Because a localised condition of planetary atmospheric condensation caused a malfunction in the visual orientation circuits. I LEEELA: (VO) Doctor.... DOCTOR: Or to put it another way - we got lost in the fog. |
| 2A | NO 6 2 | CU LEEELA | |
| 2B | NO 4 1 | CU DOCTOR | |

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 4 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|------------------------------|---|---|
| 3 | <u>no. 3</u> 5 | <u>M.L.S.</u> Single of <u>LEELA</u> . PAN her to 2S with DOCTOR. | <u>SYNC</u> <u>A</u> DOCTOR: (VO) Easy enough to pop back in and try again - How strange! <u>B</u> <u>LEELA</u> : What is? |
| 4 | <u>no 5</u> 2 | <u>M.C.S.</u> DOCTOR 2S <u>LEELA</u>/DOCTOR. | <u>SYNC</u> <u>C</u> DOCTOR: A lighthouse without a light. |
| 5 | <u>VIS</u> <u>EFFECTS</u> | <u>MODEL SHOT</u> DOCTOR/LEELA POV unlit lighthouse. | |

END TELECINE 4

"DOCTOR WHO" 4V

/EPISODE ONE/

TELECINE 5 (p.18) LIGHTHOUSE LAMP ON.

ROLL 32

SOUND ROLL 2

| SHOT | SLATE | SHOT | SOUND |
|------|---|---|--|
| 1 | <u>N07</u> <u>25 -</u> <u>(possible</u> <u>itaw</u> <u>OR</u> <u>7</u> | <u>M.L.S.</u> (NIKE TRACKING) DOCTOR & LEEELA trecking towards the lighthouse through the fog. HOLD LEEELA as DOCTOR walks out. | <u>SYNC</u> <u>A</u> LEEELA: Look - the light is shining in that tower again. <u>B</u> DOCTOR: Good. We'll just knock on the door and get directions and we can be on our way. <u>DUB FOG SIREN</u> <u>C</u> LEEELA: What is that noise? DR <u>A</u> Fog horn LEEELA <u>LEEELA</u> : What? <u>I said it's a Fog horn</u> <u>D</u> DOCTOR: That's to warn ships to keep away from these rocks. They might not spot the light in this fog. Now you know what ships are. You saw some on the Thames, remember? <u>E</u> LEEELA: I feel something wrong here..... |

END TELECINE 5

"DOCTOR WHO" 4V

EPISODE ONE

TELECINE 7 (p. 44)

SOUND Roll 2

| SHOT | SLATE | SHOT | SOUND |
|------|--------------------------|--|---|
| 1 | NO 8 4 | <u>L.S.</u> (NIKE) LEELA appears from behind a rock. Tighten in - MIS and hold her as she hunts, bring her down to pool. | SYNC G/T |
| 2 | NO. 10 4 1 | <u>M.S.</u> Over LEELA'S shoulder down to pool and dead fish. Hold turn over shoulder. | SYNC <u>MUTE</u> |
| 3 | NO. 9 1 | <u>M.C.S.</u> LEELA'S face as she hears alien noise. | SYNC G/T <u>MUTE</u> |

END TELECINE 7

EPISODE ONE

TELECINE 8 (p.48) LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|--------------|--|---|-----------------------------|
| 1 | <u>NO 11</u> 3 or 4 | <u>M.L.S.</u> (<u>NIKE TRACKING</u>) LEELA in profile stalking crackling sound - track with her to stop. | SOUND <u>G/T</u> |
| 2 | | <u>M.C.S.</u> LEELA turns her head this way and that as she tries to locate the noise. | SOUND |
| 3 | | <u>M.L.S.</u> (as for shot 1) TRACK with LEELA to gap in rocks - let her go and see green glow in gap. | SOUND |
| 4 | NO 28 1 TO BE SHOT ON FRIDAY 6TH MAY | <u>ALIEN POV</u> Leela moving away through fog | |

END TELECINE 8

END EPISODE ONE

EPISODE TWO

TELECINE 2 (p.5)

LIGHTHOUSE LAMP ON.

TAKE 3 - NEW FILM ROLL

| SHOT | SLATE | SHOT | SOUND |
|------|-----------------------------|--|--|
| 1 | <i>NO 16 3 or 4</i> | L.S. (WIDE SHOT) REUBEN, VINCE & DOCTOR coming through the rocks in the fog. VINCE & REUBEN have lanterns. VINCE has the rocket gun, the DOCTOR a coil of rope. REUBEN, who is in the lead, stumbles and in getting up glances back and sees that the lamp is on again. As they move on again let REUBEN and VINCE go and hold the DOCTOR into MCS as he looks uneasily round. Let him go. | SYNC REUBEN: She's on again now! Danged electricity. Wouldn't happen with oil. DOCTOR: No, I don't think it would. It must need electricity. VOICE: (FAINT) Ahoy there! REUBEN: Ahoy there!.... Come on. A REUBEN: Ahoy! B VINCE: She's on again now. C REUBEN: Danged electricity! Wouldn't happen with oil. Ahoy! D DOCTOR: No I don't suppose that it would. It must need electricity. |

END TELESCINE 2

EPISODE TWO

TELECINE 4 (p.30)

LIGHTHOUSE LAMP ON.

FILM Roll 34 & 35

| SHOT | SLATE | SHOT | SOUND |
|------|---|--|--|
| 1 | NO 12 1 of 4 | M.L.S. (NIKE TRACKING) DOCTOR & LEEELA appear from behind a rock. Track with them to stop. <i>CRAWL UP</i> DOCTOR puts compass down on rock. <i>LEEELA moves out L.</i> | SYNC <i>A</i> LEEELA: Somewhere around here. |
| 2 | NO 15 1 | C.S. (CUT IN) Compass needle spinning round. | MUTE |
| 3 | 12 CONT'D 1 of 4 (CONT'D) | M.L.S. (as shot 1) DOCTOR & LEEELA IN TO CV DR. DOCTOR picks up compass. Pan then R. as they cross to deep pool and go down with them as they crouch. Let them go on rise & pan down to water and see reflected green glow. | SYNC DOCTOR: Interesting...That might account for its phosphorescent glow. LEEELA: What might? <i>B</i> DOCTOR: It has a strong electrical field. Strong enough to kill a man on contact... Or windows from a range of several yards. LEEELA: What do you think it is? <i>H</i> DOCTOR: I don't know what it is, Leela, but I think it's frightened... <i>chunk it's desperate...and cunning and so we'd better be getting back.</i> |
| 4 | NO 13 5 OR X NO 14 1 NO 25 | HIGH SHOT Looking down on pool. After glow in pool at end (TICKET) | <i>E</i> LEEELA: What do you think it is? <i>Doctor?</i> <i>I think so</i> |

END TELECINE 4

END EPISODE TWO

"DOCTOR WHO" 4V

EPISODE TWO

TELECINE 5 (p.40)

LIGHTHOUSE LAMP ON.

| SHOT | SLATE | SHOT | SOUND |
|------|-------|---|-------|
| 1 | | MODEL SHOT <u>ALIEN P.O.V.</u> Alien's p.o.v. as it slowly moves towards lighthouse. | |

END TELECINE 5

/EPISODE FOUR/

TELECINE 5 (p.51)

ALIEN SPACE SHIP GLOW. NO FOG.

| SHOT | SLATE | SHOT | SOUND |
|------|--------------------|---|---|
| 1 | no. 17 5 | <u>L.S.</u> DOCTOR & LEEELA running - go down with them as they dive behind a rock. | SYNC <u>Q/T</u> |
| 2 | 23 5 | <u>M.S.</u> ROCK - LEEELA'S head appears over the top. Explosion. | SYNC <u>MUTE</u> |
| 3 | <u>VIS EFFECTS</u> | <u>MODEL SHOT</u> Spaceship explodes by lighthouse. | |
| 4 | no. 18 2 | <u>M.L.S.</u> DOCTOR & LEEELA with debris from alien ship falling around them. LEEELA is holding her eyes. | <u>SYNC</u> <u>A</u> DOCTOR: I told you not to look back. <u>B</u> LEEELA: Slay me, Doctor. <u>C</u> DOCTOR: What? |
| 4A | no. 21 1 | <u>CS</u> LEEELA | <u>D</u> LEEELA: I am blind. Slay me now. It is the fate of the old and crippled. |
| 4B | no. 19 1 | <u>CS</u> DOCTOR | <u>E</u> DOCTOR: You are neither old nor crippled, Leela. The effect of the flash will pass. |
| 4C | no. 22 5 | <u>CS</u> LEEELA | <u>F</u> LEEELA: You're sure? <u>G</u> DOCTOR: ^{yes} Blink. |

EPISODE FOUR

TELECINE 5 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|-------------------------------|---|--|
| 5 | no 20 2 | C.S. LEELA'S POV Defocussed image of DOCTOR which slowly comes into focus. | SYNC A DOCTOR: That's interesting. B LEELA: What is? C DOCTOR: Pigmentation dispersal, caused by the flash. <i>Your eyes have changed colour.</i> |
| 6 | no 22 2 (cont) 5 (cont) | C.S. LEELA blinking as she wonders what the DOCTOR is on about. | SYNC D DOCTOR: You can stop blinking now. |
| 7 | no 24 4 (best) or 7 | M.L.S. (NIKE TRACKING) DOCTOR & LEELA - hold DOCTOR'S rise. LEELA in as he pulls her up. Track with them to Tardis. They go in. <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>E DR: Let's go. F LEELA: What colour are they? G DR: Blue. Aye though they hunted high & low and hunted everywhere. H LEELA: What!</p> </div> | SYNC E LEELA: What will they say, the people of this time? How will they explain all this? F DOCTOR: They'll think of something. Mr. Gibson might even write a poem about it. G LEELA: Who? I DOCTOR: Don't you know the ballad of Plannen Isle? (HE ENTERS THE TARDIS) <i>Wilfred Gibson.</i> (VO) 'Aye, though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair...' |

"DOCTOR WHO" 4V

/EPISODE FOUR/

TELECINE 5 (CONTD.)

| SHOT | SLATE | SHOT | SOUND |
|------|--------------------------|--|--|
| 8 | <u>VIS.</u> <u>FX</u> | <u>MODEL SHOT</u> TARDIS DEMATERIALISES | <u>WILDTRACK</u> <i>w/t</i> <i>A</i> DOCTOR: (VO) 'Aye, though we hunted high and low, and hunted everywhere, Of the three men's fate we found no trace, Of any kind in any place, But a door ajar, and an untouched meal, And an overtoppled chair..... |

END TELECINE 5

/END EPISODE FOUR/

B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41106

PRODUCTION: **"Q.U.I.T.O"**

PROJECT No.: **2347/2211**

Date: **5.5.77.**

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|-------------------------|--------|-------|--------|
| LEAVE BASE | 09.00 | 09.30 | 09.30 |
| RETURN BASE | 18.00 | 18.00 | 18.00 |

LOCATION:

**SPACE
3A.**

| | | | | |
|------------|--------|--|--|--|
| PENALTIES* | B'FAST | | | |
| | LUNCH | | | |
| | SUPPER | | | |

*Enter number of Men under relevant heading and against applicable infringed meal break.

| | |
|--------------|-------------|
| SHOT FOOTAGE | 800' |
| COLOUR RUSH | |

CAMERAMAN:

DIRECTOR:

TO BE HANDED TO DIRECTOR

WESTCHESTER PRODUCTIONS LTD.

Agents and Distributors for Film and Television Equipment

ML/HFT/DW.

Miss. Paddy Russell,
212 Threshold House,
65/69 Shepherds Bush Green,
London W.12.

UNIT N.22, CRICKLEWOOD TRADING ESTATE,
CLAREMONT ROAD, LONDON NW2 1TU.

Telephones (During Office Hours)
(Automatic Answering)

Cable Address Westquip London NW2.
Telex

Your ref.

5th May, 1977.

Dear Miss Russell,

I understand that you were the Producer involved with the production of "Dr. Who" at the B.B.C. Film Studios, Ealing, earlier this week, when the Chapman "Nike" Camera Crane was late in being delivered on to the set. On behalf of the Company I would like to express our sincere apologies for the inconvenience which was caused. Whilst, the blame for late delivery for this equipment lies with an outside contractor, nonetheless, I accept full responsibility for this unfortunate incident and have already arranged with the B.B.C. for a considerable reduction of our hire charges.

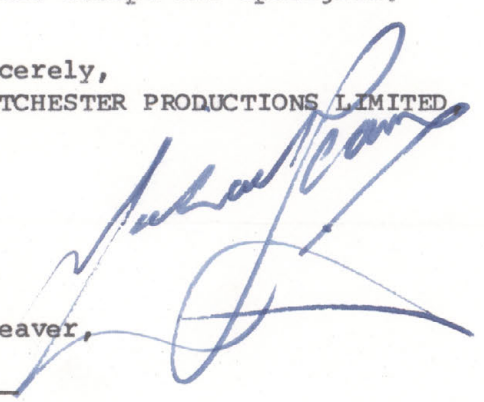
This Company at all times endeavours to provide an efficient service and we assure you that this was an isolated error on our part unlikely to reoccur.

Again please accept our apologies.

Yours sincerely,

p.p. WESTCHESTER PRODUCTIONS LIMITED

Michael Leaver,
Director.



B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 41107

PRODUCTION: **"DE WIND"**

PROJECT No. **2347/2211**

Date: **6.5.77**

| PRODUCTION CHARGE TIMES | Camera | Sound | Lights |
|-------------------------|--------------|--------------|--------------|
| LEAVE BASE | 09.00 | 09.30 | 09.30 |
| RETURN BASE | | | |

LOCATION:

**STAGLE
3A**

| | | | |
|------------|--------|--|--|
| PENALTIES* | B'FAST | | |
| | LUNCH | | |
| | SUPPER | | |

*Enter number of Men under relevant heading and against applicable infringed meal break.

| | |
|--------------|--|
| SHOT FOOTAGE | |
| COLOUR RUSH | |

CAMERAMAN: 

DIRECTOR: 

TO BE HANDED TO DIRECTOR

| | | | | |
|---|---|------------------------------|-----------------|------------------------------------|
| DEPT. | DRAMA SERIALS | From | GRAHAM WILLIAMS | |
| PRODUCER OF | DOCTOR WHO 4V | | | |
| Script Editor | ROBERT HOLMES | Project No. | 02347/2211-4 | Duration 4 x 25' |
| Title of Play, Series episode or Serial | | "HORROR OF FANG ROCK" | | |
| Author (and Translator) | TERRANCE DICKS | Dramatised/ Adapted by | | |
| Director (if known) | PADDY RUSSELL | Rec. Wk. & Day (if known) | Wks. 21 & 23 | TX Week & Day (if known) T.B.A. |
| Studio | Cast * Large (20 plus) / Medium / Small (6 minus) | | | |
| Approx. No. & Type of Sets | Possible Film Req. | | | |

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The first adventure of the new season finds the TARDIS still in England around the turn of the century. The Doctor intends to show Leela around Brighton but when they emerge from the time machine, in dense fog, they find themselves on Fang Rock - a remote lighthouse station. The light has failed and the Doctor finds one of the keepers dead in the generator room, apparently electrocuted. The survivors of a shipwreck arrive but, for them, the lighthouse is no haven; further sinister deaths occur until, ultimately, only the Doctor and Leela are left alive. Barricaded in the lamp room, they face the final onslaught of a Rutan intelligence scout who, in human guise, has been using the lighthouse tower as an aerial to transmit information to a battle fleet in deep space. In the end the Doctor and his companion defeat the Rutan and save Earth from possible destruction in a conflict between two mighty space powers.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date: 6th May 1977

PROMOTION MATERIAL

'DOCTOR WHO'

'THE HORROR OF FANG ROCK'

by

TERRANCE DICKS

TX: 3rd September 1977 - 24th September 1977

STORY:

The Doctor and Leela find themselves trapped in an isolated lighthouse on Fang Rock. Here they learn of the legend of the Beast of Fang Rock, last seen eighty years ago, when two men died and the sole survivor was driven to insanity. Within moments of their arrival, the first man dies....

SELLING POINTS

1. This is the first story in the new Doctor Who season.
2. Tom Baker is the most popular Doctor ever and Louise Jameson returns as Leela - the most popular companion ever.
3. The story, set entirely in an isolated lighthouse, contains all the elements of a classic Victorian melodramatic thriller.

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|---------------------------------|--|---------------------|----------|--|-----------|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title | | | | To: | | Room No. and Building | |
| EP. S 1-4 'HORROR OF FANG ROCK' | | | | Booking Assistant: John Holland | | S.207 S.H. | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Dept. Org.: | | | |
| 02347/ 2211-4 | | | BBC1 | | | | |
| Dept. | | | Studio | | | | |
| Drama Serials | | | B'ham | | | | |
| Production date(s) | | | Week(s) | | | | |
| Filming/O.B. date(s) | | | Week(s) | | | | |
| 4th, 5th, 6th May | | | 18 | | | | |
| | | | Room No. | Building | Tel. Ext. | | |
| Producer | | | 505 | Union Ho. | | File Copy | |
| Director | | | 212 | Threshold Ho. | | Date | |
| Designer | | | 419 | Sc. Blk. TC | | 9.5.77 | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|-----------------------------------|---------|--------------|--|----|----|
| TOM BAKER | 4th May | 0820 - 1600 | Filming Day | | |
| | 5th May | 0900 - 1730 | Filming Day | | |
| | 6th May | 0900 - 1600 | Filming Day (EP. 11) | | |
| LOUISE JAMESON | 4th May | 0830 - 1730 | Filming Day | | |
| | 5th May | 0845 - 1730 | Filming Day | | |
| | 6th May | 0845 - 1700 | Filming Day (EP. 11) | | |
| COLIN DOUGLAS & JOHN ABBOTT | 5th May | 0900 - 1500 | Filming Day | -- | -- |
| | | | | | |

| PROG. TITLE | | | | RELEASE OF ARTISTS' FEES | | | |
|--------------------------------|--|---------------------|---------------|-----------------------------------|----------------|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title | | | | To:— | | Room No. and Building | |
| EP 8 1-4 'HORROR OF FANG ROCK' | | | | Tel. Accounts (Artists' Payments) | | 621, 33 Cav. Sq. | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Contracts Asst.: | | S.H. * | |
| 02347/2211-4 | | | BBC1 | Nansi Davies | | S.310 | |
| Dept. | | Studio | B'ham | | | | |
| Production date(s) | | Week(s) | | | | | |
| Filming/O.B. date(s) | | Week(s) | 18 | | | | |
| 4th - 6th May 1977 | | Room No. | Building | Tel. Ext. | File Copy | | |
| Producer | | 505 | Union Ho. | | 1 | | |
| Director | | 212 | Threshold Ho. | | Date | | |
| Designer | | 419 | Sc. Blk. TC | | 9th May 1977 * | | |



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

WEDNESDAY, 4TH MAY

TOM BAKER

LOUISE JAMESON

THURSDAY, 5TH MAY

TOM BAKER

LOUISE JAMESON

COLIN DOUGLAS

JOHN ABBOTT

FRIDAY, 6TH MAY

TOM BAKER

LOUISE JAMESON

Serial Number T 425688

TELEVISION EXPENSES CLAIM

Dept. Drama Serials

Programme (Series) Title

DOCTOR WHO 4V

Project No. or
Establishment Code

02347/2211

A

Nominal Code

113

117

B

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM.
CODE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC 1600

MAKE FORD CORTINA

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

DATE

DETAILS

REG. No.

£

p

£

p

£

p

£

p

£

p

NOM.
CODE

1977

Brought forward from attached
sheets/daily records27th Apr.
to 10th May

11 Return journeys Home - Threshold @ 20 miles ret.

220 miles @ 8.2p.

18 04

18 04

11 Return journeys Threshold - W.Ave @ 9 miles ret.
(to see Film Editor, Rushes and 3 filming days)

99 miles @ 13.1p.

12 97

37

12 60

2 Return journeys Threshold - W.Ave @ 6 miles ret.
(to attend model filming)

12 miles @ 6.5p.

78

78

4th -
6th May

Hospitality during 3 days filming

2 50

2 50

CERTIFICATION: I certify that the above claim is
wholly in respect of BBC duty and the amounts
claimed have been spent by me on the items shown;
where scale rates are claimed, I certify that I in-
curred expenditure of the nature they are intended
to defray.

Signature of Claimant

Date 10.5.77

TOTAL

34 29

37

33 92

C

LESS CASH
ADVANCE NO.

None

117

00

STAFF NUMBER

Contract

D

BALANCE DUE—TO CLAIMANT

a

b

34 29

c

SURNAME
(CAPITALS)

RUSSELL, P.M.

E

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

FS/1263 1.4.75

Stamp

Balance due—not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

| | | | | | | | | |
|---|--|---------------------|--------------|---------------------------------------|-----------|---|--|-----------|
| PROG. TITLE "DOCTOR WHO" 4V | | | | OUTSIDE REHEARSAL REQUIREMENTS | | | | |
| Episode(s) / Sub. Title EP. 'HORROR OF FANG ROCK' | | | | Distribution To:- | | Denotes Recipient Room No. and Building <input checked="" type="checkbox"/> | | No of Cop |
| Proj. No(s) 02347/ | | Prod. Costing Wk(s) | Channel BBC1 | Supervisor, O/R Unit A.F.M. | | Victoria Road, N. Acton * | | |
| Dept. Drama Serials | | Studio | B'ham | | | | | 1 |
| Production date(s) 25th, 26th May. | | Week(s) | 21 | | | | | |
| 7th, 8th, 9th June | | Week(s) | 23 | | | | | |
| Filming/O.B. date(s) | | | 18 | | | | | |
| Producer GRAHAM WILLIAMS | | Room No. | 505 | Building | Tel. Ext. | File Copy | | 1 |
| Director PADDY RUSSELL | | | 212 | Union Ho. | | Date | | * |
| Designer PAUL ALLAN | | | 419 | Threshold Ho. Sc. Blk. TC | | | | |

| | | | | |
|-------------------|-------------------|-------------------|----------------|----------|
| O/R Room Address | TRR | | Acton Room No. | Tel. No. |
| Date Req'd at O/R | From 12th May '77 | To: 10th June '77 | 501 | |

Dear Joe and Leo,

We now have our ground plan, and furniture requirements are:-

1. Work bench. 4' x 2'.
2. 4 large oak tables.
3. 4 small oak tables.
4. 64. dining chairs.
5. Cupboard. 3' x 18"
6. Sink unit.
7. Table 2' x 2'.
8. 2 upright armchairs.
9. 2 small cupboards about 3' high.
- 10.

With thanks,

Bill.

Bill Hartley.

| PROG. TITLE | | | | STUDIO INFORMATION | | | |
|-------------------------------|--|---------------------|---------------|--------------------------------|--|---|--|
| "DOCTOR WHO" 4V | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title | | | | Thro: | | Room No. and Building | |
| EP. 1&2 'HORROR OF FANG ROCK' | | | | House Manager | | 319 Pebble Mill | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | To:- | | Tel. Centre OR Lime Grove OR T.F.S. Pebble Mill | |
| 02347/2211-2 | | | BBC1 | Senior Fireman | | | |
| Dept. | | Studio | | Fire Pmnt. Officer | | 114 Bentinck House | |
| Drama Serials | | | B'ham | Asst.(Co-Ord) S.M.Tel. | | 4044 T.C. | |
| Production date(s) | | Week(s) | | Floor Manager | | 4023 T.C. | |
| 25th/26th May 1977 | | 21 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| | | 18 | | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | | | | | File Copy | |
| Director | | | | | | Date | |
| Designer | | | | | | 11.5.77 | |
| GRAHAM WILLIAMS | | 505 | Union Ho. | | | 1 | |
| PADDY RUSSELL | | 212 | Threshold Ho. | | | | |
| PAUL ALLAN | | 419 | Sc. Blk. TC | | | | |

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

YES/NO
YES/NO

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

(1) F/P Coal (unlit)

(2) VFX Fog

- b) Firearms and Weapons
Studio / Filming

(3) Oil Lamps (f/p)

(4) Smoking by artists on sets

- c) Chemicals
Studio / Filming

(5) VFX Maroon launcher with puff of smoke

(6) VFX Smoke Machine

- d) Gas and Water:
Studio / Filming

(7) Wind Machine

- e) Animals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

House Managers

| Premises | Address |
|------------------|-----------|
| Tel. Centre | 1273 T.C. |
| Lime Grove | SA6 LGS |
| T.F.S. | M104K.A. |
| Alexandra Palace | TG011AP. |

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

| PROG. TITLE | | | | STUDIO INFORMATION | | | |
|-------------------------------|--|---------------------|---------------|------------------------|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution | | | |
| Episode(s) / Sub. Title | | | | Thro: | | Denotes Recipient | |
| EP. 3&4 'HORROR OF FANG ROCK' | | | | House Manager | | Room No. and Building | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | To: - | | Tel. Centre | |
| 02347/2213-477 | | | BBC1 | Senior Fireman | | Lime Grove | |
| Dept. | | Studio | | Fire Pmntn. Officer | | T.F.S. | |
| Drama Serials | | | B'ham | Asst.(Co-Ord) S.M.Tel. | | OR | |
| Production date(s) | | Week(s) | | Floor Manager | | OR | |
| 7th, 8th, 9th June 1977 | | 23 | | 114 Bentinck House | | 1 | |
| Filming/O.B. date(s) | | Week(s) | | 4044 T.C. | | 1 | |
| | | 18 | | 4023 T.C. | | 1 | |
| Producer | | Room No. | Building | Tel. Ext. | | File Copy | |
| GRAHAM WILLIAMS | | 505 | Union Ho. | | | 1 | |
| Director | | 212 | Threshold Ho. | | | Date | |
| Designer | | 419 | Sc. Blk. TC | | | 1.5.77 | |
| | | | | | | | |

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
 Studio/Filming

b) Firearms and Weapons
 Studio / Filming

c) Chemicals
 Studio / Filming

d) Gas and Water:
 Studio / Filming

e) Animals:
 Studio / Filming

f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
 Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

(1) F/P Coal (unlit)

(2) VFX Fog

(3) Oil Lamps (f/p)

(4) Smoking by artists on sets

(5) Paper money to be lit and burned.

(6) VFX Explosion

(7) VFX Rocket launcher

(8) VFX Smoke Machine

(9) Wind Machine

House Managers

| Premises | Address |
|------------------|-----------|
| Tel. Centre | 1273 T.C. |
| Lime Grove | SA6 LGS |
| T.F.S. | M104K.A. |
| Alexandra Palace | TG011AP. |

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: D.L.Org.

COPIES: General Distribution

DATE: 11th MAY 1977

This is to confirm the following provision.

PRODUCTION: DR. WHO - Titles

DEPARTMENT: DL

PROD. WEEK: 20

DIRECTOR/PRODUCER: Russell

PROD. DAY: MONDAY

PROJECT No.: 2347/2221

STUDIO: TCS

GALLERY ONLY

Reh/Rec: 1930 - 2130

Ken East
(for office)
JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Return to: G07, 250 Western Ave. by 17th May 1977 Serial No:

**VISUAL EFFECTS
CONTRACT FOR SERVICE**

From: Visual Effects Manager Ext: Date of issue 12th May 1977
To:
Producer: Graham Williams Production date: 26th April - 2nd May
Director: Paddy Russell Production week: Ealing: 4th-6th May
Prod: Dept: Drama Serials Filming date(s): Studios: 25/26 May, 7/8/9 June
Title: "DOCTOR WHO 4V" Filming week(s):
Project No: 2347/2214

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No; if incorrect inform Visual Effects Office, Ext:

DESIGNER/CONTRACTOR Peter Pegrum

ITEMS

Model filming .

Total

| Code | Code |
|--------------|------------------|
| POB HOURS | 137 MATERIALS |
| 1670 | 1210 |
| | |
| | |
| | |
| | |
| | |
| 1670 | 1210 |

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

AP signed - *Anne Budge*
ANNE BUDGE
(Visual Effects Organiser)
- (for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
signed:

Date:

Distribution

Producer (2 copies)

Organiser (1 copy)

Director - Drama (1 copy)

| | | |
|-----------------------------------|--------------------------------------|------|
| PROJECT NUMBER: | 02347/2211 | 12 |
| TITLE: <i>Dr Who Ep 142 of 41</i> | Serial Number: | 4404 |
| PROD: <i>G. Williams</i> | Tx. Date: — | |
| WEEK NO. <i>29</i> | Session Date: <i>Tu 19th July 77</i> | |
| SOUND SUP. <i>P. E. Rose</i> | T/G. Op. <i>✓</i> | |
| Issuing Office 4029 T.C. Ext. | | |

CONTRACT: *First*/RevisedDate of Issue: *12-5*

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed

Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: ~~10.00 - 13.00~~ 14.30 - 17.30 ~~19.30 - 22.30~~

| | | | |
|----------------------------|----------|-----------|------------|
| | Hrs. | Dec. | |
| <i>W-TRACK</i> | <i>3</i> | <i>30</i> | |
| Mono / Twin Track B 28 | | @ £ | per hour £ |
| Multitrack B 35 | | @ £ | per hour £ |

Sound Studio Suite

| | | | |
|----------------|-------|------|------------|
| | Times | From | To |
| | Hrs. | Dec. | |
| Studio B 25 | | @ £ | per hour £ |
| Edit Room B 43 | | @ £ | per hour £ |

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

| | | | |
|-------------|------|------|------------|
| | Hrs. | Dec. | |
| Sypher B 44 | | @ £ | per hour £ |

ADDITIONAL INFORMATION:

*Rec. - Inaud. music**Dudley Simpson*

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

| | | |
|-------------------------------|----------------------------|---------------------|
| PROJECT NUMBER: 023471 2213 | | 14 |
| TITLE: DR WHO 634 & 4V | | Serial Number: 4407 |
| PROD: G. Williams | | Tx. Date: — |
| WEEK NO. 32 | Session Date: Thu-11/12/77 | |
| SOUND SUP. P.G. Rost | T/G. Op. | |
| Issuing Office 4029 T.C. Ext. | | |

| |
|--|
| CONTRACT: First/Revised |
| Date of Issue: 12-5 |
| Please sign and return this form to Room 4029 T.C. |
| I accept/cancel this contract |
| Signed: <i>[Signature]</i> |
| Date: 12/6/77 |

VARIABLE COSTS

| THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE: | | | | | | | | | | | | | | | | | | | | | | | | |
|--|------|------|------|--------|------------|------|------|-------|------|---------|--------|------|----|--------|------------|------------|------|-----------|------|-----|------------|-----|------------|--|
| Television Music Studio | | | | | | | | | | | | | | | | | | | | | | | | |
| SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30 | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <thead> <tr> <th></th> <th></th> <th>Hrs.</th> <th>Dec.</th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>M-TRACK</td> <td>B 28</td> <td>3</td> <td>00</td> <td>@ £ 30</td> <td>per hour £</td> </tr> <tr> <td>Multitrack</td> <td>B 35</td> <td></td> <td></td> <td>@ £</td> <td>per hour £</td> </tr> </tbody> </table> | | | | | | Hrs. | Dec. | | | M-TRACK | B 28 | 3 | 00 | @ £ 30 | per hour £ | Multitrack | B 35 | | | @ £ | per hour £ | | | |
| | | Hrs. | Dec. | | | | | | | | | | | | | | | | | | | | | |
| M-TRACK | B 28 | 3 | 00 | @ £ 30 | per hour £ | | | | | | | | | | | | | | | | | | | |
| Multitrack | B 35 | | | @ £ | per hour £ | | | | | | | | | | | | | | | | | | | |
| Sound Studio Suite | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <thead> <tr> <th></th> <th></th> <th>Hrs.</th> <th>Dec.</th> <th>Times</th> <th>From</th> <th>To</th> </tr> </thead> <tbody> <tr> <td>Studio</td> <td>B 25</td> <td></td> <td></td> <td>@ £</td> <td>per hour £</td> <td></td> </tr> <tr> <td>Edit Room</td> <td>B 43</td> <td></td> <td></td> <td>@ £</td> <td>per hour £</td> <td></td> </tr> </tbody> </table> | | | | | | Hrs. | Dec. | Times | From | To | Studio | B 25 | | | @ £ | per hour £ | | Edit Room | B 43 | | | @ £ | per hour £ | |
| | | Hrs. | Dec. | Times | From | To | | | | | | | | | | | | | | | | | | |
| Studio | B 25 | | | @ £ | per hour £ | | | | | | | | | | | | | | | | | | | |
| Edit Room | B 43 | | | @ £ | per hour £ | | | | | | | | | | | | | | | | | | | |
| Sypher Session | | | | | | | | | | | | | | | | | | | | | | | | |
| SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00 | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | Hrs. | Dec. | | | | | | | | | | | | | | | | | | | | | |
| Sypher | B 44 | | | @ £ | per hour £ | | | | | | | | | | | | | | | | | | | |

ADDITIONAL INFORMATION:

Rec'd - UNCLD -
 H.D. Dudley Simpson

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Ext.

13th May 1977

Dear Sir,

Reference our letter dated 5th April reserving some single rooms, we can now confirm the exact number of rooms required and the names as follows:

(MISS PADDY RUSSELL - Nights of:
(MR. PETER GRIMWADE 24th, 25th & 26th May
(MISS PAULINE SILCOCK & 6th, 7th, 8th, 9th June

(MR. TOM BAKER - Nights of:
(MR. SEAN CAFFREY 25th and 26th May
(MR. ALAN ROWE & 7th, 8th, 9th June
(MR. JOHN ABBOTT

MR. RALPH WATSON - Nights of:
25th and 26th May

MR. RIO FANNING - Nights of:
25th and 26th May
& 7th and 8th June

This makes the total number of rooms required:

| | | | | | | |
|-------------------|----------|---|---------|----------|---|---------|
| <u>Nights of:</u> | 24th May | - | 3 rooms | 6th June | - | 3 rooms |
| | 25th May | - | 9 rooms | 7th June | - | 8 rooms |
| | 26th May | - | 9 rooms | 8th June | - | 8 rooms |
| | | | | 9th June | - | 7 rooms |

Yours faithfully,

(Peter Grimwade)

Holiday Inn,
ATV Centre,
Holiday Street,
Birmingham 1

DOCTOR WHO 4V.

THE HORROR OF FANG ROCK.

REHEARSAL SCHEDULE

13th - 27th MAY.

WE REHEARSE AT:-

ROOM 501,

BBC TV REHEARSAL ROOMS,

VICTORIA ROAD,

NORTH ACTON.

(OPP. NORTH ACTON TUBE STATION).

Tel.

ext.

FRIDAY 13th MAY.

10:00 Read through of all episodes. ALL CAST.
13:00 LUNCH.
14:00 EPISODE ONE.
Sc 1. Vince, Reuben, Ben.
14:25 Sc 2. Reuben, Ben.
14:40 Sc 2a. Vince.
14:45 Sc 2b. Reuben, Ben.
14:50 Sc 3. Reuben, Ben, Vince.
15:00 Sc 4. Ben.
15:05 Sc 5. Reuben, Vince.
15:10 Sc 6. Ben.
15:15 Sc 8. Vince, Ben.
15:25 Sc 9. Vince, Reuben.
15:35 Sc 10. Ben.
15:40 Sc 11. Ben.
15:50 Sc 12. Vince, Reuben.
15:55 Sc 13. The Doctor, Leela.
16:00 Sc 14. The Doctor, Vince.
16:10 Sc 15. The Doctor, Leela, Vince.
16:35 Sc 16. The Doctor, Leela, Vince.
17:00 BREAK.

SATURDAY 14th.

09:00 Sc 17. Reuben, Vince.
09:15 Sc 18. The Doctor, Leela, Reuben.
09:35 Sc 18a. Reuben.
09:37 Sc 19. Leela.
09:40 Sc 20. Leela, Reuben.
09:45 Sc 21. The Doctor, Vince.
09:50 Sc 22. The Doctor, Vince, Reuben.

CONTINUED.....

SATURDAY 14th MAY. (cont...)

10:00 Sc 23. Vince.
10:10 Sc 24. Vince.
10:15 Sc 25. Reuben.
10:20 Sc 26. Leela, Vince.
10:25 Sc 27. The Doctor, Reuben.
10:40 Sc 28. Leela, Vince.
10:55 Sc 29. The Doctor, Reuben, Vince.
11:10 Sc 30. The Doctor, Leela, Vince, Reuben.
13:00 Approx BREAK.

SUNDAY 15th MAY. OFF.

MONDAY 16th MAY.

10:00 EPISODE TWO.
Sc 1. The Doctor, Leela, Vince, Reuben.
10:10 Sc 2. The Doctor, Vince, Reuben.
10:15 Sc 3. Leela.
10:20 Sc 4. Leela.
10:25 Sc 6. Vince, Reuben, Skinsale, Palmerdale, Adelaide.
10:45 Sc 7. The Doctor, Leela, Reuben.
11:00 Sc 8. The Doctor, Palmerdale, Skinsale, Adelaide, Vince.
11:30 Sc 9. The Doctor, Leela, Vince, Harker.
12:10 Sc 10. Palmerdale, Skinsale, Adelaide, Harker.
12:25 Sc 11. The Doctor, Vince, Leela.
12:35 Sc 12. The Doctor, Palmerdale, Skinsale, Leela, Adelaide
Harker.
13:00 LUNCH.
14:00 Sc 13. Reuben, Vince.
14:20 Sc 14. Palmerdale, Harker, Skinsale.
14:40 Sc 15. The Doctor, Leela.
15:00 Sc 16. The Doctor, Leela, Palmerdale, Skinsale, Harker.
CONTINUED.....

MONDAY 16th MAY. (cont....)

15:35 Sc 17. Reuben, Vince.

15:50 Sc 18. The Doctor, Palmerdale, Reuben, Skinsale, Leela, Harker
Adelaide.

16:20 Sc 19. Reuben.

16:30 Sc 20. The Doctor, Leela, Palmerdale, Skinsale, Adelaide,
Harker.

TUESDAY 17th MAY.

Work through episode one.

WEDNESDAY 18th MAY.

Morning: Episode one.

Afternoon: Episode two.

THURSDAY 19th MAY.

Work through episode two.

FRIDAY 20th MAY.

(Technical planning meeting 09:30)

TECHNICAL RUN THROUGH 11:30.

Rehearse as directed during afternoon.

SATURDAY 21st MAY.

Rehearse as directed.

SUNDAY 22nd MAY.

OFF.

MONDAY 23rd MAY.

Rehearse as directed.

PRODUCER'S RUN THROUGH 11:30

Rehearse as directed.

TUESDAY 24th MAY.

Rehearse as directed from 09:00.

Travel to Birmingham.

Please check with me daily, as all calls
are subject to change.

Bill Hartley

MONDAY, 16TH MAY

TC8

1930 - 2130

RECORD:

VTC/6HT/B18018

(line-up from 1900)

VT1 ONLY

TK-43

Vision Mixer: Mark

Tm : *Clive Leighton*

SPOOLS:

3644

IDENT
Clock
~~30~~
~~11-11~~

T1 - 19-32-35 Sound
NB
(T2) - 19-36-45

OPENING TITLES (EP. 1)

L.H

A1 (1) HORROR OF FANG ROCK
B1 (2) by TERRANCE DICKS
A2 (3) PART ONE

28"
(30")

Slide cut-out
at 30" 28"

mini 60"

TI

19-39-30

OPENING TITLES (EP. 2)

LH

B2 (1) HORROR OF FANG ROCK

A3 (2) by TERRANCE DICKS

B3 (3) PART TWO

~~*~~

Slide out
at 28"

Change music 60"

(T1) - 19-45-00

OPENING TITLES (EP. 3)

mid

A1 (1) HORROR OF FANG ROCK

B1 (2) by TERRANCE DICKS

A2 (3) PART THREE

Slide out at 28"

Run 40'

(T1)

19-48-00

OPENING TITLES (EP. 4)

m1D

B2 (1) HORROR OF FANG ROCK

A3 (2) by TERRANCE DICKS

B3 (3) PART FOUR

Shute out 28"

Munic ends 40"

CLOSING CAPTIONS (EP. 1)

MID

| | | | |
|---------|---|----------|--|
| A4 (1) | Doctor Who TOM BAKER | A9 (11) | Script Editor ROBERT HOLMES |
| B4 (2) | Leela LOUISE JAMESON | B9 (12) | Designer PAUL ALLEN |
| A5 (3) | Reuben COLIN DOUGLAS | A10 (13) | Producer GRAHAM WILLIAMS |
| B5 (4) | Vince JOHN ABBOTT | B10 (14) | Directed by PADDY RUSSELL BBC c 1977 |
| A6 (5) | Ben RALPH WATSON | | |
| B6 (6) | Incidental Music by DUDLEY SIMPSON Title Music by RON GRAINER and the BBC RADIOPHONIC WORKSHOP | | |
| A7 (7) | Title Sequence by BERNARD LODGE Production Assistant PETER GRIMWADE Production Unit Manager JOHN NATHAN-TURNER | | |
| B7 (8) | Lighting BOB GELL Sound DAVID HUGHES | | |
| A8 (9) | Film Cameraman JOHN WALKER Visual Effects Designer PETER PEGRUM Special Sound DICK MILLS | | |
| B8 (10) | Costume Designer JOYCE HAWKINS Make-up Artist JACKIE HODGSON | | |

534

T1 = 19-55-08
T2 = 20-08-15

CLOSING CAPTIONS (EP. 2) (EP. 3)

mld

| | | | |
|----------|---|----------|---|
| A11 (1) | Doctor Who TOM BAKER | A17 (13) | Costume Designer JOYCE HAWKINS Make-up Artist JACKIE HODGSON |
| B11 (2) | Leela LOUISE JAMESON | B17 (14) | Script Editor ROBERT HOLMES |
| A12 (3) | Reuben COLIN DOUGLAS | A18 (15) | Designer PAUL ALLEN |
| B12 (4) | Vince JOHN ABBOTT | B18 (16) | Producer GRAHAM WILLIAMS |
| A13 (5) | Lord Palmerdale SEAN CAFFEY | A19 (17) | Directed by PADDY RUSSELL BBC c 1977 |
| B13 (6) | Skinsale ALAN ROWE | | |
| A14 (7) | Harker RIO FANNING | | |
| B14 (8) | Adelaide ANNETTE WOOLLETT | | |
| A15 (9) | Incidental Music by DUDLEY SIMPSON | | |
| B15 (10) | Production Assistant PETER GRIMWADE Production Unit Manager JOHN NATHAN-TURNER | | |
| A16 (11) | Lighting BOB GELL Sound DAVID HUGHES | | |
| B16 (12) | Film Cameraman JOHN WALKER Visual Effects Designer PETER PEGRUM Special Sound DICK MILLS | | |

T1 - 53"
T2 - 53"

* Change

CLOSING CAPTIONS (EP. 3)

R. 14

A1 (1) Doctor Who
TOM BAKER

B1 (2) Leela
LOUISE JAMESON

A2 (3) Reuben
COLIN DOUGLAS

B2 (4) Vince
JOHN ABBOTT

A3 (5) Lord Palmerdale
SEAN CAFFREY

B3 (6) Skinsale
ALAN ROWE

A4 (7) Harker
RIO FANNING

B4 (8) Adelaide
ANNETTE WOOLLETT

A5 (9) Incidental Music
by DUDLEY SIMPSON

B5 (10) Production Assistant
PETER GRIMWADE
Production Unit Manager
JOHN NATHAN-TURNER

A6 (11) Lighting
BOB GELL
Sound
DAVID HUGHES

B6 (12) Film Cameraman
JOHN WALKER
Visual Effects Designer
PETER PEGRUM
Special Sound
DICK MILLS

A7 (13) Costume Designer
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON

B7 (14) Script Editor
ROBERT HOLMES

A8 (15) Designer
PAUL ALLEN

B8 (16) Producer
GRAHAM WILLIAMS

A9 (17) Directed by
PADDY RUSSELL
BBC c 1977

CLOSING CAPTIONS (EP. 4)

(T1) - 20-16-15

T2 - 20-25-55 nt
Slide 6 split R14
(T3) - 20-27-20

B9 (1) Doctor Who
TOM BAKER

A15 (12) Script Editor
ROBERT HOLMES

A10 (2) Leela
LOUISE JAMESON

B15 (13) Designer
PAUL ALLEN

B10 (3) Reuben
COLIN DOUGLAS

A16 (14) Producer
GRAHAM WILLIAMS

A11 (4) Skinsale
ALAN ROWE

B16 (15) Directed by
PADDY RUSSELL
BBC c 1977

B11 (5) Adelaide
ANNETTE WOOLLETT

A12 (6) Lord Palmerdale
SEAN CAFFREY
Vince
JOHN ABBOTT

} T1
split T.2

T1 - 53"

B12 (7) Incidental Music
by DUDLEY SIMPSON

(T3)
slide
6 split

53"

A13 (8) Production Assistant
PETER GRIMWADE
Production Unit Manager
JOHN NATHAN-TURNER

B13 (9) Lighting
BOB GELL
Sound
DAVID HUGHES

A14 (10) Film Cameraman
JOHN WALKER
Visual Effects Designer
PETER PEGRUM
Special Sound
DICK MILLS

B14 (11) Costume Designer
JOYCE HAWKINS
Make-up Artist
JACKIE HODGSON

REPEATED SET-UPS.

SPECIAL ELECTRONIC EFFECTS ~ DR WHO [vvvv]
The Horror of Fang Rock ~ SESSION I: may.


I. MONSTER.

BANK OVERLAY : KEY = ROSTRUM CAMERA



MATTE SHAPE TO MATCH ANAMORPHIC CUT-OFF.



FGD = SYNTH. (PROBABLY SEA-GREEN). 

BGD = CAMERA THREE ON REFRAME* (WITH EITHER TK OR CAM. 6. DISPLAYED).



SHASH KNOCKED OUT BY MATTE
PICTURE
DISTORTED BY ANAMORPH.

REFRAME. FED WITH TK OR CAMERA SIX USING A DE-ANAMORPHOSING LENS TO DISTORT PICTURE.

* HELD ON 'FADERS' TO CONTROL LEVEL AND POSSIBLY MIX IN CAMERA 'S' WITH FOG AND SOME SYNTH.

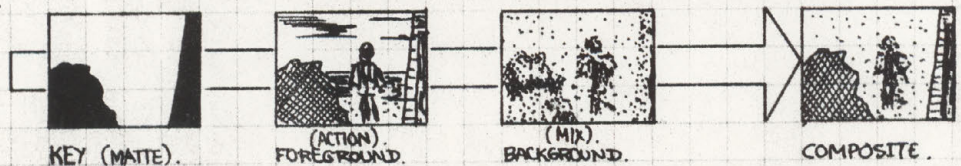
II. FOG.

BANK OVERLAY : KEY = ROSTRUM CAMERA [CONFORMING TO SCENIC COMPONENTS].

FGD = CAMERA OR TK. DEPICTING "ACTION".

BGD = "FADERS" MODE { TK OR CAMERA (AS FGD).
CAMERA "FOG" (USUALLY CAMERA FIVE).

example:-



III. SPARKS.

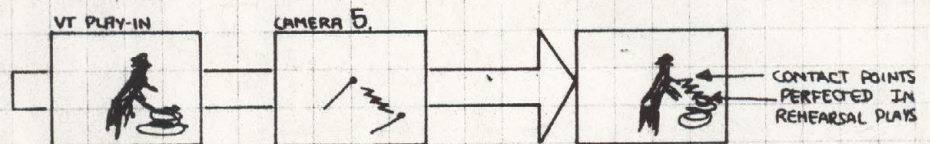
PASS I. COMMIT ACTION TO VTB (PLAY IN).

PASS II.

BANK OVERLAY : CAPTION MODE

COMMON KEY = CAMERA ON SPARK-BOX.
(RECORDED ON VTA). BACKGROUND = VTB.

ACTION = CAMERA 3. SPARKS BOX = CAMERA 5.



IV. LAMP-HOUSE.

THIS IS A STANDARD CHROMA-KEY (BLUE-SCREEN) PROCESS SITUATION

BANK OVERLAY : KEY : CAMERA ONE

FGD : HUE SUPPRESSED VERSION OF CAMERA I.

BGD : "FADERS" MODE { CAMERA 5 BACKGROUND.
CAMERA 3 FOG-BOX.

* IT MAY ADDITIONALLY BE NECESSARY TO BACK CAMERA '2' WITH CAMERA '4'.

MITCHELL -

TV CENTRE
22.05.77.

1. STATIC SPARK.

(Page 11: Scene 31).

PASS I: CAM 1. MLS DOCTOR.

PASS II: CAM 4. SPARK MACHINE. (OUT OF FOCUS).

ON
REPLAY }

"B" BANK

(comm. Key: capt)

{

KEY FGD: CAM 4

BGD: FADERS

{ VTB. (ACTION).
Multi-level synth.
CAM. 4. (SPARK).

2. TENTACLE + KILL SPARK.

(A). ACTION SHALL BE REVERSED DURING VT-EDIT SESSION SO ALL MATERIAL MUST BE RECORDED END-FIRST.

(B). PASS I. ACTION RECORDED.

PASS II. CAM 4. ON SPARK MACHINE. (OUT OF FOCUS).

ON
REPLAY }

"B" BANK

(sep. Key: csa)

{

KEY: Ch. 8 (ROSTRUM CAMERA).

FGD: VTB (PRERECORDED ACTION).

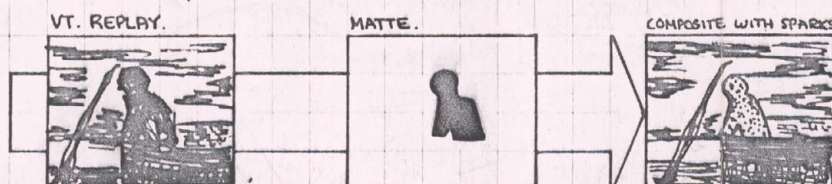
BGD: { Multi-Level Synth.
Camera '4' Sparks

(C). SEQUENCES:

IN ALL CASES
PASS II USES
CAM. 4 FOR
THE SPARKS.

| EFFECT | PAGE | SCENE | ACTION ~ CAMERAS. |
|--------|------|-------|------------------------------|
| A + B | 25 | 72 | CAM: 2 ON PALMERDALE. |
| B | 52 | 137 | CAM: 2 ON VINCE + REUBEN |
| B | 63 | 170 | CAM: 1 ON ADELAIDE + REUBEN. |
| A + B | 81 | 230 | CAM: 4 ON SKINSDALE. |

(D). IMAGES: (eg: death of palmerdale).



3. IMAGE SLIP.

(Page 30: Scene 81).

CAMERA "2": LS SLEEPING QUARTERS.

"3": LS REUBEN & BLUE SCREEN.

"4": CS MONITOR - FRAME TO FRAME.

MONITOR: Fed with
Preview/BUS.

SET-UP:

"DESK FX. 1"

{ KEY: CAM. 3.
FGD: CAM. 4.
BGD: CAM. 2.

"DESK FX. 2"

Comm.

{ Key/Fgd: CAM. 3.
Bgd: CAM. 2.

PROCEDURE:

1: "B" BANK. DESK FX '2'. [A] BANK WITH FADERS OF CAM '3' + '4' BOTH "UP".

2: MIX 'B' BANK TO DESK FX '1' [REUBEN'S SHAPE WILL BE INFILLED].

3: MIX 'B' BANK BACK TO DESK FX '2'.



Midgell

4. DR. HANGING FROM SILL.

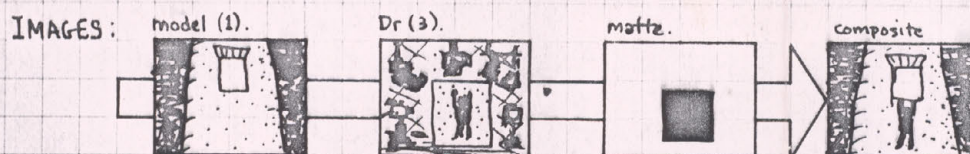
(Page 60: Scene 162).

CAMERA 1 : MODEL OF LIGHTHOUSE.

3 : DOCTOR V BLUE SCREEN.

SET-UP : DESK FX '1' : { KEY/FGD : CAM 3. (DR).
 BGD : CAM 1. (MODEL).

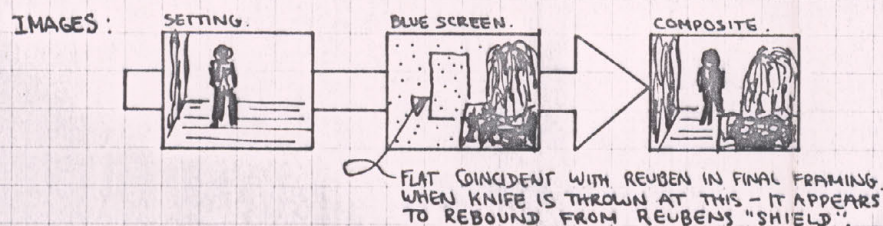
"B" BANK
 (sep key: cso) : { KEY : CH. 8 (Ros. Cam).
 FGD : DESK. FX. 1.
 BGD : CAM 1 (model).

5. KNIFE BOUNCING FROM INVISIBLE SHIELD. (Page 63: Scene 172).

CAMERA 1 : REUBEN IN SETTING.

4 : LEELA V BLUE SCREEN.

SET-UP. "B" BANK : { KEY/FGD : 4 (LEELA).
 (comm. Key cso) BGD : 1 (REUBEN)

7. DR. CONFRONTS THE REUTAN. (Pages 66 → 70: Scenes 180 → 197).

INTERCUTTING BETWEEN:

(a) DESK FX '2' : { KEY/FGD : 5 (MIS ALIEN).
 BGD : 1 (SHOT OF STAIRS).



ALIEN

(b) "B" BANK
 (sep. Key/cso) : { KEY : CH. 8 (Ros. Cam).
 FGD : CAM '6' (Bug-Eye).
 BGD : { CAM '3' (Alien defocussed CS)
 Col. Synth.

DR. FROM
 ALIEN P.O.V

(c) TO BE CUT IN AT VT edit. — RECORDED SEPERATELY.
 "B" BANK
 (comm. Key/cso) : { KEY/FGD : CAM 5 (ALIEN).
 BGD : CAM 4 (LS. Dr).



2/5.

8. REUTAN ON STAIRS (Page 73: Scene 202; Page 82: Scene 233; Page 85: Scenes 238-244)10. MISCELLANEOUS SHOTS OF REUTAN (Pages 101 → 105: Scenes : 263 → 268)

CAM. 1. ON SETTING/MODEL.
 CAM. 5. ON BLUE SCREEN.

AS 7(a) ABOVE.

9. EXPLOSION FROM REUTAN'S P.O.V. (Page 83: Scene 235). AS 7(b) ABOVE PLUS

GROUP FADERS UP: EXPLOSION EFFECT ON 'A' BANK

11. LAMP ROOM: ALL SHOTS IN LAMP ROOM STRAIGHT BLUE SCREEN WITH CAM '5' (P.O.G-BOX) AS BGD.

mitchell.

6. TRANSFORMATION.

(Page 65: Scene 179).

* CAMERA 1 MUST REMAIN LOCKED-OFF
THROUGHOUT BOTH PASSES TO VT.

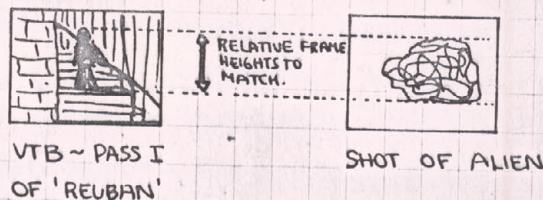
3.

PASS I

CAMERA 1. STRAIGHT SHOT OF REUBAN ON STAIRS (RECORD ENOUGH TO COVER MIXES).

PASS II

CAMERA 1. LOCKED OFF SHOT OF SETTING AS IN PASS I BUT WITHOUT REUBAN.
CAMERA 5. ALIEN V BLUE-SCREEN (STARTS TIGHT ENOUGH FOR ALIEN FORMS HEIGHT TO
MATCH REUBANS HEIGHT IN RECORDED FRAME.



CAMERA 3. MONITOR (FRAMING IT FULL FRAME). [MONITOR FED WITH PREVIEW/BUS].

STAGE 1. "B" BANK : DESK FX. 1. { KEY : CAM. 5. (ALIEN V BLUE).
FGD : CAM. 1. (SETTING).
BGD : VTB. (REUBAN)

"A" BANK : VTB FADED UP.

STAGE 2. MIX TO "DESK FX. 2" ON "B" BANK : DESK FX. 2. { KEY : CAM. 5. (ALIEN V BLUE).
FGD : CAM. 1. (SETTING).
BGD : CAM. 3. (MONITOR).

STAGE 3. "A" BANK : FADE UP CAMERA "3" (CREATES HOWL).

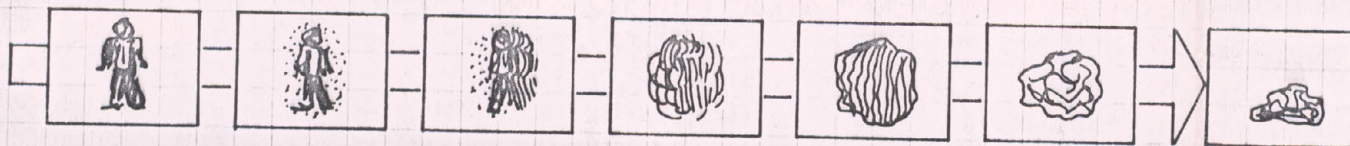
STAGE 4. "A" BANK : MIX 'VTB' TO CAMERA "5"

STAGE 5. CHANGE "BGD" ON DESK FX. "1" TO CAMERA "5"

STAGE 6. "A" BANK : FADE DOWN CAMERA "3".

STAGE 7. MIX TO DESK FX. "1" ON "B" BANK. WHILST AT THE SAME TIME
CAMERA "5" ZOOMS OUT & PLACES ALIEN FORM IN CORRECT PERSPECTIVE.

IMAGES:



Mitchell

23rd May 1977

Dear Sir,

Confirming our telephone booking, would you please reserve a single room with bath for MR. TOM BAKER for the night of Tuesday, 24th May at a rate of £9.75.

Many thanks.

Yours faithfully,

Peter Grimwade
(Peter Grimwade)

Imperial Hotel
Temple Street
Birmingham B85DR

| PROG. TITLE | | | | RELEASE OF ARTISTS' FEES | | | |
|-------------------------------|--|---------------------|---------------|-----------------------------------|-----------------|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution Denotes Recipient | | | |
| Episode(s) / Sub. Title | | | | To:— | | Room No. and Building | |
| EPs 1&2 'HORROR OF FANG ROCK' | | | | Tel. Accounts (Artists' Payments) | | 621, 33 Cav. Sq. | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Contracts Asst.: Nansi Davies | | S.310 S.H. * | |
| 02347/2211-2 | | | BBC1 | | | | |
| Dept. | | Studio | | | | | |
| Drama Serials | | B'ham | | | | | |
| Production date(s) | | Week(s) | | | | | |
| 25th & 26th May 1977 | | 21 | | | | | |
| Filming/O.B. date(s) | | Week(s) | | | | | |
| | | 18 | | | | | |
| Producer | | Room No. | Building | Tel. Ext. | File Copy | | |
| Director | | 505 | Union Ho. | | 1 | | |
| Designer | | 212 | Threshold Ho. | | Date | | |
| PAUL ALLAN | | 419 | Sc. Blk. TC | | 27th May 1977 * | | |

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

WEDNESDAY/THURSDAY, 25TH/26TH MAY

TOM BAKER

LOUISE JAMESON

RALPH WATSON

COLIN DOUGLAS

JOHN ABBOTT

SEAN CAFFREY

ALAN ROWE

ANNETTE WOOLLETT

RIO FANNING

FROM: Paddy Russell

ROOM NO: 212 Threshold House

EXT:

DATE: 27.5.77

TO: M.P.S., 319 BC

COPIES: Reception, Costume, F.A.

PROGRAMME TITLE: "DOCTOR WHO" 47 "HOMER OF PANG ROCK" EPS. 3 & 4

PROJECT NO: 02347/2213-4

VTR/TX DATE: 7th, 8th & 9th June 1977

DRESSING ROOM NO.

ARTIST'S NAME

1 (G69) 1 person

TOM BAKER

2 (G72) 1 person

LOUISE JANSSEN

10 (B12) 1 person

COLIN DOUGLAS

11 (B13) 1 person

SEAN CAPTNEY

6 (B08) 2 people

ALAN BOWE

7 (B09) 2 people

JOHN ABRAHAM

14 (B17) 2 people (STUDIO B ONLY)

3 (B05) 5 people

RIO FARRING

4 (B06) 5 people

ANDREW WOOLLEY

5 (B07) 5 people

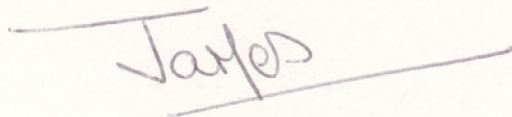
12 (B15) 15 people

13 (B16) 15 people

From: Assistant to Exhibitions Manager, Enterprises
Room No. & Building: 415 Villiers House **Tel. Ext.:** **date:** 27th May 1977
Subject: DR. WHO PRIZEWINNERS VISIT TO PEBBLE MILL
To: Graham Williams

Once again many thanks for all your help at Pebble Mill, I know that our visitors thoroughly enjoyed themselves and would like me to pass on their thanks to you for making it all possible.

Kind regards.

A handwritten signature in purple ink, which appears to read 'James', is written over two horizontal lines.

(James Wills)

jkj

| | | | | | |
|--|--|---|--|---|--------------------|
| PROD. TITLE "DOCTOR WHO" 4V | | PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS | | | PAGE NO: 1 OF 1 |
| Episode(s) / Sub. Title EP. 1 "HORROR OF FANG ROCK!" | | Proj. No(s) 02347/ 2211 | | Prod. Costing Wk(s) 8DC1 | |
| Dept. Drama Serials | | Studio B'ham | | Week(s) 21 | |
| Production date(s) 25th/26th May 1977 | | Week(s) 18 | | Room No. 505 | |
| Filming/O.B. date(s) 4th, 5th, 6th May | | Building Union Ho. | | Tel. Ext. Threshold Ho. | |
| Producer GRAHAM WILLIAMS | | Director PADDY RUSSELL | | Designer PAUL ALLAN | |
| Dep. Org.: Drama Serials | | To: H. Accounting Services Tel. 623,33 Cav. Sq. | | Tel. Costing Unit B104 Sulgrave House | |
| Room No. 505 | | Building Union Ho. | | Tel. Ext. Threshold Ho. | |
| Room No. 212 | | Building Threshold Ho. | | Tel. Ext. Sc. Blk. TC | |
| Room No. 419 | | Building Threshold Ho. | | Tel. Ext. Sc. Blk. TC | |
| Room No. 505 | | Building Union Ho. | | Tel. Ext. Threshold Ho. | |
| Room No. 212 | | Building Threshold Ho. | | Tel. Ext. Sc. Blk. TC | |
| Room No. 419 | | Building Threshold Ho. | | Tel. Ext. Sc. Blk. TC | |
| Room No. 505 | | Building Union Ho. | | Tel. Ext. Threshold Ho. | |
| Room No. 212 | | Building Threshold Ho. | | Tel. Ext. Sc. Blk. TC | |
| Room No. 419 | | Building Threshold Ho. | | Tel. Ext. Sc. Blk. TC | |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

| 5 - 15 PROJECT NO(S) | 16-19 NOM. CODE | 20 - 26 AMOUNT £ | p | 35 - 54 DESCRIPTION (see above) | INFORMATION FOR PRODUCTION DEPARTMENT |
|-------------------------|-----------------------|---------------------|----|--|--|
| 023472211 | 101 | | | JOHN ABBOTT | |
| | " | | | TOM BAKER | |
| | " | | | COLIN DOUGLAS | |
| | " | | | LOUISE JAMESON | |
| | " | | | RALPH WATSON | |
| | 115 | 542 | 80 | ARTISTS EXPENSES | |
| | 105 | 210 | 00 | ORCHESTRA | (EST.) |
| | 106 | | | TERRANCE DICKS (HARVEY UNNA & STEPHEN DURBRIDGE LTD.) | |
| | " | | | DUDLEY SIMPSON | (EST.) |
| | 109 | 180 | 00 | ORCHESTRATIONS | (EST.) |
| | 113 | 10 | 00 | HOSPITALITY | (EST.) |
| | 117 | 550 | 00 | T&D | (EST.) |
| | 124 | 665 | 00 | FILM STOCK & PROCESSING | |
| | 128 | 16 | 00 | TAXIS | |
| | 131 | 423 | 00 | VTR | |
| | 135 | 5 | 50 | MISCELLANEOUS | |
| | 137 | 1210 | 00 | VISUAL EFFECTS | |
| | 138 | 218 | 15 | ACTION PROPS | |
| | TOTAL | | | | |

| PROG. TITLE | | | | PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS | | | | PAGE NO: 1 OF 1* | |
|---|--|--|--|---|--|---------------------------------|--|---|--|
| Episode(s) / Sub. Title | | | | Thro: | | Dep. Org.: | | Denotes Recipient | |
| Proj. No(s) | | | | Room No. | | Building | | Tel. Ext. | |
| Dept. | | | | Studio | | Tel. Costing Unit | | Room No. and Building | |
| Production date(s) | | | | Week(s) | | | | | |
| Filming/O.B. date(s) | | | | Week(s) | | | | | |
| Producer | | | | Room No. | | Building | | Tel. Ext. | |
| Director | | | | | | | | File Copy | |
| Designer | | | | | | | | Date | |
| "DOCTOR WHO" 4V | | | | EP. 2 'HORROR OF FANG ROCK' | | Drama Serials | | 402, Threshold | |
| 02347/ 2212 | | | | Prod. Costing Wk(s) | | To: H. Accounting Services Tel. | | 623,33 Cav. Sq. | |
| Drama Serials | | | | Studio B'ham | | Tel. Costing Unit | | B104 Sulgrave House | |
| 25th/26th May 1977 | | | | 21 | | | | | |
| 4th, 5th, 6th May | | | | 18 | | | | | |
| GRAHAM WILLIAMS | | | | 505 | | Union Ho. | | | |
| PADDY RUSSELL | | | | 212 | | Threshold Ho. | | | |
| PAUL ALLAN | | | | 419 | | Sc. Blk. TC | | | |
| | | | | | | | | 30.5.77 | |
| PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE. | | | | | | | | | |
| 5 - 15 | | | | 16-19 | | 20 - 26 | | 35 - 54 | |
| PROJECT NO(S) | | | | NOM. CODE | | AMOUNT £ | | DESCRIPTION (see above) | |
| 023472212 | | | | 101 | | | | JOHN ABBOTT | |
| | | | | " | | | | TOM BAKER | |
| | | | | " | | | | SEAN CAFFREY | |
| | | | | " | | | | COLIN DOUGLAS | |
| | | | | " | | | | RIO FANNING | |
| | | | | " | | | | LOUISE JAMESON | |
| | | | | " | | | | ALAN ROWE | |
| | | | | " | | | | ANNETTE WOOLLETT | |
| | | | | 115 | | 412 60 | | ARTISTS EXPENSES | |
| | | | | 105 | | 210 00 | | ORCHESTRA (EST.) | |
| | | | | 106 | | | | TERRANCE DICKS (HARVEY UNNA & STEPHEN DURBRIDGE LTD.) | |
| | | | | 109 | | 180 00 | | ORCHESTRATIONS (EST.) | |
| | | | | 131 | | 173 00 | | VTR | |
| | | | | 106 | | | | DUDLEY SIMPSON (EST.) | |
| TOTAL | | | | | | | | | |

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|-------------------------------|--|---------------------|----------|--|--|-----------------------|--|
| "DOCTOR WHO" 4V | | | | Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop | | | |
| Episode(s) / Sub. Title | | | | To: | | Room No. and Building | |
| EPs 1&2 'HORROR OF FANG ROCK' | | | | Booking Assistant: | | * 1 | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Phyllis Page | | S.207 S.H. | |
| 02347/2211-2 | | | BBC1 | Dept. Org.: | | * 1 | |
| Dept. | | Studio | B'ham | | | | |
| Production date(s) | | Week(s) | 21 | | | | |
| Filming/O.B. date(s) | | Week(s) | 18 | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | 505 | | Union Ho. | | File Copy | |
| Director | | 212 | | Threshold Ho. | | Date | |
| Designer | | 419 | | Sc. Blk. TC | | 30.5.77 * | |
| GRAHAM WILLIAMS | | | | | | | |
| PADDY RUSSELL | | | | | | | |
| PAUL ALLAN | | | | | | | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|----------|--------------|--|----|----|
| TOM BAKER | 25th May | 1400-2200 | Recording Day Ep.1 | | |
| | 26th May | 1030-2130 | Recording Day Ep.2 | | |
| | | | Please Pay: (charge to Ep. 1) | | |
| | | | 2 Additional overnights @ £17.00 | 34 | 00 |
| | | | Increased Artists Subsistence Allowance (from £15.13 to £17.00) 5 nights @ £1.87 | 9 | 35 |
| LOUISE JAMESON | 25th May | 1030-2200 | Recording Day Ep.1 | | |
| | 26th May | 1040-2130 | Recording Day Ep.2 | | |
| | | | Please Pay: (charge to Ep. 1) | | |
| | | | 1 fitting on 28th April | 2 | 70 |
| | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 |
| RALPH WATSON | 25th May | 1115-2135 | ADDITIONAL RECORDING DAY EP. 1 | | |
| | 26th May | --- | 1/2 hour Rec.o/time Recording Day for Ep. 1 (but not used) | | |
| | | | Please Pay: (charge to Ep.1) | | |
| | | | Increased Sub. All. 2 nights @ £1.87 | 3 | 74 |

| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | (Continued) | |
|-----------------------------|--|-------------------------------|----------------|--|----|-------------|-----|
| Episode(s) / Sub. Title | | EPs 1&2 'HORROR OF FANG ROCK' | | | | Page No. | 2 * |
| Proj. No(s) | | 02347/2211/2 | | | | | |
| Name of Artist/Contributor | | Date | † Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p | |
| COLIN DOUGLAS | | 25th May | 1100-2200 | Rec. Day Ep. 1 | | | |
| | | 26th May | 1030-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep.1) | | | |
| | | | | 1 fitting on 26th Apr. | 2 | 70 | |
| | | | | 2 Additional overnights @ £17.00 | 34 | 00 | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| JOHN ABBOTT | | 25TH May | 0900-2200 | Rec. Day Ep. 1 | | | |
| | | 26th May | 1030-2045 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep.1) | | | |
| | | | | 25th May 1 hr. rec. o/time | 29 | 20 | |
| | | | | 1 Fitting on 26th Apr. | 2 | 70 | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| SEAN CAFFREY & ALAN ROWE | | 26th May | 1000-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep. 2) | | | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| ANNETTE WOOLLETT | | 26th May | 1000-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep. 2) | | | |
| | | | | 1 Fitting on 26th Apr. | 2 | 70 | |
| | | | | Increased Sub. All. 5 nights @ £1.87 | 9 | 35 | |
| RIO FANNING | | 26th May | 1000-2130 | Rec. Day Ep. 2 | | | |
| | | | | Please Pay: (charge to Ep. 2) | | | |
| | | | | Increased Sub. All. 4 nights @ £1.87 | 7 | 48 | |

| | | | | | | | |
|-------------------------|--|-------------------------------|--|----------------------------|--|---|--|
| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTISTS' STUDIO CALL SHEET | | | |
| Episode(s) / Sub. Title | | EPS 3&4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | |
| Proj. No(s) | | 02347/2213-4 | | To: | | Room No. and Building | |
| Prod. Costing Wk(s) | | Channel | | | | | |
| Dept. | | Drama Serials | | Studio | | B'ham | |
| Production date(s) | | 7th, 8th, 9th June 1977 | | Week(s) | | | |
| Filming/O.B. date(s) | | | | Week(s) | | 18 | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | |
| | | | | 419 | | Sc.Blk.TC | |
| | | | | | | Tel. Ext. | |
| | | | | | | File Copy | |
| | | | | | | Date | |
| | | | | | | | |

[illegible]

| | | | | | | | |
|-------------------------|--|-------------------------------|--|----------------------------|--|-----------------------|--|
| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTISTS' STUDIO CALL SHEET | | | |
| Episode(s) / Sub. Title | | EP. 3&4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | |
| Proj. No(s) | | 02347/ | | To: | | Room No. and Building | |
| Dept. | | Drama Serials | | Studio | | B'ham | |
| Production date(s) | | 7th, 8th, 9th June 1977 | | Week(s) | | | |
| Filming/O.B. date(s) | | | | Week(s) | | 18 | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | |
| Director | | PADDY RUSSELL | | 505 | | Union Ho. | |
| Designer | | PAUL ALLAN | | 212 | | Threshold Ho. | |
| | | | | 419 | | Sc. Blk. TC | |
| | | | | | | Tel. Ext. | |
| | | | | | | File Copy | |
| | | | | | | Date | |

[illegible]

From: Bernard Lodge.

Room No. &

Building: E.414, TC.

Tel.
Ext.:

date: 8.6.76

Subject: DR. WHO TITLE SEQUENCE.

To: Philip Hinchcliffe.

To clarify the situation, the negatives of the opening and end titles are held by General Screen Enterprises of Uxbridge. Our Graphics Film Editor has ordered two new prints of each against project number 2346/2101. The copies will be made up as two telecine rolls each containing the opening and closing film. A spare roll will be kept by the Graphics Editor and the other will go to the appropriate T.K. when informed by the Production Office or Film Traffic Control. After each recording it will be returned to the Graphics Editor for safe keeping. At the moment the Editor concerned is Melvin Wolfe and his extension is _____

J.A. Randall

ef. Bernard Lodge)

jr.

| PROG. TITLE | | | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | | |
|-------------------------------|--|---------------------|----------|--|--|---|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient <input checked="" type="checkbox"/> | |
| Episode(s) / Sub. Title | | | | To: | | Room No. and Building | |
| EPS 3&4 'HORROR OF FANG ROCK' | | | | Booking Assistant: | | * 1 | |
| Proj. No(s) | | Prod. Costing Wk(s) | Channel | Phyllis Page | | S.207 S.H. | |
| 02347/ 2213/4 | | | BBC1 | Dept. Org.: | | * 1 | |
| Dept. | | Studio | B'ham | | | | |
| Production date(s) | | Week(s) | 23 | | | | |
| Filming/O.B. date(s) | | Week(s) | 18 | | | | |
| | | Room No. | Building | Tel. Ext. | | | |
| Producer | | 505 | | Union Ho. | | File Copy | |
| Director | | 212 | | Threshold Ho. | | Date | |
| Designer | | 419 | | Sc. Blk. TC | | 10.6.77 | |
| | | | | | | * 1 | |

CAMERA REHEARSAL and RECORDING (give Dates and Times):

PLEASE CHARGE ALL SUPPLEMENTARY PAYMENTS

TO: EPISODE 3 - 02347/2213

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|----------|--------------|--|----|----|
| TOM BAKER | 27th May | 0930 - 1830 | 2 hrs.reh. overtime | | |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1030 - 2140 | Recording Day Ep. 4 | | |
| JOHN ABBOTT | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | | |
| | 31st May | 1000- 1715 | 1 hr. reh. overtime | | |
| | 7th June | 1200 - 2200 | ADDITIONAL RECORDING DAY EP. 3 | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1030 - 2100 | Recording Day Ep. 4 | | |
| | | | Please pay 1 additional overnight @ £17.00 | 17 | 00 |

| PROG. TITLE | | "DOCTOR WHO" 4V | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | (Continued) | |
|----------------------------|----------|-------------------------------|--|--|----|-------------|--|
| Episode(s) / Sub. Title | | EP. 3&4 'HORROR OF FANG ROCK' | | Page No. | | 2 * | |
| Proj. No(s) | | 02347/ 2213/4 | | | | | |
| Name of Artist/Contributor | Date | † Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p | | |
| LOUISE JAMESON | 27th May | 0930 - 1830 | 2 hrs. reh.overtime | | | | |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | | | |
| | 7th June | 1115 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1/4 hr. recording o/time | | | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | | | |
| | 9th June | 1020 - 2120 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | 17 | 00 | | |
| COLIN DOUGLAS | 27th May | 0930 - 1830 | 2 hrs reh.overtime | | | | |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | | | |
| | 7th June | 1145-2200 | ADDITIONAL RECORDING DAY EP. 3 1/4 hr. recording o/time | | | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | | | |
| | 9th June | 1015 - 2000 | Recording Day Ep. 4 | | | | |
| SEAN CAFFREY | 27th May | 0930 - 1730 | 1 hr. reh. overtime | | | | |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1/4 hr. recording o/time | | | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | | | |
| | 9th June | 1030 - 2100 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | 17 | 00 | | |

| | | | | | |
|-------------------------|-------------------------------|--|---|---|-------------|
| PROG. TITLE | "DOCTOR WHO" 4V | | ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS) | | (Continued) |
| Episode(s) / Sub. Title | EPS 3&4 'HORROR OF FANG ROCK' | | Page No. | 3 | * |
| Proj. No(s) | 02347/2213/4 | | | | |

| Name of Artist/Contributor | Date | Hours Worked | Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc., | £ | p |
|----------------------------|----------|--------------|--|----|----|
| ALAN ROWE | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | 17 | 00 |
| | 30th May | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 1st June | 1000 - 1710 | 1 hr. reh. overtime | | |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1030 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1030 - 2100 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | | |
| ANNETTE WOOLLETT | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | 17 | 00 |
| | 31st May | 1000 - 1715 | 1 hr. reh. overtime | | |
| | 7th June | 1115 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1000 - 2200 | Recording Day Ep. 3 | | |
| | 9th June | 1000 - 2100 | Recording Day Ep. 4 Please pay 1 additional overnight @ £17.00 | | |
| | | | | | |
| RIO FANNING | 27th May | 0930 - 1830 | 2 hrs. reh. overtime | 17 | 00 |
| | 7th June | 1145 - 2200 | ADDITIONAL RECORDING DAY EP. 3 1 hr. recording o/time | | |
| | 8th June | 1030 - 1300 | Recording Day Ep. 3 Please pay 1 additional overnight @ £17.00 | | |

| | | | | | | | | | | | | | |
|-------------------------|--|--|--|---------------------------------|--|---------|--|-----------------------------------|-----------------------|-------------------------------|---|--------------|------------------|
| PROG. TITLE | | | | "DOCTOR WHO" 4V | | | | RELEASE OF ARTISTS' FEES | | | | | |
| Episode(s) / Sub. Title | | | | EP. S 3&4 'HORROR OF FANG ROCK' | | | | Distribution | | Denotes Recipient | | No of Cop | |
| Proj. No(s) | | | | Prod. Costing Wk(s) | | Channel | | To:— | Room No. and Building | | ✓ | | |
| Dept. | | | | Studio | | B'ham | | Tel. Accounts (Artists' Payments) | | 621, 33 Cav. Sq. | | 1 | |
| Production date(s) | | | | 7th, 8th, 9th June 1977 | | Week(s) | | 23 | | Contracts Asst.: Nansi Davies | | S.310 S.H. * | 1 |
| Filming/O.B. date(s) | | | | Week(s) | | 18 | | | | | | | |
| Producer | | | | GRAHAM WILLIAMS | | 505 | | Union Ho. | | | | File Copy | 1 |
| Director | | | | PADDY RUSSELL | | 212 | | Threshold Ho. | | | | Date | 10th June 1977 * |
| Designer | | | | PAUL ALLAN | | 419 | | Sc. Blk. TC | | | | | |



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

TUESDAY/WEDNESDAY/THURSDAY, 7TH/8TH/9TH JUNE

TOM BAKER

LOUISE JAMESON

COLIN DOUGLAS

JOHN ABBOTT

SEAN CAFFREY

ALAN ROWE

ANNETTE WOOLLETT

RIO FANNING

| | | | | | | | | | | | |
|-------------------------|--|-----------------------------|--|---------------------------|--|---------|--|---------------------------------|--|--------------------------------|--|
| PROG. TITLE | | "DOCTOR WHO" 4V | | PRODUCER'S FINAL ESTIMATE | | | | PAGE NO: 1 OF 1 | | * | |
| Episode(s) / Sub. Title | | EP. 3 'HORROR OF FANG ROCK' | | Distribution | | | | Denotes Recipient | | No of Cop | |
| Proj. No(s) | | 02347/ 2213 | | Prod. Costing Wk(s) | | Channel | | Thro: | | Room No. and Building | |
| Dept. | | Drama Serials | | Studio | | B'ham | | Dep. Org.: | | * 4 | |
| Production date(s) | | 7th, 8th, 9th June 1977 | | Week(s) | | 23 | | To: H. Accounting Services Tel. | | 402, Threshold 623,33 Cav. Sq. | |
| Filming/O.B. date(s) | | 4th, 5th, 6th May 1977 | | Week(s) | | 18 | | Tel. Costing Unit | | B104 Sulgrave House | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | 505 | | Building | | Union Ho. | |
| Director | | PADDY RUSSELL | | Room No. | | 212 | | Building | | Threshold Ho. | |
| Designer | | PAUL ALLAN | | Room No. | | 419 | | Building | | Sc. Blk. TC | |
| | | | | | | | | Tel. Ext. | | File Copy | |
| | | | | | | | | | | Date | |
| | | | | | | | | | | 13.6.77 | |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

| 5 - 15 PROJECT NO(S) | 16-19 NOM. CODE | 20 - 26 AMOUNT £ | p | 35 - 54 DESCRIPTION (see above) | INFORMATION FOR PRODUCTION DEPARTMENT |
|-------------------------|-----------------------|---------------------|----|--|--|
| 023472213 | 101 | | | JOHN ABBOTT | |
| | " | | | TOM BAKER | |
| | " | | | SEAN CAFFREY | |
| | " | | | COLIN DOUGLAS | |
| | " | | | RIO PANNING | |
| | " | | | LOUISE JAMESON | |
| | " | | | ALAN ROWE | |
| | " | | | ANNETTE WOOLLETT | |
| | 115 | 102 | 00 | ARTISTS EXPENSES | |
| | 105 | 210 | 00 | ORCHESTRA | (EST.) |
| | 106 | | | TERRANCE DICKS (HARVEY UNNA & STEPHEN DURBRIDGE LTD.) | |
| | " | | | DUDLEY SIMPSON | (EST.) |
| | 109 | 180 | 00 | ORCHESTRATIONS | (EST.) |
| | 113 | 10 | 00 | HOSPITALITY | (EST.) |
| | 117 | 600 | 00 | T&D | (EST.) |
| | 128 | 8 | 00 | TAXIS | |
| | 131 | 582 | 00 | VTR | |
| | 138 | 250 | 00 | ACTION PROPS | (EST.) |
| | 126 | 50 | 00 | HIRED STUDIO EQUIP. | (EST.) |
| | TOTAL | | | | |

| | | | | | | | |
|-------------------------|--|-----------------------------|--|---------------------------------|--|-----------------------|--|
| PROG. TITLE | | "DOCTOR WHO" 4V | | PRODUCER'S FINAL ESTIMATE | | PAGE NO: 1 OF 1 * | |
| Episode(s) / Sub. Title | | EP. 4 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | |
| Proj. No(s) | | 02347/2214 | | Thro: | | Room No. and Building | |
| Dept. | | Drama Serials | | Dep. Org.: | | * 4 | |
| Production date(s) | | 7th, 8th, 9th June 1977 | | To: H. Accounting Services Tel. | | 402, Threshold | |
| Filming/O.B. date(s) | | 4th, 5th, 6th May 1977 | | Tel. Costing Unit | | 623,33 Cav. Sq. | |
| Producer | | GRAHAM WILLIAMS | | Room No. | | Building | |
| Director | | PADDY RUSSELL | | Week(s) | | Tel. Ext. | |
| Designer | | PAUL ALLAN | | Week(s) | | File Copy | |
| | | 505 | | 18 | | Date | |
| | | 212 | | | | 13.6.77 | |
| | | 419 | | | | 1 | |

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

| 5 - 15 PROJECT NO(S) | 16-19 NOM. CODE | 20 - 26 AMOUNT £ | 35 - 54 DESCRIPTION (see above) | INFORMATION FOR PRODUCTION DEPARTMENT |
|-------------------------|-----------------------|---------------------|--|--|
| 023472214 | 101 | | JOHN ABBOTT | |
| | " | | TOM BAKER | |
| | " | | SRAN CAFFREY | |
| | " | | COLIN DOUGLAS | |
| | " | | LOUISE JAMESON | |
| | " | | ALAN ROWE | |
| | " | | ANNETTE WOOLLETT | |
| | 105 | 210 00 | ORCHESTRA | (EST.) |
| | 106 | | TERRANCE DICKS (HARVEY UNNA & STEPHEN DURBRIDGE LTD.) | |
| | " | | DUDLEY SIMPSON | (EST.) |
| | 109 | 180 00 | ORCHESTRATIONS | (EST.) |
| | 131 | 63 00 | VTR | |
| | TOTAL | | | |

Graham Williams, Producer, Doctor Who

505 Union

13th June 1977

DOCTOR WHO 4V OVERRUN ON 9TH JUNE

H.Serials

c.c. C.A.D.G.Tel.
Org.Serials

I'm afraid studio in Birmingham on the 9th June overran by one hour. I enclose a copy of my memo to FOM, Ealing, which explains in some detail the problems we had with the film quality. The film was unavailable for the first studio because the laboratories themselves were dissatisfied with the quality of the print and we left that studio twenty minutes early, being unable to record the film content. After four further attempts to improve the quality of the print it was still only barely acceptable for transmission - several shots were in fact either so poorly graded or so scratched and sparkly that we could not use them and had to recover the effect desired with studio resources. One effect alone took one hour and ten minutes of studio time. We had also to record the film content from the first studio as well as second studio. I have registered as you will see a strong complaint to FOM which I hope he will pass on to the laboratories, and I am confident in saying that had there been no problems with the film there would have been no overrun.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

13.6.77

FILM PROCESSING FOR DOCTOR WHO 4V

F.O.M., Ealing

c.c. H.Serials
Org.Serials
C.A.D.G.Tel.

I must register the strongest possible complaint about the quality of film processing for this episode. Film was not available for the first set of studios on May 25th and 26th because even the laboratories were unhappy about the poor quality of the print. Thus being unable to record the film, we left the studio twenty minutes early. After five further attempts at printing, the film editor decided to use the fourth as even the fifth print was ~~un~~ unacceptable. This was after four weeks of attempts to take a clean print off the master negative, which I understand has been irretrievably damaged during the process. Apart from the sparkle, scratches and general dirt on the show copy, the grading was again of very low quality indeed. This resulted in our having to take studio time to remount some of the special effects filming and to record film content of episodes one and two in the recording time of episodes three and four. The result was a very tedious and expensive process for the whole studio and, more specifically, one hour's overrun.

I should be grateful if you could pass on my dissatisfaction to Kays Laboratories.

Graham Williams

14th June 1977

From: Paddy Russell, Rm. 212 Threshold House Ext.
Subject: DOCTOR WHO 4V
To: Phil Sidey cc: Alan Edwards
Walley Aspey

I want to say one great enormous 'thank you' to everyone in Birmingham who contributed to my 'Doctor Who'.

- To Bob Gell and the lighting crew.
Tony Wigley and the camera crew.
David Hughes and the sound crew.
John Jevons and the engineers.
Joyce Hawkins and the dressers.
Jackie Hodgson and the make-up girls.
Joe (?) and the scene crew.
- To Roger Sutton, Bill Hartley, Simon Barugh and Carolyn Smith.
- To the gentlemen in VT (who lined up at the speed of light and must have spent five days with a finger poised over the start button).
- To Keith and the gentlemen in telecine who rescued my grotty film, and most particularly to Mike Lee and the gentlemen who built and operated the inlay and managed to reduce Mitch to speechless admiration, no mean achievement.

For all the problems, I haven't enjoyed a studio so much for years. To work with such a professional and enthusiastic team is every director's dream, seldom realized, but wonderful when it happens. Thank you, fellers.

If I have left anyone out in that list it is accident, not intent and they must forgive me.

Long live Birmingham and may I come back soon.

(Paddy Russell)

14th June 1977

Dear Sean,

I was both sorry and disturbed at your outburst on Thursday evening. Saddened because I have always known you in the past as a thoroughly professional actor and a passing friend of some years, and disturbed because you felt the necessity to make your feelings felt in such a fashion.

I'm afraid that no matter what the reasons were for your choosing to announce your discontent on camera, on microphone, to a full working studio, I can find no excuses. If you had any serious concern, as you so obviously did, over the way the director was treating the cast, then you should have approached me directly and I would have done what I could to solve the problem, even if this was only to apologise for the necessity.

I really do appreciate the way you must have felt and I hope you will appreciate the way I feel in that I feel strongly enough about your behaviour to write this letter which would under other circumstances have been written in rather stronger terms to your agent.

With the benefit of hindsight I hope we can both put behind us a mutually disagreeable memory and look forward to working again together in the not too distant future.

Sincerely,

Graham Williams
Producer, Doctor Who

Sean Caffrey, Esq.,

14th June 1977

Dear John,

Thank you very much for your help in arranging the very successful production of "Doctor Who" from which most of us are now recovered! We tried to leave the studio roughly in the same condition as we found it but failed dreadfully! I should be grateful if you would pass on my thanks to all concerned for their efforts in making this such an enjoyable and fruitful production.

Sincerely,

Graham Williams
Producer, Doctor Who

John Jarvie,
408,
BH, Birmingham.

14th June 1977

Dear Phil,

On behalf of the London contingent I should like to express my very grateful thanks for the enthusiasm and hospitality "Doctor Who" enjoyed during production in Birmingham. For us, it was not only an enjoyable but a very fruitful and productive experience which I hope we'll have a chance of repeating as soon as possible.

Your safe conduct held good until Watford, where we were all handed back our passports. Please ask us again! Meanwhile, would you please convey my thanks and good wishes to everyone concerned.

Sincerely,

Graham Williams
Producer, Doctor Who

Phil Sidey,
407,
BC.

14th June 1977

Dear Derek,

Thank you very much for your help in arranging facilities for the very successful recording of "Doctor Who". I'm delighted there weren't any nervous breakdowns as we still can't decide whether this would be a regional or programme charge!

I have tried to thank as many people as possible who were involved on the programme personally, but in case I have missed anybody out I should be grateful if you could convey a very sincere thank you to all concerned.

Sincerely,

Graham Williams
Producer, Doctor Who

Derek Import,
319,
BC.

14th June 1977

Dear Tony,

Many thanks for your help and hard work on "Doctor Who". I was understandably dismayed that there were no wrecked cameras and only a few nervous breakdowns during the production, but I'm working on it for next time! Please pass on my thanks to the rest of the crew for a most enjoyable and very productive studio.

Sincerely,

Graham Williams
Producer, Doctor Who

Tony Wigley,
c/o Camera Manager's Office,
BC.

14th June 1977

Dear Roger,

A very brief thank you once again for the hard work and patience you put into "Doctor Who". Perhaps you can advise me as to when I should write your request for an extra three fingers? (I understand it doesn't come out of my budget anyway!) Thank you once again.

Best wishes,

Graham Williams,
Producer, Doctor Who

Roger Sutton,
226,
Sc.Blk,
TC.

14th June 1977

Dear Mitch,

Thank you once again for the marvellous work you did on "Doctor Who" in Birmingham. I have it on best authority that everyone is now out of hospital and now well on the road to recovery! I look forward to putting you through the meat grinder again with Pennant. Until then, thanks once again.

Best wishes,

Graham Williams
Producer, Doctor Who

A.J. Mitchell,
c/o 7031,
TC.

14th June 1977

Dear David,

Thank you very much for your hard work and patience on "Doctor Who". We will try and make as much sense as we can out of the gibberish the actors spoke, but at least rest assured the donkey engine will come through unscathed! I look forward to meeting you when you come down to London for the dubbing. Meanwhile, thank you again.

Best wishes,

Graham Williams
Producer, Doctor Who

David Hughes,
335,
BC.

14th June 1977

Dear John,

Thank you very much for your hard work and patience on "Doctor Who". Next time, just to keep you on your toes, we'll try and arrange four recording machines and eight cameras!

I hope we have a chance of working together again very soon.

Sincerely,

Graham Williams
Producer, Doctor Who

John Jevons,
335,
BC.

14th June 1977

Dear Bob,

Many thanks indeed for all your endeavours on "Doctor Who". The result was a great success and the editing and dubbing can only seek to improve on perfection!

As soon as you've recovered, I look forward to the chance of working with you again - very soon, I hope. Thank you once again.

Sincerely,

Graham Williams
Producer, Doctor Who

Bob Gell,
335,
BC.

14th June 1977

Dear Jackie,

Many thanks for your hard work on "Doctor Who". I think it must be the only Doctor Who story to have had the blood and guts entirely provided by make-up!

I look forward to the chance of working with you again very soon.

Meanwhile, best wishes,

Graham Williams
Producer, Doctor Who

Jackie Hodgeson,
170A,
B.C.

14th June 1977

Dear Joyce,

Thank you very much indeed for your hard work (and patience!) on "Doctor Who". May your troubles be fewer and your scarges shorter next time we work together, which I hope will be very soon.

Sincerely,

Graham Williams
Producer, Doctor Who

Joyce Hawkins,
170A,
BC.

14th June 1977

Dear Peter,

Thank you very much indeed for all your hard work on "Doctor Who". It already looks very good and I'm sure the titivation in editing and dubbing can only seek to improve on perfection!

Best wishes,

Graham Williams
Producer, Doctor Who

Peter Pegrum,
c/o Visual Effects Workshop,
Ealing.

14th June 1977

Dear Paul,

Thank you very much indeed for all your hard work on "Doctor Who". It already looks very good and I'm sure the titivation in editing and dubbing can only seek to improve on perfection!

Best wishes,

Graham Williams
Producer, Doctor Who

Paul Allen,
419,
Sc.Blk,
TC.

Graham Williams, Producer, Doctor Who

505 Union

14.6.77

PADDY RUSSELL

Org.Serials

Further to our conversation of yesterday, would you please extend Paddy Russell's contract by three weeks. This is to include one week's leave.

Graham Williams

From: Paddy Russell

Room No. &
Building:

212 Threshold Ho.

Tel.
Ext.:

date: 15.6.77

Subject: "DOCTOR WHO" 4V

To: Harry Smith, Rm. 331, S.C.Blk. TC

Four programmes entirely set in a lighthouse can cause a lot of problems - particularly to the designer. Paul Allen put a great deal of thought into keeping the cramped feel and yet being sure that I could get a fair variety of shots, no mean achievement with sets only fourteen feet in diameter.

All the sets looked superb - with curved doors and thoughtful period dressing but the Lamp Room was a 'tour de force'. To design a set which, of necessity, must consist of eighty percent glass but must still be lit without reflections, calls for very close co-operation between design and lighting. From the first shot, the Lamp Room worked and some of the best pictures in the entire series were taken in it.

I am truly grateful and hope to work with him again some day.

(Paddy Russell)

From: Paddy Russell

Room No. &

Building: 212 Threshold House

Tel.

Ext.:

date: 15.6.77

Subject: "DOCTOR WHO" 4V

To: Bob Wright, 7031, TC

In many ways 'Doctor Who', as a programme, is only as good as its electronic effects. Any director has to rely on the knowledge, expertise and artistic judgement of the electronic effects operator and hope that both minds will be in tune.

I really don't know how to say thank you to Mitch for all that he did. In this case not only did he have to produce the effects, but he supervised the building of the desk and taught an inexperienced team how to operate it.

I am reasonably sure he enjoyed himself; I know Birmingham loved working with him and the results were superb.

I hope one day to have the pleasure of working with him again.

(Paddy Russell)

From: Paddy Russell

Room No. &
Building: 212 Threshold House

Tel.
Ext.:

date: 15.6.77

Subject: "DOCTOR WHO" 4V

To: Anne Baugh, G07, 250 W.Ave.

I would like to say how grateful I am to Peter, Ken and David for their professional expertise, enthusiasm and all the hard work and careful thought they brought to my recent 'Doctor Who'.

It's a hard programme for the director - one has to rely on everyone working flat out in their own field and on their own a lot of the time if the final result is to be successful.

I could not have asked for more from the Visual Effects team. They were always there, always ready and the results were first rate.

Please thank them all for me.

(Paddy Russell)

DOCTOR WHO CAPTIONS : 4V "HORROR OF FANG ROCK"

EPISODE ONE

~~XXXXX~~ The Doctor (TOM BAKER), Leela (LOUISE JAMESON) and
13/3 Reuben (COLIN DOUGLAS) in the lamp room.

10A/1 Reuben and the Doctor in the lamp room.

EPISODE TWO

20A/2 The Doctor and Leela in the lamp room.

30A/2 The Doctor

16A/2 Leela

31/3 The Doctor and Harker (RIO FANNING)

EPISODE THREE

36A/2 Leela, The Doctor, Lord Palmerdale (SEAN CAFFREY),
Harker, Adelaide (ANNETTE WOOLETT) and Vince (JOHN ABBOTT)

28.6.77

From: John Nathan-Turner, PUM

Room No. &
Building:

401 Threshold

Tel.
Ext.:

date: 13.7.77

Subject: "DOCTOR WHO"

To: Bryan Forgeham

cc. Graham

The Sypher Dubs for 'Doctor Who' - 'Horror of Fang Rock' are amended as follows:

| | |
|---------------------------|-----------|
| Saturday, 23rd July | Episode 1 |
| Sunday, 24th July | Episode 2 |
| Sunday, 11th September | Episode 3 |
| Wednesday, 14th September | Episode 4 |

I am assuming that the Birmingham Sound Supervisor (David Hughes) will be present, as originally requested on memo, dated 23rd May.

John

(John Nathan-Turner)

DR WHO 4V.

EPISODE:

TITLE:

Project No: 02347 / 2211-4

Director: PADDY RUSSELL.

FILM: Shoot:

Edit:

Dub:

STUDIO: TC:

VT Edit:

O/R Room:

| CODE | CASH | ESTIMATE | ACTUAL | + or - |
|----------------|------------------------------|----------|--------|--------|
| 101 | Artists | 4655. | | |
| 106 | Copyright | 2400 | | |
| 108 | Facilities | — | | |
| 114 | Location Catering | — | | |
| 115 | Artists & Extras expenses | — | | |
| 117 | T & D | 400 | | |
| 108 | ORCHESTRATIONS | | | |
| 120 | Scenic Dressing | 700 | | |
| 124 | Film Stock & Processing | 1400 | | |
| 128 | Taxis | 50 | | |
| 105 | ORCHESTRAS. | | | |
| 129 | Transport General | 700 | | |
| 131 | VTR | 2000 | | |
| 132 | Walk-Ons and Extras | 500 | | |
| 135 | Miscellaneous | 100 | | |
| 138 | Action Props | 1100 | | |
| 137 | VISFX | 1200 | | |
| | TOTAL: | 15,205 | | |

| CODE | RESOURCE | ALLOCATION | ACTUAL | + or - |
|----------------|---|------------|--------|--------|
| F06 | GRAPHICS | £ 550 | | |
| F08 | VISUAL EFFECTS | (MH) 1900 | | |
| G40/50/60 | CONSTRUCTION / LOC + STUDIO LOC + ACTIVITY | (MH) 2200 | | |
| 806 | FILM OPS | (MH) | | |
| G15 | ARMOURER | (MH) 72 | | |
| H20 | COSTUMES | £ 1600 | | |
| 104 | POSTICHE | £ 275 | | |
| D09 | FILM SHOOTING EQUIPMENT | £ 600 | | |
| D19 | FILM LIGHTING EQUIPMENT | £ 600 | | |
| D41 | FILM THEATRE | HRS 2 | | |
| D42 | FILM MACHINE | HRS 2 | | |
| D61 | FILM DUBBING | HRS 6 | | |
| K01 | VTR RECORDING | HRS 48 | | |
| K02 | VTR EDITING | HRS 96. | | |
| G30 | DESIGN MATERIALS | £ 4000 | | |
| | | | | |
| | TOTAL | | | |

DOCTOR WHO

SERIAL 4V

DIRECTOR: PADDY RUSSELL

| CHARACTER | EP1 | EP2 | EP3 | EP4 |
|-----------|-----|-----|-----|-----|
|-----------|-----|-----|-----|-----|

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| DR WHO | | | | |
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|-------|--|--|--|--|
| LEELA | | | | |
|-------|--|--|--|--|

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|-----|--|---|--|--|
| BEN | | * | | |
|-----|--|---|--|--|

| | | | | |
|--------------|--|--|--|--|
| REUBEN/RUTAN | | | | |
|--------------|--|--|--|--|

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| VINCE | | | | |
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|------------|--|--|--|---|
| PALMERDALE | | | | * |
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|----------|--|--|--|--|
| SKINSALE | | | | |
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|----------|--|--|--|--|
| ADELAIDE | | | | |
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|--------|--|--|--|--|
| HARKER | | | | |
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|--------------|-------|--|--|--|
| Grand Total: | £4655 | | | |
|--------------|-------|--|--|--|

* Indicates dead bodyspecial low?.

John.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

| "DR. WHO" 4V | | | | | |
|--------------|--|------------------------------------|----------------------|------------|--------------|
| CODE | ITEM | EP. ONE | EP. TWO | EP. THREE | EP. FOUR |
| <u>105</u> | <u>ORCHESTRA</u> | 210-00 (E) | 210-00 (E) | 210-00 (E) | 210-00 (E) |
| <u>106</u> | <u>COPYRIGHT</u> Dudley Simpson Terrence Dicks (Harvey Unwin) & Stephen Dunbar Ltd. | 5-00 } | 5-00 } | 5-00 } | 5-00 } |
| <u>109</u> | <u>ORCHESTRATIONS</u> | 180-00 (E) | 180-00 (E) | 180-00 (E) | 180-00 (E) |
| <u>113</u> | <u>HOSPITALITY</u> | 10-00 (E) | 10-00 (E) | 10-00 (E) | — |
| <u>117</u> | <u>T & D</u> OTHERS Paddy 114-49 £200 (E) Pauline 134-29 £150 (E) Reto 12-80 Bill 165-84 £68-64 136-10 £100 (E) ? TOTAL £550 | 106 87 95 600 (E) | — | — | — |
| <u>124</u> | <u>FILM STOCK & PROCESSING</u> | 665-00 | — | — | — |
| <u>128</u> | <u>TAXIS</u> | 16-00 | — | 8-00 | — |
| <u>131</u> | <u>VTR</u> | 173-00 423-00 423 | 173-00 | 582-00 | 63-00 423 |
| <u>135</u> | <u>MISCELLANEOUS</u> | Purchase of Book £5.50 | — | — | — |
| <u>137</u> | <u>VISUAL EFFECTS</u> | 1210-00 1210-00 | — | — | — |
| <u>138</u> | <u>ACTION PROPS</u> | 215-15 1210-00 | — | 250-00 (E) | — |
| <u>126</u> | Hired Studio Equip. | — | — | 50-00 (E) | — |

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| | Dudley Simpson, Esq., |

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| 1-2 | 3-4 |
| P6 | 07 |

¹ Copy to Paddy Russell
C.A.D.G.TEL.
O.SERIALS.D.TEL.
Music Adviser

| Project No. | Nom. A/C | Fee | Name of Programme, Title of Work and Author | Date of Broadcast |
|-------------|-------------|-------|---|----------------------|
| 5-17 | 18-21 | 22-28 | non-punch | 67-72 |
| | 0106 | | DR. WHO : HORROR OF FANG ROCK Incidental music | |
| 023472211 | | £ | Fee - Ep. 1 - duration 6-minutes | |
| 023472212 | | £ | Fee - Ep. 2 - duration 5-minutes | |
| 023472213 | | £ | Fee - Ep. 3 - duration 6-minutes | |
| 023472214 | | £ | Fee - Ep. 4 - duration 9-minutes | |

Authorisation *[Signature]*

HORROR OF FANG ROCK.

- 1) A lighthouse with no light showing? The Doctor's curiosity is immediately aroused. But night is just beginning on Fang Rock...
- 2) The survivors of a shipwreck wait ^{eagerly} for dawn and a chance to reach the mainland. Yet the Doctor fears that few of them will live through the night...
- 3) The list of victims lengthens...but neither the Doctor nor Leela can track the killer who stalks secretly through Fang Rock lighthouse.

~~The Doctor and Leela finally confront the terrifying alien~~

- 4) The Rutan finally reveals himself in his ^{alien} form - and the Doctor and Leela are forced ~~to fight him~~ into a desperate battle for survival.

| | | | | | | | | |
|-------------------------|--|-----------------------------|--|--|--|-----------------------|--|---------------|
| PROG. TITLE | | "DOCTOR WHO" 4V | | FIRST TRANSMISSION FORM: Films and Recorded Programmes | | | | |
| Episode(s) / Sub. Title | | EP. 1 'HORROR OF FANG ROCK' | | Distribution | | Denotes Recipient | | No of Cop |
| Proj. No(s) | | 02347/2211 | | To:— | | Room No. and Building | | |
| Rec. No./ Film Gauge | | VTC/6HT/B16847/BM/ED | | PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts) | | 4088 T.C. | | 2 |
| Spool No. | | 49696 | | Dept. Org.: (White) Drama Serials | | 404 Thresh. | | 1 |
| T.X. Date | | Week (s) | | Mono/Colour | | Channel | | |
| 3rd Sept. 1977 | | 36 | | Colour | | BBC-1 | | |
| Person now Responsible | | Room No. | | Building | | Tel. Ext. | | Home Tel. No. |
| GRAHAM WILLIAMS | | 505 | | Union | | | | |
| File copy (White) | | | | | | | | 1 |

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual Doctor Who Opening Titles sequence with music:

(a) 'Horror of Fang Rock' (b) by Terrance Dicks (c) Part One.
At 28" cut to film of lighthouse.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24' 10"

timed on stop watch

24' 10"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption: Doctor Who TOM BAKER

5. Wording of FINAL closing caption: Directed by PADDY RUSSELL
BBC c 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Closing music runs 53", i.e. starts 3 secs before first caption.

Signed (p.p. Paddy Russell)

Checked by person now responsible Date

| PROG. TITLE | | | | PROGRAMME-AS-COMPLETED | | | |
|--|--|--|--|---|--|--|--|
| "DOCTOR WHO" 4V | | | | Distribution | | Denotes Recipient | |
| To:- | | | | Room No. and Building | | | |
| Episode(s) / Sub. Title EP. 1 'HORROR OF FANG ROCK' | | | | H. Acct. Services Tel. H. Acct. Daily Passes | | 623, 33 Cav. Sq. 766-98 Cav. Sq. | |
| Proj. No(s) 02347/2211 | | | | Television Costing Film & VT Library Duty Office Enterprises | | B.104 Sulgrave Ho. S.134 Windmill Rd. 4096 T.C. 411 Villiers Ho.* | |
| Dept. Drama Serials | | | | Channel BBC1 | | 308 Union Ho.* | |
| Production date(s) Wednesday/Thursday 25th/26th May 1977 | | | | Week(s) 21 | | 326, 16 Langham St. 326-46 Langham St.* | |
| Filming/O.B. date(s) 4th - 6th May 1977 | | | | Week(s) 18 | | 323, 16 Langham St. 4231 T.C.* | |
| Producer GRAHAM WILLIAMS | | | | Room No. 505 | | 407 Yalding* | |
| Director PADDY RUSSELL | | | | Building Union Ho. | | 250 Western Avenue* | |
| Designer PAUL ALLAN | | | | Threshold Ho. | | File Copy | |
| | | | | Sc. Bk. TC | | * send if relevant | |

Duration: 24' 10"

Recording No: VTC/6HT/B16847/EM

TX date & time
(if known)

3rd Sept. 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A four-part story set in an off-shore lighthouse in 1910.

TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
RALPH WATSON (Ben)
COLIN DOUGLAS (Reuben)
JOHN ABBOTT (Vince)

ON FILM

TOM BAKER, LOUISE JAMESON

B. COPYRIGHT

Terrance Dicks (Author)
Dudley Simpson (Music)

C. FILM

Specially shot BBC 16mm: 225 ft.

Opening/Closing Title Sequence 35mm: 121 ft.

(Music details to follow)

| | |
|-------------------|----|
| TRANS WEEK NO. | 36 |
|-------------------|----|

| | |
|---------------|------------------------------|
| TRANS DATE | Saturday, 3rd September 1977 |
|---------------|------------------------------|

| | |
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| TIME | |
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| Colour | BBC-1 |

DOCTOR WHO

starring TOM BAKER

in
HORROR OF FANG ROCK

A four-part story
by TERRANCE DICKS

PART ONE

A lighthouse with no light
showing? The Doctor's
curiosity is immediately
aroused. But night is
just beginning on Fang Rock.....

Vince.....JOHN ABBOTT
Reuben.....COLIN DOUGLAS
Ben.....RALPH WATSON
Doctor Who.....TOM BAKER
Leela.....LOUISE JAMESON

Incidental music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer PAUL ALLEN
Producer GRAHAM WILLIAMS
Directed by PADDY RUSSELL

| | |
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OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual Doctor Who Opening Titles sequence with music:
(a) 'Horror of Fang Rock' (b) by Terrance Dicks (c) Part Two.
At 28" cut to reprise - Leela and Vince in Generator Room.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24' 10"

timed on stop watch

24' 10"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption:

Directed by PADDY RUSSELL
BBC c 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Closing music runs 53", i.e. starts 3 secs before first caption.

Signed (p.p. Paddy Russell)

Checked by person now responsible Date

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| Producer GRAHAM WILLIAMS | | | | * send if relevant | | | | |
| Director PADDY RUSSELL | | | | | | | | |
| Designer PAUL ALLAN | | | | | | | | |

Duration: 24' 10" Recording No: VTC/6HT/B16848/BM/ TX date & time 10th Sept. 1977
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 - B. Copyright, including book illustrations and stills.
 - C. Film/Videotape
 - D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A four-part story set in an off-shore lighthouse in 1910.

TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
COLIN DOUGLAS (Reuben)
JOHN ABBOTT (Vince)
SEAN CAFFREY (Lord Palmerdale)
ALAN ROWE (Skinsale)
ANNETTE WOOLLETT (Agelaide)
RIO FANNING (Harker)

ON FILM TOM BAKER, LOUISE JAMESON,
COLIN DOUGLAS, JOHN ABBOTT

B. COPYRIGHT

Terrance Dicks (Author)
Dudley Simpson (Music)

C. FILM

Specially shot BBC 16mm: 160 ft.
Opening/Closing Title Sequence 35mm: 121 ft.

(Music Details to follow)

| | |
|-------------------|----|
| TRANS WEEK NO. | 37 |
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| Colour | BBC-1 |

DOCTOR WHO

starring TOM BAKER

in
HORROR OF FANG ROCK

A four-part story
by TERRANCE DICKS

PART TWO

The survivors of a shipwreck
wait eagerly for dawn and a
chance to reach the mainland.
Yet the Doctor fears that few
of them will live through
the night.....

Vince.....JOHN ABBOTT
Leela.....LOUISE JAMESON
Reuben.....COLIN DOUGLAS
Doctor Who.....TOM BAKER
Lord Palmerdale.....SEAN CAPPREY
Skinsale.....ALAN ROWE
Adelaide.....ANNETTE WOOLLETT
Harker.....RIO FANNING

Incidental music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer PAUL ALLEN
Producer GRAHAM WILLIAMS
Directed by PADDY RUSSELL

| | |
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Usual Doctor Who Opening Titles sequence with music:

(a) 'Horror of Fang Rock' (b) by Terrance Dicks (c) Part Three.
At 27" cut to reprise - Reuben in Generator Room.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23' 12"

timed on stop watch

23' 12"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who TOM BAKER

5. Wording of FINAL closing caption:

Directed by PADDY RUSSELL
BBC c 1977

6. If programme does not end with the fade down of the final credit give details

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Signed (p.p. Paddy Russell)

Checked by person now responsible Date

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| Producer | | | | Director | | | | Designer | | |
| GRAHAM WILLIAMS | | | | PADDY RUSSELL | | | | PAUL ALLAN | | |

Duration: 23' 12" Recording No: VTC/6HT/B16849/BM/ ED TX date & time (if known) 17th Sept. 1977

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- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

A four-part story set in an off-shore lighthouse in 1910.

TOM BAKER (Doctor Who)
LOUISE JAMESON (Leela)
COLIN DOUGLAS (Reuben)
ALAN ROWE (Skinsale)
ANNETTE WOOLLETT (Adelaide)
SEAN CAFFREY (Lord Palmerdale)
RIO FANNING (Harker)
JOHN ABBOTT (Vince)

B. COPYRIGHT

Terrance Dicks (Author)
Dudley Simpson (Music)

C. FILM

Opening/Closing Title Sequence 35mm: 121 ft.

(Music details to follow)

| | |
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| TRANS WEEK NO. | 38 |
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DOCTOR WHO

starring TOM BAKER

in
HORROR OF FANG ROCK

A four-part story
by TERRANCE DICKS

PART THREE

The list of victims lengthens...
but neither the Doctor nor Leela
can trace the killer who stalks
secretly on Fang Rock.

| | |
|----------------------|------------------|
| Reuben..... | COLIN DOUGLAS |
| Adelaide..... | ANNETTE WOOLLETT |
| Doctor Who..... | TOM BAKER |
| Leela..... | LOUISE JAMESON |
| Lord Palmerdale..... | SEAN CAPPREY |
| Skinsale..... | ALAN ROWE |
| Harker..... | RIO FANNING |
| Vince..... | JOHN ABBOTT |

Incidental music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer PAUL ALLEN
Producer GRAHAM WILLIAMS
Directed by PADDY RUSSELL

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 (a) 'Horror of Fang Rock' (b) by Terrance Dicks (c) Part Four.
 At 28" cut to reprise - Doctor and Leela in Generator Room.

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2. Duration of programme timed on V.T. machine/film footage counter

23' 49"

timed on stop watch

23' 49"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

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5. Wording of FINAL closing caption: Directed by PADDY RUSSELL
BBC c 1977
6. If programme does not end with the fade down of the final credit give details

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Closing music runs 53", i.e. starts 3 secs. before first caption.

Signed

(p.p. Paddy Russell)

Checked by person now responsible Date

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| Director PADDY RUSSELL | | | | | |
| Designer PAUL ALLAN | | | | | |

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LOUISE JAMESON (Leela)
COLIN DOUGLAS (Reuben)
JOHN ABBOTT (Vince)
SEAN CAFFREY (Lord Palmerdale)
ALAN ROWE (Skinsale)
ANNETTE WOOLLETT (Adelaide)

ON FILM TOM BAKER, LOUISE JAMESON

B. COPYRIGHT

Terrance Dicks (Author)
Dudley Simpson (Music)

C. FILM

Specially shot BBC 16mm: 120 ft.

Opening/Closing Title Sequence 35mm: 121 ft.

(Music details to follow)

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| TRANS WEEK NO. | 39 |
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DOCTOR WHO

starring TOM BAKER

in
HORROR OF FANG ROCK

A four-part story
by TERRANCE DICKS

PART FOUR

The Rutan finally reveals himself
in his alien form - and the
Doctor and Leela are forced into
a desperate battle for survival.

| | |
|----------------------|------------------|
| Doctor Who..... | TOM BAKER |
| Leela..... | LOUISE JAMESON |
| Reuben..... | COLIN DOUGLAS |
| Vince..... | JOHN ABBOTT |
| Skinsale..... | ALAN ROWE |
| Adelaide..... | ANNETTE WOOLLETT |
| Lord Palmerdale..... | SEAN CAFFREY |

Incidental music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer PAUL ALLEN
Producer GRAHAM WILLIAMS
Directed by PADDY RUSSELL

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"DOCTOR WHO" 4V

'HORROR OF FANG ROCK'

EPISODES 1 - 4

Project Nos. 02347/2211-4

Attached Music Content Sheets are for
Episodes 1 - 4 of the above 'Doctor Who'
programmes.

| PROJ. NO: | | 02347/2211 | D. MUSIC CONTENT | PROGRAMME AS COMPLETED | |
|---------------|--|------------|---|--------------------------|----|
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | | L.P./E.P. TITLE Side / Band Performer | Duration mins secs | |
| | | | | | |
| US | Opening and closing music | | Ron Grainer and the BBC Radiophonic Workshop | - | 31 |
| | | | | - | 53 |
| RB | Specially recorded incidental music by DUDLEY SIMPSON | | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 19th July 1977) | 4 | 27 |
| UB | Tardis materialisation (in vision) | | Brian Hodgson | | 5 |

| PROJ. NO: 02347/2212 | | D. MUSIC CONTENT | PROGRAMME AS COMPLETED | | |
|----------------------|--|---|------------------------|------|--|
| music code | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | L.P./E.P. TITLE Side / Band Performer | Duration | | |
| | | | mins | secs | |
| US | Opening and Closing music | Ron Grainer and the BBC Radiophonic Workshop | - | 31 | |
| | | | - | 53 | |
| RB | Specially recorded incidental music by DUDLEY SIMPSON | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 19th July 1977) | 4 | 19 | |

EPISODE THREE

| PROJ. NO: | | 02347/2213 | D. MUSIC CONTENT | PROGRAMME AS COMPLETED | | |
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| | | | | | | |
| US | Opening and Closing Music | | Ron Grainer and the BBC Radiophonic Workshop | | - | 31 |
| | | | | | - | 53 |
| RB | Specially recorded incidental music by DUDLEY SIMPSON | | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 11th August 1977) | | 6 | 10 |

| | | | | | | | | |
|------------|--|--|------------------|--|---|--|--------------------------|----|
| PROJ. NO: | | 02347/2214 | D. MUSIC CONTENT | | PROGRAMME AS COMPLETED | | | |
| music code | | TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix | | | L.P./E.P. TITLE Side / Band Performer | | Duration mins secs | |
| US | | Opening and closing music | | | Ron Grainer and the BBC Radiophonic Workshop | | - | 32 |
| | | | | | | | - | 53 |
| RB | | Specially recorded incidental music by DUDLEY SIMPSON | | | 6 musicians conducted by DUDLEY SIMPSON (Music recorded on 11th August 1977) | | 8 | 05 |
| UB | | Tardis dematerialisation (in vision) | | | Brian Hodgson | | | 5 |